

List of works

Author's book based on the doctoral thesis

La concurrence des influences culturelles françaises et allemandes dans l'oeuvre de Cioran, ICR Publishing House, Bucharest, 2008, ISBN 978-973577-565-0

Published books

1. *Recherches autour d'une philosophie de l'image*, Augusta, Timisoara, 1998, ISBN 973-98482-0-6
2. *Patristic studies and medieval philosophy*, Augusta, Timisoara, 1999, ISBN 973-9353-69-X
3. *Esseuri barbare*, Augusta, Timisoara, 2001, ISBN 973-8184-74-6
4. *Philosophy as understood by centaurs*, Napoca Star, Cluj-Napoca, 2008, ISBN 978-973-647-553-5
5. *Theology of albinos* (with Dana Percec), Napoca Star Cluj-Napoca, 2010; the second edition, revised and added, was published by the West University Publishing House, Timișoara, 2018, ISBN 978-973-647-714-0
6. *Praise of the Bible*, All, Bucharest, 2011, ISBN 978-973-571-995-1
7. *The logic of elephants* (with Dana Percec), All, Bucharest, 2013, ISBN 978-606-587-130-4
8. *Amiel and the cannibal*, Cartea Românească, Bucharest, 2013, ISBN: 978-973-23-3041-8
9. *Metaphysics of cyclists* (with Dana Percec), All, Bucharest, 2013, ISBN 978-606-587-194-6
10. *Retratos con azar* (with Saul Yurkievich and Ilinca Ilian), Editorial Desde Abajo, Bogota, 2014, ISBN 978-958-8454-88-7
11. *Cioran, a motionless adventurer*, All, Bucharest, 2015, ISBN: 978-606-587-369-8
12. *Le vecchie et il diavolo* – Italian translation by Giovanni Rotiroti and Iulian Francisco Ciubotaru, Joker, Novi Ligure, 2017, ISBN 978887536403-8 - - *As Velhinhas e o Diabo* – Brazilian Portuguese translation by Rodrigo Menezes, Tesseractum, Sao Paulo, 2022
13. *Socrates and the porteress*, Eikon, Bucharest, 2019, ISBN 978-606-49-0139-2
14. *Husserl y el dragón* – Spanish translation by Raluca Ciortea, Ex Libris, Ciudad de Mexico, 2021, ISBN 979-8727626993

15. *Obsidiana* – Brazilian Portuguese translation by Rodrigo Menezes, Tesseractum, Sao Paulo, 2023, ISBN 9786589867678

16. *Kafka y el cocodrilo* - Spanish translation by Miguel Angel Mendoza, Casa de Asterion Ediciones, Santa Rosa de Cabal, 2024, ISBN 978-628-01-2351-6

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1. *Metafyzika Cyklistu*, Herrmann & synove, Prague, 2015 (with Dana Percec), ISBN 978-80-87054-42-0

2. *O suicida ou a era do niilismo*, Zazie (www.zazie.com.br), Rio de Janeiro, 2016, ISBN 978-87-93530-01-0

3. *French and German Cultural Influences in Cioran's Work*, Lambert Academic Publishing, Saarbrücken, 2013, ISBN-10: 9783659375965

4. *Influencias culturales francesas y alemanas en la obra de Cioran*, Editorial Universidad Tecnologica de Pereira, Pereira, 2016, ISBN 978-958-722-249-4

5. *Cioran, an immovable adventurer*, Editorial Universidad Tecnologica de Pereira, Pereira, 2018, ISBN 978-958-722-292-1

6. *Cioran, an immovable adventurer*, Atopos Editorial, Sao Paulo, 2023

Chapters in books

A. Abroad

1. "The Philosophical Periods of Emil Cioran" in A. Tat, S. Popenici (editors), *Romanian Philosophical Culture, Globalization, and Education*, Council for Research in Values and Philosophy, Washington D.C., 2007, p. 21-42. ISBN 978-1-56518-242-4

2. "La complexité du monstrueux" in C.E. Maldonado (editor), *Fronteras de la ciencia y complección*, Ed. Universidad del Rosario, Bogota, 2010, p. 141-154, ISBN 9789587381498

3. "Die fünf Exzentriker" in *Little Global Cities - Timisoara*, Kerber, Berlin, 2012, p. 80-81, ISBN 9783866786165

4. "La génération de Cioran et la critique du modèle culturel français" in Jean-Michel Counet (editor), *La Citoyenneté*, Editions de l'Institut Supérieur de Philosophie/Peeters, Louvain-la-Neuve/Leuven-Paris-Bristol, 2015, pp. 641-653, ISBN 978-90-429-3169-5

5. "Reflexiones sobre la memoria y el olvido" in Liliana Herrera Alzate (coordinator), *Encuentro internacional Emil Cioran*, Editorial Universidad Tecnologica de Pereira, Pereira, 2017, p. 396-407, ISBN 2590-6895

6. "A reserva de sonho da Europa" in *Azul de Lisboa, Guerra e Paz*, Lisbon, 2020, p. 253-254, ISBN 978-989-702-592-1

B. In the country

1. "Nietzsche's iconoclasm" in A. Tat, C. Vălcan (coordinators), *Portrait of a group with ideas*, Christian Life Publishing House, Cluj-Napoca, 2002, p. 271-314, ISBN 973-9288-69-3

2. "Philosophy in the sense of the centaurs" in C. Haranguş, G. Vălcan, C. Vălcan (coordinators), *An anatomy of the philosophical discourse*, Augusta, Timisoara, 2002, p. 193-209, ISBN 973-695-015-8

3. "About the inner language and the outer language" in *Fides et ratio in debate, Viața Creștină* Publishing House, Cluj-Napoca, 2002, p. 179-183, ISBN 973-9288-68-5

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5. "Notes for a hermeneutic of the monstrous" in C. Haranguş, G. Vălcan, C. Vălcan (coordinators), *Heretical Paradigm*, Augusta, Timisoara, 2004, p. 211-232, ISBN 973-695-060-3

6. "Cioran versus Nietzsche. Inexcusable culpability" in C. Haranguş, G. Vălcan, C. Vălcan (coordinators), *Essays on phenomenology of culpability*, Augusta, Timișoara, 2004, p. 237-263, ISBN 973-695-141-3

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8. "Simmel's influence on Cioran's early work" in M. Borchin, I. Cheie-Pantea, A. Ruja (coordinators), In *Magistri honorem G. I. Tohăneanu*, West University Publishing, Timisoara, 2005, p. 491 -505, ISBN 973-7608-13-5

9. "Cioran and Weininger" in A. Tat, C. Vălcan (editors), *Fragilitatea spiritului*, Galaxia Gutenberg Publishing House, Cluj-Napoca, 2005, p. 143-159, ISBN 973-7919-50-5

10. "Nietzsche's influence on Ciorani thought" in A. Tat (editor), *Contemporary philosophy studies*, Galaxia Gutenberg Publishing House, Cluj-Napoca, 2005, p. 129-167, ISBN 973-647-272-8

11. "Macedonio Fernández and the metaphysics of dreams" in A. Tat, G. Vălcan, C. Vălcan (editors), *Inertia of imagination*, Galaxia Gutenberg Publishers, Cluj-Napoca, 2005, p. 159-173 ISBN 973-647-349- X
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13. "Cioran's madness" in A. Tat, G. Vălcan, C. Vălcan (editors), *Cultural representations of madness*, Galaxia Gutenberg Publishing House, Cluj-Napoca, 2006, p. 136-149, ISBN (10) 973-647-496-8
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15. "Cioran and the moralists" in A. Tat, G. Vălcan, C. Vălcan (editors), *Noblețea ephemerului*, Napoca Star, Cluj-Napoca, 2007, p. 222-246, ISBN 978-973-647-556- 6
16. "The suicide bomber or the time of nihilism" in C. Vălcan (editor), *The splendor of decadence. Vienna 1848-1938*, Bastion, Timisoara, 2008, p. 257-282, ISBN: 978-973-88610-6
17. "Inconstancy, ennui, inquietude. Pascal and Cioran" in A. Gavreliuc, A. Tat, C. Vălcan (editors), *Temptation of Alexandria*, Bastion, Timisoara, 2008, p. 321-349, ISBN 978-973-88780-6-8
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20. "Three meetings with Cioran: the book, the grave, the dream" in Marin Diaconu, Mihaela Gențiana-Stănișor (editors), *Meetings with Cioran*, National Foundation for Science and Art, Bucharest, 2010, p. 299-303, ISBN 978- 973-1744-84-1

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4. Balazs Imre Jozsef, Ciprian Valcan (coordinators), Travers. *An anthology of Hungarian literature from Transylvania*, Polirom, Iasi, 2002
5. Alin Tat, Ciprian Vălcan (coordinators), *Group portrait with ideas*, Christian Life Publishing House, Cluj-Napoca, 2002
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8. Dana Chetrinescu, Ciprian Vălcan (cordonators), Jacques Le Rider – *Otto Weininger or the voluptuousness of excess*, Western University Publishing, Timisoara, 2003
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28. Simona Constantinovici, Gilda Vălcan, Ciprian Vălcan (coordinators), *The Echo of the Ineffable*, Napoca Star Publishing House, Cluj-Napoca, 2014
29. Mattia Luigi Pozzi, Giovanni Rotiroti, Ciprian Vălcan (coordinators), *Emil Cioran – Study days in Naples/Giornate di studio a Napoli*, 2016-2018, Western University Publishing House, Criterion Publishing House, Timișoara-Milano, 2019, ISBN 978-973-125-670-2 and ISBN 978-88-32062-02-1
30. Irma Carannante, Giovanni Rotiroti, Ciprian Vălcan (coordinators), *Emil Cioran – Study days in Naples/Giornate di studio a Napoli*, 2019-2020, Western University Publishing House, Criterion Publishing House, Timișoara-Milano, 2021, ISBN 978-973-125-780-8 and ISBN 978-88-32062-15-1

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1. "Nietzsche's critique against representation" in *Studia Universitatis Babeş-Bolyai, Philosophia*, XLV, 1, 2000, p. 3-10
2. "Nietzsche y la locura" in *Cathedra*, no. 7/2003, Monterey, Mexico, pp. 8-16
3. "Pascal's image in Cioran's work" in *Vatra*, no. 7-8/2004, p. 84-87
4. "The image of Nietzsche in Cioran's writings" in *Vatra*, no. 7-8/2004, p. 88-96
5. "La filosofía al alcance de los centauros" in *Armas y letras*, no. 49, 2005, Nuevo Leon, Mexico, pp. 53-59
6. "Nietzsche's ventriloquist" in *Vatra*, no. 3/2006, p. 86-87
7. "Valéry and the theory of simulation" in *Armas y letras*, no. 56, 2006, Nuevo Leon, Mexico, pp. 19-27
6. "Sobre resonances, ósmosis y ecos" (with Saul Yurkievich and Ilinca Ilian) in *Armas y letras*, no. 60, 2007, Nuevo Leon, Mexico, pp. 8-15
7. "Valéry ou la conquête de la forme" in *Revista Colombiana de Filosofía de la Ciencia*, no. 17, 2007, p. 71-82
8. "La philosophie à la portée des centaures" in *Alkemie*, no. 1, 2008, p. 39-47
9. "The devil's compass" in *Vatra*, no. 9/2008, p. 76-77
10. "L'ubiquité du monstrueux" in *Alkemie*, no. 2, 2008, p. 72-78
11. "On peut imaginer toutes les formes possibles de declin...", interview with Marc de Launay in *Alkemie*, no. 2, 2008, p. 129-135
12. "Odysseus, Narcissus, Don Juan" in *Vatra*, no. 11-12/2008, p. 182-184
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38. "The fascination of artifice. Valéry and Cioran" in *Procedia. Social and Behavioral Sciences*, volume 71, Elsevier, Amsterdam, 2013, p. 189-195
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41. "Le cas Nietzsche: folie ou simulation?" in *Alchemie*, no. 12, Classiques Garnier, Paris, 2013, p. 25-35
42. "La république des poupées gonflables" in *Alkemie*, no. 13, Classiques Garnier, Paris, 2014, pp. 41-45
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237. "About yogurt only good" in *Orizont*, no. 9/2016, p. 29
238. "Jeff Koons and the cat" in *Apostrophe*, no. 10/2016, p. 11
239. "An English law" in *Orizont*, no. 10/2016, p. 29
240. "People and lions" in *Orizont*, no. 11/2016, p. 29
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243. "Potemkin, Ubu, Putin" in *Orizont*, no. 2/2017, p. 29
244. "Ms. Mishkin and the psychologist" in *Orizont*, no. 3/2017, p. 29
245. "Plato and wizards" in *Orizont*, no. 4/2017, p. 29

246. "Fragments from the land of butterflies", I, in *Apostrophe*, no. 2/2017, p. 4-5
247. "Fragments from the land of butterflies", II, in *Apostrophe*, no. 3/2017, p. 10-11
248. "Mugabe and the people" in *Orizont*, no. 5/2017, p. 29
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250. "Gods, emperors, beggars" in *Orizont*, no. 7/2017, p. 29
251. "The world of robots" in *Orizont*, no. 8/2017, p. 29
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254. "Pippet, motorcycle, crossbow" in *Orizont*, no. 11/2017, p. 29
255. "Man without pants" in *Orizont*, no. 12/2017, p. 29
256. "Musca si odalisca" in *Apostrophe*, no. 10/2017, p. 7
257. "The Holy Empire of Elephants" in *Orizont*, no. 1/2018, p. 29
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259. "Matt Murphy's story" in *Orizont*, no. 3/2018, p. 29
260. "About lazy people and misanthropes" in *Apostrophe*, no. 1/2018, p. 7
261. "Isles of drunkards" in *Orizont*, no. 4/2018, p. 29
262. "Kafka and the crocodile" in *Orizont*, no. 5
263. "About tanks, jivine and wine" in *Orizont*, no. 6/2018, p. 29
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265. "Orlando and the nail polisher on the moon" in *Orizont*, no. 8/2018, p. 29
266. "Dacian Republic" in *Orizont*, no. 9/2018, p. 29
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268. "Philosophy of the bottom" in *Orizont*, no. 11/2018, p. 29
269. "Horses and philosophers" in *Apostrophe*, no. 6/2018, p. 7
270. "The emperor without a nose" in *Orizont*, no. 12/2018, p. 29
271. "Empires and tombs" in *Vatra*, no. 1/2012, p. 91-92
272. "Fukuyama's world" in *Vatra*, no. 3-4/2012, p. 187-188
273. "Philosophers and cannibals" in *Vatra*, no. 6-7/2012, p. 186-187
274. "Ascetics and monkeys" in *Vatra*, no. 8-9/2012, p. 181-182
275. "From Sloterdijk to the woodpecker Woody" in *Vatra*, no. 8-9/2012, p. 183-185
276. "Amiel and the cannibal" in *Vatra*, no. 1-2/2013, p. 184-185

277. "Socrates and the portress" in *Vatra*, no. 3/2013, p. 91
278. "Tersit and the revolution" in *Vatra*, no. 4-5/2013, p. 184
279. "Pythagoras rotting" in *Vatra*, no. 8-9/2013, p. 178-179
280. "The devil and the accountants" in *Vatra*, no. 10-11/2013, p. 184-185
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282. "Lempicka and the moths" in *Vatra*, no. 1-2/2014, p. 184-185
283. "Molloy and the wolves" in *Vatra*, no. 3/2014, p. 90
284. "The world of frog tamers" in *Vatra*, no. 4-5/2014, p. 174-175
285. "Hegel and the sparrow" in *Vatra*, no. 11-12/2014, p. 180-181
286. "Adorno and the monkeys" in *Vatra*, no. 6/2015, p. 91-92
287. "The monkey union" in *Arca*, no. 10-11-12, 2008, p. 62-72
288. "Inquisition of the Sisiites" in *Arca*, no. 7-8-9, 2009, p. 63-71
289. "Artaud's suppositories" in *Arca*, no. 10-11-12/2009, p. 47-55
290. "About Circe and the Circus" in *Arca*, no. 1-2-3/2010, p. 65-71
291. "Sosii, ghosts, mummies" in *Orizont*, no. 1/2019, p. 29
292. "For the Japanese, Romania has always been the place of Dracula" interview conducted with Ko Iwatsu in *Old Dilema*, no. 780, 2019, p. 14
293. "How to walk your dog on the ceiling" in *Orizont*, no. 2/2019, p. 29
294. "Buenos Aires", I, in *Apostrophe*, no. 2/2019, p. 30
295. "Buenos Aires", II, in *Apostrophe*, no. 3/2019, p. 30
296. "Immanuel Ivanovici Kant" in *Orizont*, no. 3/2019, p. 29
297. "Half a day in Uruguay" in *Orizont*, no. 3/2019, p. 16-17
298. "Escobar and hippopotami" in *Orizont*, no. 4/2019, p. 29
299. "Pets" in *Orizont*, no. 5/2019, p. 29
300. "Some thoughts about tango" in *Familia*, no. 3/2019, p. 104-106
301. "About tango, after a trip to Buenos Aires" in *Cultural Observatory*, no. 970, pp. 18-20
302. "The irony of the cannibal" in *Apostrophe*, no. 6/2019, p. 7
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304. "Cioran in Japan" interview conducted with Ko Iwatsu in *Apostrophe*, no. 7/2019, p. 26
305. "The executioner of the king" in *Orizont*, no. 7/2019, p. 29

306. "Cioran, Depardieu, Borges. A trip to Argentina" in *Cultural Observatory*, no. 985, pp. 12-13
307. "The four empires" in *Orizont*, no. 8/2019, p. 29
308. "Descartes' skull" in *Orizont*, no. 9/2019, p. 17-18
309. "Hands of albinos" in *Orizont*, no. 9/2019, p. 29
310. "I used to draw the letters of the Arabic alphabet on Borges' palm with my finger" interview conducted with Maria Kodama in *Cultural Observatory*, no. 988, p. 17
311. "How to break bridges" in *Orizont*, no. 10/2019, p. 29
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315. "Ms. Merkel and Atlantis" in *Orizont*, no. 2/2020, p. 29
316. "Fragments about Mexico" in *Apostrophe*, no. 3/2020, p. 28-29
317. "Emperor in Thailand" in *Orizont*, no. 3/2020, p. 29
318. "The imam tricked by the fox" in *Orizont*, no. 4/2020, p. 29
319. "Liliana Herrera" in *Apostrophe*, no. 5/2020, p. 31
320. "A trip to Mexico" in *Cultural Observatory*, no. 1025, pp. 20-21
321. "Locusts and eat" in *Orizont*, no. 5/2020, p. 29
322. "Oblomov puts his hand on the rifle" in *Orizont*, no. 6/2020, p. 29
323. "Cake and toilet paper" in *Orizont*, no. 7/2020, p. 29
324. "Harpagon von Himmel" in *Orizont*, no. 8/2020, p. 29
325. "Cioran in Japan" interview conducted with Takashi Otani in *Cultural Observatory*, no. 1027, p. 13
326. "Transpiration" in *Orizont*, no. 9/2020, p. 29
316. "Mário de Sá-Carneiro, a Portuguese suicide" in *Cultural Observatory*, no. 1029, p. 15
317. "Bubico la Pyongyang" in *Orizont*, no. 10/2020, p. 29
318. "Portugal" in *Apostrophe*, no. 10/2020, p. 29-31
319. "Fat like a pig" in *Orizont*, no. 12/2020, p. 29
320. "I'm interested in the other Latinity, incongruous and irritating" interview conducted with Laura Erber in *Observator cultural*, no. 1036, p. 17

321. "About Romanian literature in Spain" interview conducted with Alejandro Roque Hermida in *Observator cultural*, no. 1043, p. 19
322. "Parrot Sect" in *Orizont*, no. 1/2021, p. 29
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324. "Ion Barbu, a new type of poetic matter, a new form of epistemology" interview conducted with Marco Lucchesi in *Observator cultural*, no. 1048, p. 8
325. "The king, the abbots and the sellers of nothings. In Naples" in *Apostrophe*, no. 2/2021, p. 27-30
326. "The Lord of Moscow" in *Orizont*, no. 3/2021, p. 29
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331. "Kafka and the problem of truth" in *Apostrophe*, no. 6/2021, p. 26-27
332. "Bezos in space" in *Orizont*, no. 8/2021, p. 29
333. "The master and the crossbow" in *Orizont*, no. 9/2021, p. 29
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335. "The feast of the philosophers" interview conducted with Caleb Olvera Romero in *Apostrophe*, no. 9/2021, p. 22-23
336. "The man who bit a viper" in *Orizont*, no. 10/2021, p. 29
337. "A Japanese monk" in *Orizont*, no. 11/2021, p. 29
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339. "Halfway" in *Old Dilemma*, no. 914, 2021, p. 10
340. "The king, the bishop and the dog" in *Orizont*, no. 1/2022, p. 29
341. "Nietzsche and the cows" in *Orizont*, no. 2/2022, p. 29
342. "The man who fell in love with an axe" in *Orizont*, no. 3/2022, p. 29
343. "The wise man who tickled himself" in *Orizont*, no. 4/2022, p. 29
344. "Iona and the screws" in *Orizont*, no. 5/2022, p. 29
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346. "Vietnam" in *Orizont*, no. 7/2022, p. 29
347. "Tycho Brahé's Bladder" in *Orizont*, no. 8/2022, p. 29

348. "Camels" in *Orizont*, no. 9/2022, p. 29

349. "Romanian culture exerted a huge fascination on me" interview conducted with Gleiton Lentz in *Observator cultural*, no. 1096, pp. 8-9

350. "Sisyphus" in *Apostrophe*, no. 2/2022, p. 7

351. "Imagination" in *Apostrophe*, no. 8/2022, p. 9

Communicated works

1. "L'idole et la distance : remarques sur la philosophie de Jean-Luc Marion" - communication at the Summer School in Social and Human Sciences organized by the Ecole Normale Supérieure in Paris, Cluj, August 7-15, 1995

2. "Umberto Eco et la sémiotique de l'image" - communication at the Summer School in Social and Human Sciences organized by the Superior Normal School in Paris, Cluj, July 15-23, 1996

3. "Le temps dans la philosophie médiévale" - communication at the Summer School in Social and Human Sciences organized by the Superior Normal School in Paris, Cluj, July 16-24, 1997

4. "The problem of truth in Nietzsche's philosophy" - communication presented at the scientific communication session organized by Tibiscus University in Timisoara, May 23, 1998

5. "Thomas d'Aquin et la création" - communication at the Summer School in Social and Human Sciences organized by the Superior Normal School in Paris, Cluj-Beliş, July 19-30, 1998

6. "Nietzsche et la critique de la représentation" - communication at the international colloquium *La "fin de siècle"*, Babeş-Bolyai University, Cluj, October 22-25, 1998

7. "Excursion about animal rights" - communication presented at the scientific communication session organized by Tibiscus University in Timisoara, May 27-28, 1999

8. "L'éthique du tout et l'éthique de la partie" - communication at the Summer School in Social and Human Sciences organized by the Superior Normal School in Paris, Cluj-Beliş, July 17-31, 1999

9. "Nietzsche's Critique of Representation" - paper presented at the national symposium organized by Tibiscus University in Timisoara, May 26-27, 2000

10. "Reflections on memory and forgetting" - communication presented at the international colloquium *Memory Culture in Central Europe*, Timisoara, April 27-28, 2001

11. "Nietzsche and the theory of madness" - communication presented at the international symposium *Phenomenology of subjectivity*, Timisoara, May 24-25, 2001

12. "Philosophy in the meaning of the centaurs" - communication presented at the symposium international *Literary discourse versus philosophical discourse*, Timisoara, June 28-29, 2002
13. "Regard comparatif sur la culture de l'Europe centrale" - conference held at the Romanian Cultural Center in Paris, June 12, 2003
14. "Notes for a philosophy of the monstrous" - communication presented at the international symposium *The Western Canon and the Heretical Problem*, Timisoara, July 4-5, 2003
15. "Tradition et modernisme" - communication presented at the *Ecrivains kangourou* international colloquium, Timisoara, March 4-5, 2004
16. "Otto Weininger et l'intelligentsia roumaine" - conference held at the Romanian Cultural Center in Paris, March 18, 2004
17. "The guilt of philosophers" - communication presented at the international symposium *Guilt and culpability*, Timisoara, July 2-3, 2004
18. "Imagination in the work of Sohravardi" - communication presented at the international symposium *Imagination-imaginary-phntasm*, Timisoara, June 17-18, 2005
19. "The revenge of the monkey. Some reflections on the death of art" - conference held at the French Cultural Center in Timisoara, May 17, 2006
20. "Cioran's Madness" - communication presented at the international symposium *Cultural Representations of Madness*, Timisoara, July 14-15, 2006
21. "Landmarks for a geography of the world beyond" - conference held at the Jewish Studies Center of the "Vasile Goldiș" University in Arad, April 5, 2007
22. "Pascal et Cioran" - communication given at the "Emil Cioran" international colloquium, XIII edition, Sibiu-Rășinari, May 7-13, 2007
23. "Sloterdijk and the civilization of indulgence" - communication presented at the international symposium *On Luxury*, Timisoara, July 13-14, 2007
24. "Les idées schopenhaueriennes dans l'œuvre roumaine de Cioran" - communication given at the "Emil Cioran" international colloquium, XIV edition, Sibiu-Rășinari, May 8-11, 2008
25. "Liberalism and the philosophy of human rights" - communication presented at the symposium *Jurisprudential Trends in the Matter of Fundamental Human Rights and Freedoms*, Timisoara, June 20, 2008
26. "Schopenhauer and ghosts" - communication presented at the international symposium *Obsessions, caprices, chimeras*, Timisoara, July 4-5, 2008

27. "La complección de lo monstruoso" - communication presented at the *Día de la complejidad* international symposium, Bogota, Universidad del Rosario, August 20-21, 2008
28. "Le portrait de Nietzsche dans l'oeuvre de Cioran" - communication given at the "Emil Cioran" international colloquium, XV edition, Păltiniș-Rășinari, May 7-10, 2009
29. "The state of emergency. Walter Benjamin, Carl Schmitt, Giorgio Agamben" - communication presented at the symposium *Contemporary law between innovation and inertia*, Timisoara, May 22-23, 2009
30. "Love according to Stendhal" - communication presented at the international symposium *About Love*, Timisoara, July 6-7, 2009
31. "Cioran et la folie" - presentation given at the "Emil Cioran" international colloquium, 16th edition, Sibiu-Rășinari, May 6-8, 2010
32. "Leo Strauss and the problem of natural law" - communication presented at the symposium *Rethinking tradition in the legal science of the 21st century*, Timisoara, June 11, 2010
33. "Nobility of instincts" - communication presented at the international symposium *Geometry of instincts*, Timisoara, July 9-10, 2010
34. "Valéry ou comment faire agir la pensée" - communication presented at the ASPLF philosophy congress, *L'Action*, Venice, August 17-21, 2010
35. "Le cas Nietzsche: folie ou simulation?" - communication presented at the international colloquium *Nietzsche, Pessoa and Freud*, Lisbon, May 3-5, 2011
36. "Giorgio Agamben and the homo sacer hypothesis" - communication presented at the symposium *Law, an instrument of the rationalization of social life*, Timisoara, May 27, 2011
37. "Interwar Romanian Universities and the Issue of Anti-Semitism" - communication presented at the AUDEM conference, Dubrovnik, October 23-25, 2011
38. "Cioran and the whims of intellectuals" - communication presented at the round table *A society without culture?*, Budapest, March 30-31, 2012
39. "La génération de Cioran et le problème de la citoyenneté" - communication presented at the ASPLF philosophy congress, *La Citoyenneté*, Bruxelles-Louvain-La Neuve, August 20-25, 2012
40. "Alasdair MacIntyre and the problem of Aristotelian virtues" - communication presented at the *Community Law and National Jurisdiction* symposium. Realities and perspectives in the integration process, Timisoara, May 31, 2013

41. "The influence of Barrès on Cioran" - communication presented at the *Cioran* colloquium, L'Orientale University of Naples, April 26, 2016
42. "Cioran - some reflections on madness" - conference held at the Institute of Romance Studies of the University of Vienna, Vienna, May 10, 2016
43. "Cioran - an analysis from the place" - conference held at the Conservatorio de Musica, Cartago, Colombia, October 21, 2016
44. "Cioran y Nietzsche" - lecture given at the Universidad del Quindío, Colombia, October 24, 2016
45. "Reflexiones sobre la Memoria" - conference held at Universidad Tecnológica de Pereira, Colombia, October 25, 2016
46. "Cioran e la demistificazione della vita" - communication presented at the colloquium *Tra dor e saudade : i margini della nostalgia romanza*, L'Orientale University of Naples, November 8, 2016
47. "The image of Jews in Cioran's work" - communication presented at the *Cioran* colloquium, L'Orientale University of Naples, April 26, 2017
48. "Cioran - about the importance of barbarism" - communication presented at the *Cioran* colloquium, L'Orientale University of Naples, April 17-18, 2018
49. "Algunas reflexiones sobre Valéry y Cioran" - paper presented at the international *Cioran* colloquium, National Library of Argentina, Buenos Aires, November 1, 2018
50. "Cioran lecteur de Pascal" - communication presented at the *Cioran* colloquium, L'Orientale University of Naples, April 29-30, 2019
51. "Sur les rêves chez Pessoa" - communication presented at the colloquium *Fernando Pessoa & Emil Cioran, Pensadores das Margens da Razão e da Civilização*, Lisbon, October 9-10, 2019
52. "Cioran ou le bourreau des illusions" - communication presented at the colloquium *Emil Cioran, pensador incontornável do século XX*, Lisbon, October 11, 2019
53. "Cioran et la critique des pratiques culturelles françaises" - communication presented at the colloquium *Encuentro Internacional Cioran México : Entre Filosofía y Literatura*, Facultad de Estudios Superiores – Acatlán, Ciudad de Mexico, November 11, 2019
54. "Cioran ou la mélancolie du sceptique" - communication presented at the colloquium *Encuentro Internacional Cioran México : Entre Filosofía y Literatura*, Facultad de Filosofía y Letras, Ciudad de Mexico, November 12, 2019

55. "Cioran versus Nietzsche" - communication presented at the colloquium *Encuentro Internacional Cioran México : Entre Filosofía y Literatura*, Universidad Autónoma de Zacatecas, Zacatecas, November 15, 2019

56. "Histoire et déclin dans l'oeuvre française de Cioran" - communication presented at the international colloquium *Mémoire et histoire dans l'oeuvre d'Emil Cioran*, University of Strasbourg, Strasbourg, June 20-21, 2023

57. "L'Espagne de Cioran" - paper presented at the international *Cioran* colloquium, Complutense University, Madrid, October 24-25, 2023

58. "Divagations" - communication presented at the *Mircea Cărtărescu* international colloquium, Aurel Vlaicu University, Arad, May 22-23, 2024

TRANSLATION

A. Books, dictionaries

1. Luc Ferry, *Man-God or the meaning of life*, Augusta, Timisoara, 1999
2. Michel Bonté, Pierre Izard, *Dictionary of Ethnology and Anthropology*, Polirom, Iasi, first edition 1999, second edition 2007 (in collaboration)
3. Luc Ferry, *New ecological order*, Augusta, Timisoara, 1999 (in collaboration)

B. Articles

a). From English:

1. Mircea Eliade, "Initiation" in *Eliadiana*, Polirom, Iasi, 1997, p. 25-35

b) From French:

1. Anca Vasiliu, "La pierre-lumière" in *Altarul Banatului*, no. 10-12/1997, p. 16-32
2. Meister Eckhart, "Sermons" in *Altarul Banatului*, no. 4-6/1998, p. 107-113
3. Jean-Louis Chrétien, "Le langage des anges selon la scholastique" in *Altarul Banatului*, no. 7-9/1998, pp. 115-126
4. Jean-Luc Marion, "Fragments sur l'image" in *Altarul Banatului*, no. 7-9/1998, p. 127-130
5. Emmanuel Lévinas, "Ethique et ontologie" in *Altarul Banatului*, no. 7-9/1998, p. 131-138