

CURRICULUM VITAE

Eric Gilder



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Citizenship --USA/DoB 18 March 1957
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Education:

Prof. Dr. *habil.* 2020. Philology (English
Language)
Lucian Blaga University of Sibiu (Romania)
RO Ministerial Order #4092 (9 April 2020)

Ph.D. 1992. Communication
(Rhetoric/Mass Media),
The Ohio State University.
Adviser: Josina Makau

M.A. 1982. Speech Communication
(Radio/TV/Film), University of North Texas.
Adviser: Marilyn Lawrence-Boemer

B.A. 1979. Communication
/Political Science, University of
Texas/Arlington.

Academic Experience (last 20 years):

June, 2013-Present. Department of Communication and Development Studies, Papua New Guinea University of Technology (PNGUoT). Professor.

September, 2000—June 2013. Lucian Blaga University of Sibiu. Department of Anglo-German Studies as “C. Peter Magrath” Fellow/Invited Professor and (since 2011) as a consulting researcher in the UNESCO Chair’s Office in Quality Management of Higher Education and Lifelong Learning of the Lucian Blaga University of Sibiu.

March, 2011—August, 2012. Hannam University, Linton Global College, Department of Communication and Culture (Daejeon, Korea). (Visiting) Associate Professor (on leave from LBUS).

2000-2009. Cuttington University, Liberia, West Africa. (Periodic) Visiting Professor (of English language, social sciences, theology).

Awards Received:

Certificate of appreciation (teaching), 2008, Cuttington University (Bong County, Liberia).

Certificate of appreciation, 1999, Graduate School, Assumption College (Makati City, Philippines).

Honorary diploma, 1997, "Romania, European Integration and Community Law" research symposium, Romanian Union of Jurists.

Walter B. Emery memorial research award, 1989. Department of Communication, The Ohio State University.

“Research Week” paper competition award, 1987. College of Communication, Ohio University.

Domains of Specialization:

I can advise Masters and PhD student theses and dissertations in the field of English-Language Philology, with the following sub-fields: Rhetoric, Communication Sciences/Theory, with taxonomically subordinated sub-fields such as Communications and Public Relations, Mass Media structures, Sociology of Development, Higher Education discourse, Social-Psychology of Persuasion, Political discourse.

Courses/Seminars Taught:

Present Work (2013-Present, PNGUoT): Graduate courses in Media Editing, Communication Theory, and Public Relations and Campaigns, as well as selected undergraduate seminars on the UN Sustainable Development Goals. For academic staff, I supervise a program leading to a Post-Graduate Certificate in Student-Centered Teaching

CIDASE (LBUS) Postgraduate Program: Strategic Communication and Public Relations (January-February 2023)

Past Work (2000-2013): Graduate Seminar in Rhetorical Criticism, English Language and American Culture (undergraduate) (LBUS), Communication and Journalism, Writing for Media, Persuasive Communication, Communication Theory, Communication Ethics (LGC/HNU, Korea), Academic Research Writing, Oral Communication, Communication Theory, Civilization, Culture and Mass Media, International Relations and Institutions, Practical Communication, World Literature, Debate Communication, Business Writing, Communication Skills (Academic Reading/Writing Skills, Debate Practice [Research]), Literary Text Interpretation, 20th Century Anglo-American Criticism, Society and Literature, Text Interpretation, Great Books (Years I and II), Debate Skills, Language and Semantics (with Clementina Mihăilescu), Literary Terms (Survey), (Post) Modern Theories, Graduate Seminar in American Radio and Popular Culture for MA Program in British and American Cultural Studies, Graduate Seminar in Public Institutions, Constitution and Civil Religion for MA Program in British and American Cultural Studies, Third-Year Seminar in 20th Century Literary Theory; Literary Terms and Theories, Specialized in the Critical Theory of Wayne C. Booth (British, American and Canadian Studies), Seminar in Cross-Cultural Communication and Negotiation (School of Engineering, Faculty of Industrial Engineering, Program in Business Marketing), Comparative Press Theories, Faculty Seminars on Literary Methodologies and Higher Educational Policy, Literary Criticism of the 20th Century, 20th Century American Poetics (LBUS); Comparative Religion, Philosophy and Religion, Christian Vocation and Moral Ethics, Advanced Writing, Introduction to Psychology (Cuttington University, Liberia).

Research Activities:

Since 1982, I have published numerous publications (journal articles, book chapters and studies) in US, British, Romanian and international publications, including four theoretical books and one student book (as well as number of edited books and many critical reviews) in areas of communication/cultural studies, comparative media studies, media history, international higher education policy, and literary studies. According to Google Scholar (retrieved: <https://scholar.google.com/citations?user=nPZVCbcAAAAJ&hl=en&oi=ao> (26 June 2023), my statistics are:

Cited:

	All	Since 2018
	127	31
h-index	6	3
i10-index	3	0

Recent Publications:

Edited Book:

Florea, S., **Gilder, E.**, Florea, D. & Grunwald, R. (Eds.) (2022). *Representations of otherness in Romanian philological studies*. Berlin: Peter Lang, International Academic Publishers, 228 p.

Edited Journal:

Gilder, E. & Ciocoi-Pop, M., et al. (2020-2021). *JCDS: Journal of Communication and Development Studies*, VII-VIII (pp. v-181) ISSN 1992-1322. Published in cooperation with UNESCO Chair in Quality Management of Higher Education and Lifelong Learning, “Lucian Blaga” University of Sibiu, Romania.

Journal Articles/Book Chapters:

Avram, S. & **Gilder, E.** (2022). Is the Pursuit of Well-being and Happiness Possible in Organizations Under Stress Using the Hybrid Communication Format? 2022, *Language, Culture and Change*, Vol. 3 “Communication vs Hybridization,” (Editura Universității „Alexandru Ioan Cuza” din Iași): 9-20.

Avram, S. & **Gilder, E.** (2021). Analogue Humans Facing Increasing Threats in a Digital Mass Global Future: Modelling Policy Exchange Responses in the EU Space to Achieve Sustainable Integrative Development. *Romanian Journal of Political Science and International Relations*, XVIII (2): 69–87.

Gilder, E. (2021). Is the Past a Prologue? Construing Future Possibilities amidst Present Perditions in a Continuing Time of Crisis. *Logos Universality Mentality Education Novelty: Philosophy & Humanistic Sciences*, 9(1): 64-82. <https://doi.org/10.18662/lumenphs/9.1/58>

Gilder, E. (2021). Is Applied Human Justice Possible in a Meritocracy? A Comparison/Contrast of Answers from Rawls and Perelman, in “JOHN RAWLS – 100 de Ani de la Naștere o Teorie a Dreptății – 50 de Ani de Provocări Intellectuale,” *Studii de Epistemologie și de Teorie a Valorilor*, Vol. VII (Coordonatori: M. A. Drăghici & M. G. Panait). Bucharest: Editura Academiei Române (pp. 23-32).

Nuru, T.S., **Gilder, E.** & Tindi, M. A. (2020-2021). Online Learning and Institutional Support Experiences Under COVID-19 at PNGUOT, Papua New Guinea, *JCDS: Journal of Communication and Development Studies*, VII-VIII: 109-16.

Gilder, E. (2020). Towards a Post-Pandemic Postmodern Society: Is the Pandemic a Deconstruction of the Postmodern Society? *Postmodern Openings* 11 (2): 1-11, DOI: <https://doi.org/10.18662/po/11.2/153> Retrieved: <https://lumenpublishing.com/journals/index.php/po/article/view/2924/pdf>

Scholarly Presentations:

Gilder, E. (2023). Camp Displays via a Post-War Technological Bricolage of Screen and Sound: The Semiotics of Scopitone’s Video Jukebox. International Conference “Semiosis in Communication. New Challenges of Multimodality in the Digital Age.” National University of Political Studies and Public Administration (SNSPA), Bucharest, 22-24 June.

Gilder, E. (2023). An Intersectional Identity Not to be “Ordered off the Combo Menu” (The Cross-Cutting Humor of Ryan O’Connell): A Burkeian Turn of Possible Life Tragedy into a Comic Frame of Fame and Fortune. AICED-24: Humour and Pathos in Literature and the Arts, The 24th Annual International Conference of the English Department, The University of Bucharest, Literature and Cultural Studies Section, 9-11 June.

Avram, S. & **Gilder, E.** (2021). Is the Pursuit of Well-Being and Happiness Possible in Organizations Under Stress Using the Hybrid Communication Format? International conference COMMUNICATION VS HYBRIDIZATION. LSP Unit, Faculty of Economics and Business Administration, ”Alexandru Ioan Cuza” University of Iași, Romania, 13 November (online participation).

Gilder, E. (2021). Plenary Speech: Is the Past a Prologue? Construing Future Possibilities amidst Present Perditions in a Continuing Time of Crisis. World Lumen Congress 2021, Iasi, Romania, May 26-30 (online participation). <https://lumenconference.com/wlc2021/plenary-speakers/eric-gilder-papua-new-guinea/>

Nuru, T.S., **Gilder, E.** & Tindi, M. A. (2021). Online Learning and Institutional Support Experiences Under COVID-19 at PNGUOT, Parallel regular virtual session # P20, World Lumen Congress 2021, Iasi, Romania, May 26-30. https://www.facebook.com/watch/live/?ref=watch_permalink&v=191842456148225

Gilder, E. (2021). Is Applied Human Justice Possible in a Meritocracy? A Comparison/Contrast of Answers from Rawls and Perelman. Tribute Colloquium to John Rawls: The Institute of Philosophy and Psychology “Constantin Rădulescu-Motru” of the Romanian Academy, Department of Epistemology and Ethics, Bucharest, 10-11 September (online participation).

Gilder, E. (2020). Logos, Pathos and Ethical Practices across Selves, Time and Space in a Pandemic Era (Plenary Speaker), 14th LUMEN International Scientific Conference “Rethinking Social Action. Core Values in Practice RSACVP2020”, Iasi, Romania, 22-23 May. Online Presentation: Retrieved: <https://youtu.be/s66waZzhVh8>; Program: http://conferinta.info/wp-content/uploads/2020/05/Program_14th_LUMEN_RSACVP_2020.pdf; Abstracts: http://conferinta.info/wp-content/uploads/2020/05/Working_papers_volume_LUMEN_RSACVP_2020.pdf

Academic Journal Editorial Work:

Editor-in-Chief, *JCDS: Journal of Communication and Development Studies* (ISSN: 1992-1322).

I am on the advisory and/or editorial board for a number of international publications, most notably: *The University of Bucharest Review* (Department of English and the Center for Cultural Identity), *American, British and Canadian Studies* review (Lucian Blaga University, Sibiu, Romania), *East-West Cultural Passage* review (Lucian Blaga University of Sibiu), and *Studia Philologia* (Babeş-Bolyai University).

Policy Expertise:

In addition to my expertise in Critical/Cultural Studies and Communication Studies, I have become an internationally recognized expert in higher education policy by penning over 50 extensive comparative reviews of the field’s relevant policy literature, via professional responsibilities as a contributing book reviews editor to both the UNESCO-CEPES review, *Higher Education in Europe* (from 1996 to 2009), and the Taylor and Francis *European Journal of Higher Education* (from 2011-2014).

Consultations as Higher Education Expert:

From December 2013 to present. Higher Education Expert, Department of Higher Education, Research Science and Technology (DHERST), Papua New Guinea.

From 03 July to 03 October 2010. Contract No: 3240232778, Higher Education Expert Consultant, UNESCO/UNAMA Kabul, Afghanistan.

References:

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