

## WORKS

### 10 relevant works

1. *Peculiarities of music therapy – approaches from the perspective of music education*, Symposium Music and Medicine, 5th edition, Timisoara, 2015
2. Comparative study on the impact of music education on preschool and school age – International Musicology Conference - *Art education* - AMTAP Chişinău, 25 - 26 noiembrie 2015
3. *Banat composer Vasile Ijac and his creation for piano and piano in chamber music*, RevArt - journal of art theory and criticism, nr. 2/27/2016 <https://www.ceeol.com/search/article-detail?id=479906>
4. *Contribution to the foundation of the written culture from Banat – Ovidiu Giulvezan*, volume of the International Musicology Congress Timisoara, nr. 3/2016 <https://www.ceeol.com/search/article-detail?id=479642>
5. *Study on the ailments of professional instrumentalists*, Symposium Music and Medicine, 7th edition, Timisoara, 17 - 18 noiembrie 2017
6. *Stylistic aspects in the lied Ein Bluhn op. 21, no. 4 from the creation of the composer Vasile Ijac*, RevArt- journal of art theory and criticism nr. 1/34/2020 <https://www.ceeol.com/search/article-detail?id=908787>
7. *Stylistic and interpretive landmarks in the lied Duhovnicească and Seara op. 17, nr 2 din from the creation of the composer Vasile Ijac*, RevArt - journal of art theory and criticism nr. 1/34/2020 <https://www.ceeol.com/search/article-detail?id=908789>
8. *Identity and stylistic contextuality in the lied Cântau odată... Op. 19, nr. 1 by the romanian composer Vasile Ijac*, RevArt- revista de teorie și critica artei nr. 2/35/2020 <https://www.ceeol.com/search/article-detail?id=912439>
9. *Music education – necessity or entertainment? Co-Author Ion Alexandru Ardereanu – Music Cognition journal*, nr. 1/2020 <https://www.ceeol.com/search/article-detail?id=884280>
10. Home Office Karlsruhe / Barcelona - Online Musical Experiment, Co-authors Horațiu Petruț Roman and Ionuț Podgoreanu, ITC in Musical Field – Journal information, vol. XI, nr. 2/2020 [http://www.tic.edituramediamusica.ro/reviste/2020/2/ICTMF\\_ISSN\\_2067-9408\\_2020\\_vol\\_11\\_issue\\_2\\_pg\\_no\\_007-013.pdf](http://www.tic.edituramediamusica.ro/reviste/2020/2/ICTMF_ISSN_2067-9408_2020_vol_11_issue_2_pg_no_007-013.pdf)

## Thesis

1. *Banat composer Vasile Ijac and his creation for piano and piano in chamber music*

## Books and chapters in books

1. Iulia Roman – *Stylistic aspects in the piano creation of the composer Vasile Ijac*, ISBN 978-606-32-0917-1, ISMN 979-0-9009920-2-4, Ed. Eurostampa 2020 – CNCS B  
[https://www.eurostampa.ro/Colectia-MuzArt\\_Editura-Tipografie\\_106.html](https://www.eurostampa.ro/Colectia-MuzArt_Editura-Tipografie_106.html)
2. Iulia Roman - *Stylistic aspects in the piano creation of the composer Vasile Ijac*, ISBN eBook 978-606-32-0916-1, ISMN eBook 979-0-9009920-3-1, Ed. Eurostampa 2020 – CNCS B  
<https://www.eurostampa.ro/img/file/Iulia%20Roman%20B5%20Muzart%20162%20pag%20BDI%20%20&%20www.pdf>
3. 3. Ion Alexandru Ardereanu (coord.) - *Portraits of personalities of Banat's musical life*, 978-606-32-0306-0, 2016  
[https://www.eurostampa.ro/Colectia-MuzArt\\_Editura-Tipografie\\_106.html](https://www.eurostampa.ro/Colectia-MuzArt_Editura-Tipografie_106.html)

## Articles

1. *Banat composer Vasile Ijac and his creation for piano and piano in chamber music*, RevArt - journal of art theory and criticism, nr. 2/27/2016 <https://www.cceol.com/search/article-detail?id=479906>
2. *Stylistic aspects in the lied Ein Bluhn op. 21, no. 4 from the creation of the composer Vasile Ijac*, RevArt- journal of art theory and criticism nr. 1/34/2020 <https://www.cceol.com/search/article-detail?id=908787>
3. *Stylistic and interpretive landmarks in the lied Duhovnicească and Seara op. 17, nr 2 din from the creation of the composer Vasile Ijac*, RevArt - journal of art theory and criticism nr. 1/34/2020 <https://www.cceol.com/search/article-detail?id=908789>
4. *Identity and stylistic contextuality in the lied Cântau odată... Op. 19, nr. 1 by the romanian composer Vasile Ijac*, RevArt- urnal of art theory and criticism nr. 2/35/2020 <https://www.cceol.com/search/article-detail?id=912439>
5. *Home Office Karlsruhe / Barcelona - Online Musical Experiment*, Co-authors Horațiu Petruț Roman and Ionuț Podgoreanu, ITC in Musical Field – Journal information, vol. XI, nr. 2/2020  
[http://www.tic.edituramediamusica.ro/reviste/2020/2/ICTMF\\_ISSN\\_2067-9408\\_2020\\_vol\\_11\\_issue\\_2\\_pg\\_no\\_007-013.pdf](http://www.tic.edituramediamusica.ro/reviste/2020/2/ICTMF_ISSN_2067-9408_2020_vol_11_issue_2_pg_no_007-013.pdf)

### **Extensive publications published in papers of the main international specialized conferences**

1. *Contribution to the foundation of the written culture from Banat – Ovidiu Giulvezan*, volume of the International Musicology Congress Timisoara, nr. 3/2016 <https://www.ceeol.com/search/article-detail?id=479642>
2. *Music education – necessity or entertainment?* Co-Author Ion Alexandru Ardereanu – Music Cognition journal, nr. 1/2020 <https://www.ceeol.com/search/article-detail?id=884280>

### **Other works and contributions in the field of artistic creation**

1. DVD PIANO RECITAL - *Vasile Ijac – Childhood memories*, High School Ion Vidu Timisoara, Mihai Perian hall, June, 20, 2017
2. DVD PIANO RECITAL - *Vasile Ijac – Hedonism op. 13; Lieduri*, High School Ion Vidu Timisoara, Mihai Perian hall, September, 18, 2018
3. DVD PIANO RECITAL - *Vasile Ijac - In the village for clarinet and piano; In the Banat plains for flute and piano*, High School Ion Vidu Timisoara, Mihai Perian hall, June, 22, 2019