

LIST OF SCIENTIFIC WORKS AND PERFORMED ROLES

I. Scientific Activity

A.1. Doctoral Thesis

Optimizing elements in the integrity of singing

2011 - Academy of Music in Cluj-Napoca, scientific supervisor, Professor Constantin Râpă, PhD

A.2. Habilitation Thesis

Guidelines for increasing the efficiency of the teaching approach in vocal art

2024 - Academy of Music in Cluj-Napoca

B. Published Articles

Arad, a Musical Fortress

Symposium *Culture, Art, and Tradition in the Cultural Space of Romanians in the Diaspora* 17.10.2023, Gyula - Hungary

The volume *Culture, Art, and Tradition in the Intercultural Space of Romanians in the Diaspora*, ISSN 2810 – 3653, ISSN-L 2810 – 3653, 3/2023, Eurostampa, 2023

<https://www.cceol.com/search/journal-detail?id=4116>

Norma and Abigaille, Peaks of Virtuosity in the Lyrical Repertoire

Published in *REVART – Journal of Theory and Art Criticism*, Edition 41, No. 1/2023, pages 62-67

<https://www.cceol.com/search/article-detail?id=1175636>

<https://revart.ro/2023/03/11/specialized-review-of-theory-critique-of-art-9/>

Kindertotenlieder and Rückert-Lieder by Gustav Mahler

Published in *Quaestiones Romanicae Journal*, Volume 3, 2022, pages 345-352
ISSN 2457-8436, ISSN-L 2457-8436

GENERAL ISBN 978-973-125-887-4, ISBN 978-973-125-901-7

<https://www.cceol.com/search/article-detail?id=1078806>

Dinu Lipatti Philharmonic – A Standard of Musical Mastery

Published in *REVART – Journal of Theory and Art Criticism*, Edition 39, No. 1/2022, pages 80-84

<https://www.cceol.com/search/article-detail?id=1076902>

Contributions to the Musical Culture of Banat in the Vision of Mirela Zafeiris

Published in *REVART – Journal of Theory and Art Criticism*, No. 2/2021, pages 121-129 <https://www.cceol.com/search/article-detail?id=997041>

Florica Cristoforeanu - 125 Years Since the Birth of Our Great Opera Singer

Symposium Education, Research, Creation, Series: Vol. 6 No. 1 – 2020,

Bucharest, Musical Publishing House, 2020, pages 255-260

ISSN 2285-4223, online ISSN 2601-3002, ISSN-L 2285-4223,

E-ISSN 2457-8436, ISSN-L 2457-8436

<https://www.ceeol.com/search/article-detail?id=879247>

Technical and Interpretative Aspects in the Vocality of Dramatic Sopranos

Quaestiones Romanicae Journal, Vol. VIII, Volume 2, 2020, pp. 406-410,

Music and Theater Section, p. 406

E-ISSN 2457-8436, ISSN-L 2457-8436

<https://www.ceeol.com/search/article-detail?id=901498>

Considerations on the Technical and Interpretive Aspects of the Role of Abigail in G. Verdi's Opera *Nabucco*

REVART Journal of Art Theory and Criticism, Edition 33/2019, pp. 76-79

<https://www.ceeol.com/search/article-detail?id=901498>

Customs and Trends in Professional Phonation (*Cutume și tendințe în fonația profesională*)

Symposium on Education, Research, Creation, Series: Vol. 5, Constanța, Ovidius University 2019,

Bucharest, Musical Publishing House, 2019, pp. 215-218

ISSN 2285-4223, Online-ISSN 2601-3002

<https://www.ceeol.com/search/article-detail?id=775622>

Vier Letzte Lieder by Richard Strauss

REVART Journal of Art Theory and Criticism, 2/2019, pp. 80-83

ISSN 1841-1169

<https://www.ceeol.com/search/article-detail?id=901500>

Differentiated Didactic Approach in Singing

REVART Journal of Art Theory and Criticism, Edition 29/2017, pp. 82-86

ISSN 1841-1169

<https://www.ceeol.com/search/article-detail?id=795014>

Confluences of the Interpretive Approach in the Voice-Piano Duo

Published in Edition 23/2015 of *REVART* Journal of Art Theory and Criticism, No. 23, 2/2015

ISSN 1841-1169

<https://www.ceeol.com/search/article-detail?id=456318>

Books by the Author

1. **Singing Manual, Vol. 1 (Treatise)**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest, 2019
ISMN 979-0-69491-087-7 - General Singing Manual
ISMN 979-0-69491-088-4 - Singing Manual, Vol. 1
ISBN 978-973-42-1100-5 - Singing Manual, Vol. 1

2. **Singing Manual, Vol. 2**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest, 2019
ISMN 979-0-69491-087-7 - General Singing Manual
ISMN (Vol. 2) 979-0-69491-451-6
ISBN (Vol. 2) 978-973-42-1395-5

3. **The Path to Vocal Expression**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2019
ISBN 978-973-42-1101-2

4. **About Voice, Musicians, and Opera...**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISBN 978-973-42-1240-8

A. b. Books in Curated Editions

1. **Flowers Fall Above the Clouds**
Subtitle: Romanian Poets in the Romanian Vocal Miniature by Mirela Zafeiris,
curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2019
ISBN 978-97342-1102-9
2. **At the Gate of the Soul (Score)**
Subtitle: Songs by Sabin Păutza, curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2019
ISMN 979-0-69491-089-1
3. **Pianissimo...**
Subtitle: About Composers and Vocal Miniatures by Mirela Zafeiris, curated edition
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2020
ISBN 978-973-42-1103-6
4. **Impressionist Landscapes - Colors and Sound Shadows: An Exploration of
Claude Debussy's Songs**
by Carmen Crăciun, curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISMN 979-0-69491-244-4
ISBN 978-973-42-1239-2
5. **Impressionist Nuances - Between Crescendo and Decrescendo: Aspects of
Gabriel Fauré's Vocal-Chamber Creation**
by Carmen Crăciun, curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISMN 979-0-69491-243-7
ISBN 978-973-42-1238-5
6. **A Drop of Light... Songs by Sabin Păutza on Lyrics by Adina Covaci**
Curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISMN 979-0-69491-385-4

C. c. Recordings

1. **Adriana Lecouvreur** by F. Cilea - 17.05.2011 TVR Cultural
2. **Nabucco** - 17.07.2012 HNK Split, Croatia, HRTv 1
3. **CD Songs of Gheorghe Dima** 1997 Electrecord EDC 230 DDD
4. **DVD Nabucco** - 2012 - Artis - LC3419-VA38-12001

C. d. Course Materials

1. **Singing I-II: Course Notes** / Silvia Sorina Munteanu. Bucharest: Editura Muzicală, 2023
ISMN 979-0-69491-349-6
ISBN 978-973-42-1323-8
2. **Choral Singing I-II: Course Support** / Silvia Sorina Munteanu. Bucharest: Editura Muzicală, 2023
ISMN 979-0-69491-349-6
ISBN 978-973-42-1323-8

D. Scientific papers for Symposiums

1. **Elements of Vocal Didactics in the Context of Projected Professional Trajectories**
International Musicology Congress, Timișoara, 6th Edition, 27-28 October 2023
2. **Manifestations of Stress in Singers**
International Symposium "Music and Medicine," Aula of the Romanian Academy, Timișoara Branch, 27-28 January 2023
3. **Arad, Musical Fortress**
Symposium "Culture, Art, and Tradition in the Cultural Space of Romanians in the Diaspora"
17 October 2023, Gyula, Hungary
4. **Arad Composers**
International Conference "Education, Culture, Identity," 3rd Edition, Jönköping, Sweden, 2023
5. **Antonín Dvořák and the 10 Biblical Songs Opus 99**
International Seminar on Hymnology, 29-30 March 2022
"Contemporary Hymnology: Past, Present, and Future," 8th Edition, Timișoara
6. **Doru Șerban - A Prominent Figure of Arad's Culture**
Symposium RoCult West - 20 January 2022
7. **Bucharest National Opera - Centennial Year**
International Conference "Education, Culture, and Identity," 1-3 October 2021, Jönköping, Sweden
8. **Mihail Jora - 130 Years Since His Birth**
Symposium "Culture, Art, and Tradition in the Cultural Space of Romanians in the Diaspora"
8 October 2021, Gyula, Hungary
9. **Contributions to the Musical Culture of Banat in the Vision of Mirela Zafeiris**
Symposium "TeMe de Cultura," TeMeCULT - Timișoara, 29 January 2021
10. **Kindertotenlieder and Rückert-Lieder by Gustav Mahler**
CICCRE, 11-12 June 2021, Timișoara
11. **Contributions to the Musical Culture of Banat in the Vision of Mirela Zafeiris**
Symposium "TeMe de Cultura," TeMeCULT - Timișoara, 29 January 2021
12. **Vier Letzte Lieder by Richard Strauss**
UNMB - Festivalul Chei, Musicology Symposium, 27-28 March 2019
13. **Technical and Interpretive Aspects in the Vocality of Dramatic Sopranos**
UVT - CICCRE, 14 June 2019
14. **Customs and Trends in Professional Phonation**
Constanța, Ovidius University - Symposium on Education, Research, Creation, 2019

15. **Coloratura - Specificities**
Festivalul Timișoara Muzicală Academică, 4 November 2019
Symposium "Historical and Contemporary Aspects of Banat's Culture"
16. **Contributions to Musical Interpretation in Banat - Ion Iancu**
Symposium at the Timișoara Musical Academic Festival, 2018
17. **Differentiated Didactic Approaches in Singing**
Festivalul Timișoara Muzicală Academică
Symposium "Directions of Musical Education," 28 November 2017
18. **Considerations on the Technical and Interpretive Aspects of the Role of Abigail in G. Verdi's Opera Nabucco**
International Symposium "Music and Medicine," 7th Edition, 17-18 November 2017, Timișoara
19. **Methods to Enhance Artistic Expressivity**
Constanța, Ovidius University - Symposium on Education, Research, Creation, 2014

Artistic Activity

a. Operatic repertoire presented in performances

W. A. Mozart

1. *Don Giovanni*, role Donna Anna, seasons 2003-2004, 2005-2006, 2006-2007 - National Opera of Bucharest
2002-2003, 2003-2004, 2005-2006 - Romanian National Opera Timișoara
2. *Così fan tutte*, role Dorabella, seasons 1996-1997, 1997-1998, 1998-1999 - Romanian National Opera Cluj

G. Rossini

3. *Il Barbiere di Siviglia*, role Rosina, seasons 1995-1996, 1996-1997, 1997-1998, 1998-1999 - Romanian National Opera Cluj

G. Verdi

- *Nabucco*, role Abigaille, seasons 2002-2003, 2003-2004, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2014-2015, 2015-2016 - National Opera of Bucharest
2001-2002, 2002-2003, 2003-2004, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2018-2019, 2019-2020, 2021-2022 - Romanian National Opera Timișoara
2010-2011, Aalto Theater Essen
- *Aida*, role Aida, seasons 2003-2004, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2014-2015, 2015-2016 - National Opera of Bucharest, Operatour USA 2005
role Amneris, National Opera of Bucharest, seasons 2018-2019, 2019-2020, 2021-2022
- *Attila*, role Odabella, International Festival Timișoara Muzicală, 2011
- *Macbeth*, role Lady Macbeth, seasons 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012 - National Opera of Bucharest
2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012 - Slovak National Theatre - Bratislava 2016, Monterrey - Mexico

- *Il Trovatore*, role Leonora, seasons 2006-2007, 2007-2008 - National Opera of Bucharest
July 2008, Bergen Opera Festival / Norway
- *Simon Boccanegra*, role Amelia Grimaldi, seasons 2006-2007, 2007-2008 - National Opera of Bucharest
- *Rigoletto*, role Maddalena, Operatour Netherlands/France/Spain/Portugal 1998
- *Traviata*, role Flora, seasons 1997-1998, 1998-1999 - Romanian Opera Cluj
- *Un Ballo in Maschera*, role Amelia, International Festival Timișoara Muzicală, 2012
- *I due Foscari*, role Lucrezia Contarini, seasons 2010-2011 - National Opera of Bucharest
- *I Lombardi alla prima crociata*, role Giselda Heilbronn 2015
- *Don Carlo*, role Principessa de Eboli, seasons 2018-2019, 2019-2020

G. Puccini

- *Turandot*, role Turandot, seasons 2003-2004, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015 - Romanian National Opera Timișoara
2003-2004, Magyar Állami Operaház Budapest
2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014 - Slovak National Theatre - Bratislava
- *Tosca*, role Tosca, seasons 2003-2004, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013 - National Opera of Bucharest
2007 Operatour Italy
- *Edgar*, role Fidelia, season 2008-2009 - National Opera of Bucharest

P. Mascagni

- *Cavalleria Rusticana*, role Santuzza, seasons:
1996-1997, 1997-1998, 1998-1999 - Romanian National Opera Cluj
2002-2003, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014 - Romanian National Opera Timișoara
2006-2007, 2007-2008, 2008-2009, 2002-2003, 2017-2018, 2020-2021, 2021-2022, 2022-2023 - National Opera of Bucharest
2002 Music and Dance International Festival Bangkok (Thailand)
2012-2013, 2013-2014 - Deutsche Oper am Rhein Düsseldorf
2006-2007 Slovak National Theatre - Bratislava

V. Bellini

- *Norma*, role Norma, 2011 - International Festival Soirées Lyriques de Sanxay

G. Bizet

- *Carmen*, role Carmen, seasons 1995-1996, 1996-1997, 1997-1998, 1998-1999 - Romanian National Opera Cluj

F. Cilea

- *Adriana Lecouvreur*, role Principessa de Bouillon,
International Festival Timișoara Muzicală, 2011
Season 2011-2012

b. Vocal symphonic repertoire presented in concerts

J.S. Bach

- *Johannes Passion*, Philharmonic Banatul Timișoara, Italy 1995
- *Osteroratorium*, State Philharmonic Arad, 1997
- *Magnificat* - Concert Bach Academy, Cluj Napoca, 1997

L. van Beethoven

- *Symphony No. 9*, Philharmonic Banatul Timișoara, Italy 1995, Sibiu Philharmonic, 1996, Nae Leonard Festival Galați, 2006

Gh. Dima

- *Mother of Stephen the great*, State Philharmonic Arad, 1988

A. Dvořák

- *Requiem*, Romanian Radio Broadcasting, 2013

G. Fauré

- *Requiem*, Romanian Radio Broadcasting, 2012

J. Haydn

- *Die letzten 7 Worte auf dem Kreuz*, State Philharmonic Arad, 1998
- *Pauken Messe*, Romanian Radio Broadcasting, 2007
Moldova Philharmonic Iași, 2014

G. Mahler

- *Symphony No. 2*,
Music International Festival Timișoara, 2012
Romanian Radio Broadcasting, 2017
- *Symphony No. 4*,
Music International Festival Timișoara

W.A. Mozart

- *Requiem*, Moldova Philharmonic Iași, 2014

S. Rachmaninoff

- *The bells*, George Enescu Philharmonic Bucharest, Jan. 2020

G. Rossini

- *Stabat Mater*, State Philharmonic Arad - 28.01.2015
Romanian Radio Broadcasting, 2015

R. Vaughan Williams

- *Hodie*, George Enescu Philharmonic Bucharest, 2007

G. Verdi

- *Requiem*, Romanian Radio Broadcasting, 2007, 2015
National Opera Cluj Napoca 2008,
Oltenia Philharmonic, 2013,
George Enescu Philharmonic Bucharest - 2008, 2015
Transylvania Philharmonic - Cluj-Napoca - 2015
National Opera Bucharest 2008, 2017

Repertoire of Songs Presented in Recitals

A. Dvořák

- *10 Biblical Songs*, Op. 99 Music Academy Cluj, Recital 1996

R. Schumann

- *Frauen Liebe und Leben*, Op. 42
International Festival Timișoara Musical, 1994
Music Academy Cluj, Recital 1996
National Operahouse Bucharest, 2007
- *Liederkreis*, Op. 39 National Operahouse Bucharest, 2007

F. Schubert

- *Die schöne Müllerin*, Op. 25, D. 795
George Enescu Philharmonic Bucharest, 2008
National Opera Bucharest, 2007

G. Mahler

- *Kindertotenlieder*
National Opera Bucharest, 2007
Music International Festival Timișoara, 2011
- *Rückert-Lieder*
National Opera Bucharest, 2007
Music International Festival Timișoara, 2011

M. de Falla

- *7 Canciones populares Españolas*
Music Academy Cluj, Recital 1996

G. Enescu

- *Songs on the Clement Marot poems*
Music Academy Cluj, Recital 1996

V. Bellini

- *15 Composizioni da camera*
Music Academy Cluj, Recital 1996

M. Mussorgski

- *Songs without Sun*
Music Academy Cluj, Recital 1996
S. Păutza, Vocal Recital 2023
Banat Philharmonic Timișoara, Vocal Recital 2023
National Operahouse Bucharest

G. Verdi

- 6 Canzoni
National Library Bucharest Season, 2013

R. Strauss

- *Vier Letzte Lieder*, TrV 296
International Festival Musical Fall of Cluj, 2013
- *Schlichte Weisen*, Op. 21
International Festival Musical Fall of Cluj, 2013

R. Wagner

- *Wesendonck Lieder*, WWV 91
National Library Bucharest Season, 2013

As well as over 150 songs by: L. van Beethoven, R. Schumann, R. Schubert, G. Enescu, F. Poulenc, R. Strauss, W. A. Mozart, P. I. Tchaikovsky, Gh. Dima, N. Bretan, C. Debussy, G. Fauré, R. Strauss, J. Massenet, R. Wagner, G. Mahler, and S. Păutza, sung in various group recitals.