

Name of the field	Description
University	<b>„Aurel Vlaicu” University of Arad</b>
Facultatea	<b>Faculty of Humanities and Social Sciences</b>
Departament	<b>Department of Modern Languages and Social Sciences</b>
Position in the organisational chart	<b>26</b>
Academic position	<b>Associate professor</b>
Disciplines in the curriculum	Belcanto I, 4 hours course and 2 hours seminar Belcanto II, 4 hours course and 2 hours seminar Choral Singing I, 4 hours seminar Choral Singing II, 4 hours seminar
Scientific Area	<b>Music</b>
Description of the vacant position	The position of university associate professor number 26 comprises courses and seminars for the following disciplines from the Music scientific area: <b>Belcanto I</b> , Faculty of Humanities and Social Sciences, Musical Interpretation-singing <b>Belcanto II</b> , Faculty of Humanities and Social Sciences, Musical Interpretation-singing <b>Choral Singing I</b> , Faculty of Humanities and Social Sciences, Music <b>Choral Singing II</b> , Faculty of Humanities and Social Sciences, Music
Related responsibilities/tasks	<b>1. Educational activities:</b> a) Teaching activities; b) Seminar teaching, practical and laboratory work, guiding annual projects; c) Guiding the elaboration of B.A. papers; d) Guiding the elaboration of dissertation papers; e) Other teaching activities , vocational and research activities, which are included in the curriculum f) Evaluation activities; g) Tutoring, scientific advice, guidance of students scientific circles h) scientific and methodological training activities and other

	<p>educational activities;</p> <p>i) Participation in all activities organized by the department, faculty and/or university;</p> <p>j) Participation in educational panels and committees;</p> <p><b>2. Research activities:</b></p> <p>a) Activities in the research centre, that are included in the internal educational plan;</p> <p>b) Initiating, developing and monitoring programs and projects;</p> <p>c ) Participating in conferences, scientific sessions, dissemination sessions of scientific research results;</p> <p>d) Elaboration and publication of articles, treaties, monographs, and books required by the internal plan.</p>
Minimum wage according to position classification	4498 lei
Publication date in the Official Monitor	<b>Official Monitor no. 1251 from December 24<sup>th</sup> 2022</b>
The beginning and end of registration	<b>November 24<sup>th</sup> 2022- December 16<sup>th</sup> 2022</b> <b>January 16<sup>th</sup> 2023 - January 20<sup>th</sup> 2023</b>
Date, day of the week and time of lecture	<b>February 13<sup>th</sup> 2023, Monday, 10 am</b>
Place for the lecture	<b>„Aurel Vlaicu” University in Arad, Complex „M”, 2, Elena Drăgoi str. No. 2-4, room 230</b>
Time of taking competition tests including lectures, courses, a.s.o.	<b>February 13<sup>th</sup> 2023</b>
Results	<b>February 13<sup>th</sup> 2023</b>

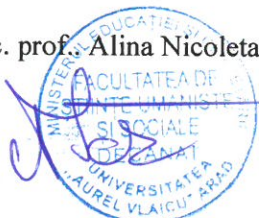
announcement date	
Beginning and end of appeal period	<b>February 14th 2023 – February 16th 2023</b>
General description of exam topics and bibliography	<p><b>Exam topics</b></p> <ul style="list-style-type: none"> <li>• Elements of anatomy and physiology of human breathing relevant to the act of singing</li> <li>• Applicability, benefits and risks of vocal technique elements necessary for the training process of future lyrical artists. Differences between the didactic approach of solo vocal technique and choral vocal technique</li> <li>• Classifications of the human singing voice and their relevance for the development of soloist and choral repertoire strategies</li> </ul> <p><b>References</b></p> <ul style="list-style-type: none"> <li>• Adler, Kurt, Phonetics and diction in singing, Oxford University Press, London, 1967</li> <li>• Bataglia Damiani, Daniela, Manuale dicanto, Gremese Editore, 2004</li> <li>• Bloem-Hubatka, Daniela, The old Italian school of singing: a theoretical and practical guide, McFarland &amp; Company, London, 2012</li> <li>• Bristow, Per, The new era of singing training <a href="http://www.bristowvoicemethod.com">http://www.bristowvoicemethod.com</a>, 2008</li> <li>• Budoiu, Marius, Respiratia, Media musica, 2007</li> <li>• Cernei, E, Enigme ale vocii umane, București, 1982</li> <li>• D'Andre, Albert, Lucrări de tehnica vocală, manuscris Biblioteca AMGD</li> <li>• Fleming, Renee, The inner voice, Penguin Group New York, 2001</li> <li>• Lamperti, F., Guida-teoretica-pratica-elementare per lo studio del Canto Ricordi Milano 1864</li> <li>• Fontana, L., Canto, Volonte &amp; Co, 2017</li> <li>• Husson, R., LeChant, Presses universitaire de France, 1962</li> <li>• Miller, Richard, The structure of singing: System and art in vocal technique, Cengage Learning, 1986</li> <li>• Miller, Richard, Solutions For Singers, Oxford University Press, London, 2004</li> <li>• Piso, Jon, Cibernetica fonației în canto, Ed. Muzicală, București, 2000</li> <li>• Severin, A, Metodica predării cântului, Artes, 2000, ISBN 973-97912-9-8</li> <li>• Stark, James, Belcanto a history of vocal pedagogy, University of Toronto Press Incorporated 1999, ISBN 0-8020-8614-4</li> <li>• Truculescu, Marin-Marius, Cântul vocal profesionalist, Gedo, 2009</li> <li>• Vulpescu, M, Gestul liric, Bucuresti, 1947</li> <li>• Wallén, Herman, Die Wirkung Richard Wagners auf die Gesangs</li> </ul>

	<p>pädagogik Karl Scheide mantels, The Sibelius Academy of the University of the arts. Helsinki, 2018</p> <ul style="list-style-type: none"> <li>• Williams, Jenevora, Teaching singing, Compton Publishing Ltd., 2013</li> </ul>
<p>Description of the competition procedures</p>	<p>The general standards related to the position of associate professor are minimum and mandatory requirements in applying for the position.</p> <p>The applicant must cumulatively fulfill the requirements of national minimum standards and the standards of the university for each teaching and research position targeted.</p> <p>The applicant must also fulfill the specific conditions for the targeted position:</p> <ol style="list-style-type: none"> <li>a) PhD in the field of the disciplines from the vacant position or a related field;</li> <li>b) master degree/ certificate for graduating the psycho-pedagogical module or an equivalent document;</li> <li>c) fulfillment of the minimal national criteria for occupying a vacant teaching position, specific for the academic position of associate professor, as approved by the Ministry of Education and Scientific Research, according to art. 219 paragraph 1-a from the Law no. 1/2011;</li> <li>d) fulfillment of the minimal criteria required by U.A.V for occupying a vacant teaching position, specific for the academic position of associate professor, as mentioned in the UAV Methodology, <b>Annex 1</b></li> </ol> <p>The competition for an associate professor position consists of:</p> <ul style="list-style-type: none"> <li>- analysis of the file submitted for the contest;</li> <li>- delivery of a public lecture for a minimum of 45 minutes in which the candidate presents the most significant professional results and the university career development plan. It will obligatorily contain a questioning session from the commission and from the public</li> <li>- the candidates not coming from higher education must deliver a didactic lecture, in front of the commission. The theme of the lecture is announced to the candidates 48 hours before the contest by email as well and on the U.A.V website.</li> </ul> <p>The contest committee will evaluate the candidate in keeping with the following aspects:</p> <ul style="list-style-type: none"> <li>- the fulfillment of the minimal criteria required by CNATDCU and U.A.V.</li> <li>- relevance and impact of the candidate's scientific results;</li> <li>- the candidate's ability to guide students and young researchers;</li> </ul>

	<ul style="list-style-type: none"> <li>- the didactic capacity of the candidate for those positions that entail didactic activities;</li> <li>- the candidate's capacity to transfer knowledge and results to the economic or social field or to disseminate his/her own scientific results;</li> <li>- the candidate's capacity for team work and his/her efficiency in scientific collaborations, according to the specifics of the teaching field</li> <li>- the candidate's capacity to manage research and development projects;</li> <li>- the candidate's professional experience within other institutions.</li> </ul>
<p>List of required documentation according to UAV Methodology</p>	<p><b>a)Cover</b> according to the model in Annex 12;</p> <p><b>b)Contents</b> (the list of documents from the contest file, number of pages and the page where the document is placed) according to Annex 13;</p> <p><b>c)Application form</b>, signed by the applicant; includes a declaration regarding the veracity of supplied information, registered at UAV' registry office;</p> <p><b>d)University career development</b> proposal both in terms of teaching and scientific field; proposal written by the candidate and contains maximum 10 pages, one of the main criteria for selecting the candidates; The document shall be signed at the bottom of the page, right side of each page in blue ink;</p> <p><b>e)Printed and digital copy of the applicant's CV according to Art 15.</b> The document shall be signed at the bottom of the page, right side of each page in blue ink;</p> <p><b>f)List of published works</b> – printed and digital copies according to Art 16. The document shall be signed at the bottom of the page, right side of each page in blue ink;</p> <p><b>g)Verifying form of university standards fulfillment</b>, whose standard is provided by their own competition methodology. Checklist is completed and signed by the candidate; The document shall be signed at the bottom of the page, right side of each page in blue ink;</p> <p><b>h)Documents regarding the doctor's diploma:</b> certified copy of the doctor's diploma, and if the original doctor's diploma is not recognized in Romania, the attestation of equivalence or recognition of it;</p> <p><b>i)Documents regarding habilitation</b> (for candidates for the position of professor) in legalized copy;</p> <p><b>j)A summary of the doctoral thesis/habilitation thesis</b> both in Romanian and in</p>

	<p>an international language; maximum 1 page each;</p> <p><b>k)Candidate's declaration on his own responsibility</b>, indicating incompatibilities according to Law no. 1/2011 or lack of such incompatibility;</p> <p><b>l)Official Monitor copy</b> where the position was published;</p> <p><b>m)Certified copies of other certificates</b> attesting the applicant's studies (bachelor's degree and transcript);</p> <p><b>n)Copy of the ID card</b>. If the applicant does not have an ID card, a copy of the passport or other relevant identification document is accepted;</p> <p><b>o)In case the applicant changed his/her name</b>, copies attesting towards such modifications must be provided;</p> <p><b>p)A maximum of 10 publications</b>, patents or other relevant documents supplied in electronic format and selected by the applicant as best representing his/her professional achievements. These publications shall also be submitted in scanned, PDF form;</p> <p><b>q)Certified copy of birth certificate</b>;</p> <p><b>r)At least 3 recommendation letters</b> of personalities from Romania or from abroad in this scientific field with their names and contact addresses for the positions of associate professor and professor according to Art 17;</p> <p><b>s)CD with the contest file</b> (containing all documents including the scanned ones). The documents included in the file shall be saved as PDF documents).</p> <p><b><u>All the documents previously provided as legalized copies can be submitted to the file in a simple copy if confirmation with the original is made at our university headquarters by the designated person from the university secretariat.</u></b></p>
<p>Address for submission of contest file</p>	<p>Universitatea "Aurel Vlaicu" in Arad, Bdul Revoluției nr. 77, Jud. Arad cod 310130</p>

Dean,  
Assoc. prof. Alina Nicoleta Pădurean, PhD



Drafted by,  
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