

LIST OF WORKS
Lecturer Dr. Alin-Corneliu VĂCEAN

a) 10 WORKS

1. **Leveraging the Internet and E-mail for Musical & Artistic Marketing**
ICT IN MUSICAL FIELD, Vol. V – Nr. 1, Ed. Media Musica, Cluj-Napoca, print ISSN 2067-9408 / online ISSN 2069-654X.
<http://tic.edituramediamusica.ro/reviste/2014/1/vol%205-1-2014-07-Vacean.pdf>
2. **The Protection and Legal Status of Computer Programs – Including the Musical Ones – in the Romanian Law System**
ICT IN MUSICAL FIELD, Vol. X, iss. 1/2019 – Ed. Media Musica, Cluj-Napoca, print ISSN 2067-9408 / online ISSN 2069-654X.
http://tic.edituramediamusica.ro/reviste/2019/1/ICTMF_ISSN_2067-9408_2019_vol_10_issue_1_pg_no_059-067.pdf
3. **Considerations on the Drafting of the Electronic Contract for Theatrical Representation or Musical Execution**
ICT IN MUSICAL FIELD, Vol. XI, iss. 1/2020 - Ed. Media Musica, Cluj-Napoca
http://tic.edituramediamusica.ro/reviste/2020/1/05_TIC_11_1_VACEAN.pdf
4. **Octaves and Fifths Hidden in Cyberspace**
ICT IN MUSICAL FIELD, Vol. XII, iss. 1/2021 - Ed. Media Musica, Cluj-Napoca
http://tic.edituramediamusica.ro/reviste/2021/1/ICTMF_ISSN_2067-9408_2021_vol_12_issue_1_pg_no_047-058.pdf
5. **The Ethos of Chords and Tonalities**
RoArt, Culture, Art, and Tradition in the Intercultural Space of Romanians from the Diaspora, ISSN 2810-3653 ISSN-L 2810-3653, Nr. 1 / 2021.
6. **The Spread of Aleatoric Music as a Compositional Technique in Western Music**
RevArt – Art Theory and Criticism Journal, nr. 1/39/2022
<https://www.cceol.com/search/journal-detail?id=543>
7. **The Lord's Prayer** (work for mixed choir);
8. **Taifas** (work for solo clarinet in B);
9. **Brass Quintet**;
10. **Possible Worlds** (for chamber orchestra).

b) DOCTORAL THESIS

From Improvisation in Jazz to Improvisation in All Musical Cultures – Gheorghe Dima Music Academy, Cluj-Napoca, supervised by Prof. Dr. Constantin Rîpă – 2011.

c) INVENTION PATENTS AND OTHER INDUSTRIAL PROPERTY TITLES

International Festival of American Music & Jazz – in the process of registration at EUIPO (European Union Intellectual Property Office).

Alexandru Fărcaș International Singing Competition – in the process of registration at EUIPO (European Union Intellectual Property Office).

d) BOOKS AND BOOK CHAPTERS

VĂCEAN, Alin-Corneliu, *Improvisation – A Processual Phenomenon in Musical Creation in Relation to Elaborated Techniques*, Ed. Risoprint, ISBN 978-973-53-1144-5, Cluj-Napoca, 2013.

Jazz: A Reactive Generator of Improvisation / Alin Văcean. Cluj-Napoca: Risoprint Publishing House, 2013, ISBN: 978-973-53-1145-2.

Conspiracy – Wind Quintet – Op. 5 / Alin Văcean; preface by Prof. Dr. Constantin Rîpă – Timișoara: Eurostampa, 2024, ISMN 979-0-707663-35-6, ISBN 978-606-32-1438-7.

Contemporary Creation – Trends and Stylistic Directions. Symposium (2015; Arad) coordinated by Dr. Alin Văcean; preface by Prof. Dr. Constantin Rîpă. Cluj-Napoca: MediaMusica, 2015, ISMN 979-0-9009867-2-6, ISBN 978-606-645-052-2.

e) ARTICLES / STUDIES

1. *Leveraging the Internet and E-mail for Musical & Artistic Marketing*
ICT IN MUSICAL FIELD, Vol. V – Nr. 1, Ed. Media Musica, Cluj-Napoca, print ISSN 2067-9408 / online ISSN 2069-654X.
<http://tic.edituramediamusica.ro/reviste/2014/1/vol%205-1-2014-07-Vacean.pdf>
2. *The Protection and Legal Status of Computer Programs – Including the Musical Ones – in the Romanian Law System*
ICT IN MUSICAL FIELD, Vol. X, iss. 1/2019 – Ed. Media Musica, Cluj-Napoca, print ISSN 2067-9408 / online ISSN 2069-654X.
http://tic.edituramediamusica.ro/reviste/2019/1/ICTMF_ISSN_2067-9408_2019_vol_10_issue_1_pg_no_059-067.pdf
3. *Considerations on the Drafting of the Electronic Contract for Theatrical Representation or Musical Execution*
ICT IN MUSICAL FIELD, Vol. XI, iss. 1/2020 – Ed. Media Musica, Cluj-Napoca.
http://tic.edituramediamusica.ro/reviste/2020/1/05_TIC_11_1_VACEAN.pdf

4. *Octaves and Fifths Hidden in Cyberspace*
ICT IN MUSICAL FIELD, Vol. XII, iss. 1/2021 - Ed. Media Musica, Cluj-Napoca
http://tic.edituramediamusica.ro/reviste/2021/1/ICTMF_ISSN_2067-9408_2021_vol_12_issue_1_pg_no_047-058.pdf
5. *The Ethos of the Chords and Tonalities*, RoArt, Culture, Art, and Tradition in the Intercultural Space of Romanians from the Diaspora, ISSN 2810-3653 ISSN-L 2810-3653, Nr. 1 / 2021.
6. *The Spread of Aleatoric Music as a Compositional Technique in Western Music*
RevArt – Journal of Art Theory and Criticism, nr. 1/39/2022
<https://www.ceeol.com/search/journal-detail?id=543>
7. *Analytical Aspects in the Work Ritual for the Thirst of the Earth by Myriam Marbé*, in RevArt – Journal of Art Theory and Practice, 2/2022, printed RevArt ISSN 1841-1169 ISSN-L 1841-1169, online ISSN 2069-0495 ISSN-L 1841-1169, pp. 13-22
<https://www.ceeol.com/search/article-detail?id=1083004>
8. *Cornel Țăranu – A Retrospective of a Creative Path*, International Musicology Congress, ISSN 2285-6269, ISSN-L 2285-6269, BDI – CEEOL
<https://www.ceeol.com/search/article-detail?id=1209613>
9. *CO-AUTHOR: Lawyer Dermina-Petronela DANCIU – The Age of Digitized Studies Seen Through the Lens of Personal Data Protection*
ICT IN MUSICAL FIELD, Vol. XIII, nr. 1, 2022, Ed. Media Musica, Cluj-Napoca
https://www.tic.edituramediamusica.ro/reviste/2022/2/06%20Vacean%20-%20ICTMF_ISSN_2067-9408_2022_vol_13_issue_2.pdf
10. *CO-AUTHOR: PhD Candidate Drd. Cristina Văcean – Musical Archetypes in Béla Bartók's Cantata Profana (An Analysis of the First Part)*, Culture, Art, and Tradition in the Intercultural Space of Romanians from the Diaspora, ISSN 2810-3653 ISSN-L 2810-3653, 3/2023, Eurostampa, 2023, Timișoara, pp. 155-163.
https://tic.edituramediamusica.ro/reviste/2022/1/ICTMF_ISSN_2067-9408_2022_vol_13_issue_1_pg_no_051-058.pdf?fbclid=IwAR3IretyXlb4g6khZOROPbb8kLyXLYTuTlnay5VIZ5I5TdKsUCR9zewGqgY
11. *COAUTOR cda. Drd. Cristina Văcean Arhetipuri muzicale în Cantata profana de Béla Bartók (o analiză a primei părți)*, Cultură, artă și tradiție în spațiul intercultural al românilor din diaspora, ISSN 2810 – 3653 ISSN – L 2810 – 3653, 3/2023, Eurostampa, 2023, Timișoara, pag. 155-163.
<https://www.ceeol.com/search/article-detail?id=1263864>
12. *5C Song. Culture and Cult / Faith and Knowledge* – International Conference on Education, Culture, and Identity, Ed. 1, Jönköping, Sweden, October 1, 2021.
13. *Arguments Why Music Therapy Works*, International Symposium on Music and Medicine, 9th edition – grant – Timișoara City Hall / Timișoara Local Council, Project Center, 2021.

f) PUBLICATIONS

1. *CONTEMPORARY CREATION: Trends and Stylistic Directions*, Arad, March 2015, coordinated by Dr. Alin Văcean; preface by Prof. Dr. Constantin Rîpă – Cluj-Napoca: MediaMusica, 2015, Bibliography. ISMN 979-0-9009867-2-6, ISBN 978-606-645-054-2.

g) OTHER WORKS / WORKS IN THE FIELD OF ARTISTIC CREATION

g.1. (articles, studies, unpublished papers or essays, or in the process of being published):

- Aleatorism in Romanian Music
- The Emergence of Polyphonic Singing
- Musical Archetypes in Béla Bartók's *Cantata Profana*
- Analytical Aspects from Betsy Jolas' *Episode Troisieme*
- Analytical Aspects from André Jolivet's *Concertino for Trumpet*
- Analytical Aspects in Myriam Marbé's *Ritual for the Thirst of the Earth*
- Analytical Aspects in Arnold Schönberg's One-Act Monodrama *Erwartung*
- Avant-garde and Modernity in 20th Century Romanian Music
- Beethoven: A Mode of Thought Close to the Sensitivity and Ideal of the Romanian Writer
- Considerations Regarding the Management Contract Applicable to Public Cultural Institutions vs. the Administrative Act of Appointment to a Public Office
- The Development of Aesthetic Appreciation for Modern Music – Jazz in High School Students
- *Erwartung* and *Moise und Aron* – Two Representative Operas from Arnold Schönberg's Works
- The Grotesque in Contemporary Music
- The Impact of Contemporary Music on Children's Choirs
- The Intimate and the Public – A Binomial with Hermeneutic Value in Defining Intellectual Property
- The Struggle of the Old Imperial Catholic Church for Survival During the Roman Empire, 100-313. Christ or Caesar
- Modern Pedagogical Approaches to Pianistic Art
- Music and Architecture

- An Approach to the Work *Hipster* Through the Lens of a Mathematical Analytical Framework
- The Musical Reflection of Tragedy
- Stylistic Features in Three Major Works Belonging to the Baroque, Classical, and Romantic Periods
- The Polygenesis of Aleatoricism
- The Presence of Instrumental Forms in the First Act of Alban Berg's *Wozzeck*
- Poetic Purity in Erik Satie's Symphonic Drama *Socrate*
- Repressing the Abuse of Procedural Rights
- The Restriction of Individual Liberties in a Pandemic Context
- *Salome* – A One-Act Opera by Richard Strauss – Analysis
- Symmetry in Music
- The Harpsichord Sonatas of Domenico Scarlatti, with Reference to K.9 in D Minor and K.98 in E Minor
- Styles of Managerial Leadership
- Stylistic Features in Arnold Schönberg's Works
- Variation 30 Quodlibet from *Goldberg Variations* by Johann Sebastian Bach – Observations Derived from Analysis

g.2. (compositions):

- *3 Pieces for Vibraphone*
- *A Conversation for Six* (Woodwind Ensemble)
- *Agnus Dei* – for soprano, choir, and string orchestra
- *Benedicite* – for choir a cappella
- *Dance Song* – folk processing for instrumental trio
- *Concertino* – for piano and string orchestra (performed at the "International Week of New Music" and the "International Meridian Festival, SNR-SIMC" 2013)
- *Conversation Triangles* (piece for flute, violin, and electric piano)
- *Crepuscul* – solo piano
- *Cubic Spaces* – piece for percussion instruments
- String Quartet No.1
- Duet for Flute and Alto Saxophone
- *Easy J* – for jazz quartet
- *From Exile* – modern classical music for mezzo-soprano and piano

- *Half-Conscious* – modern orchestra
- *Hipster* – symphonic work for large orchestra
- *In Paradisum* – for alto voice and organ
- *Invocation* – for choir
- *Jerusalem* (for Saxophone Quartet)
- *Kyrie* (for voice, 2 violins, and keyboard)
- *Songs for Soprano and Piano* on Lucian Blaga's Poems
- LIS Prelude (solo piano)
- *Lost Boy* – electronic music
- *Lostrîță* – song cycle for tenor
- *Possible Worlds* – for chamber orchestra (dissertation work)
- *Mango Walk* (Trio for Trumpet, French Horn, and Trombone)
- *Missa* – for soloists, choir, organ, and orchestra (thesis work)
- *Homage to Penderecki* – symphonic work for brass
- *Pava-Meditation* – solo piano
- *Peace for Everyone*
- *Polymer* – piece for trumpet and piano
- Brass Quintet
- *Rondo in D Minor* (Woodwind Ensemble)
- *Seven Sacramental Songs* (for SATB choir)
- *Sinfonietta* – for string orchestra
- *Sonata V* – for solo piano
- *The Lord's Prayer* – for mixed choir (performed by Antifonia Choir and the Academic Choir of the Philharmonic at the European Parliament in Strasbourg 2011)
- *Taifas* (work for solo clarinet in B)
- *Three Bagatelles for Piano*
- *Three Pieces for Flute*
- *Triplets* – for percussion ensemble
- *Trombone Sonata*
- *Waltzing Flutes* (Flute trio)
- *Wind Quintet* – for woodwind instruments