

PUBLICATIONS

1. 2020 - Conceptual-stylistic aspects in Il Trittico by Giacomo Puccini, RevArt magazine of art theory and criticism, no. 1/2020
2. 2020 - Stylistic aspects in Rhapsody for clarinet and orchestra by Claude Debussy, RevArt magazine of art theory and criticism
3. 2021 - Serpina's Aria "Stizzoso, mio Stizzoso" from the opera La Serva Padrona by Giovanni Battista Pergolesi, RevArt magazine of art theory and criticism, no. 2/2021
4. 2021 - Stylistic aspects in the work La Sat for clarinet and piano by Vasile Ijac, volume of the International Scientific Conference "Artistic Education - Cultural Dimensions," Academy of Music, Theatre, and Fine Arts, Chişinău, Co-author Iulia Roman
5. 2021 - Considerations on the professional diseases of wind instrumentalists, Romanian Journal of Music and Medicine, no. 1/2021
6. 2022 - The Activity of the Romanian National Opera in Timișoara in 2021 - RevArt magazine of art theory and criticism, no. 2/2022
7. 2022 - La Serva Padrona by G.B. Pergolesi. Elements of style and interpretive language in the aria A Serpina pensare - volume of the International Scientific Conference "Artistic Education - Cultural Dimensions 2022," Academy of Music, Theatre, and Fine Arts, Chişinău, Moldova
8. Religious choral composition of the composers from Banat in the first half of the 20th Century - RevArt magazine of art theory and criticism, no. 3/2022
9. Romanian opera creation for children - catalog of works from the first half of the 20th Century, RevArt magazine of art theory and criticism, no. 3/2023, Print ISSN: 1841-1169, Online-ISSN: 2069-0495
10. Romanian historical-inspired opera - Volume of the International Musicology Congress, 2023, Print ISSN: 2285-6269
11. Opera for children - A Mix of Emotions, Romanian Journal of Music and Medicine, no. 1/2023 Print ISSN: 2344-3510
12. Opera for children in a universal context at the beginning of the 20th Century. Index of representative works - RoAct, 2023, Print ISSN: 2810-3653