

SCIENTIFIC ACTIVITY

MARGAN CLAUDIU

I. Unique Author

MARGAN, C., (2016) *Hypotheses of the absurd in the theater of Eugène Ionesco and Samuel Beckett*, Aurel Vlaicu University Publishing House, Arad, ISBN 978-973-752-755-4.

II. Co-author or coordinator

MIHUT, Lizica, CRISTESCU, Gabriela, **MARGAN, Claudiu**, GABOR, Ioan, (2004) *European Credits Transfer System, ECTS 2000-20004*, Aurel Vlaicu University Publishing House, Arad, ISBN 973-85594-4-8-145-216, 224 p.

MARGAN, Manuela, PADUREAN, Alina, MARGAN Claudiu (coord.), (2009) *Using New Information and Communication Technologies in ELT*, Aurel Vlaicu University Publishing House, Arad, 184 p., ISBN 978-973-752-384-6

III. Studies and articles indexed BDI

MARGAN, C (2022) *From Defoe to Pamuk: Pandemics, Quarantine and Social Polarization in Literature and Beyond*, The International Scientific Conference, 10th Edition, Literature, Discourse and Multicultural Dialogue, Section: Literature, Arhipelag XXI, Tîrgu-Mureş, Mureş, <http://asociatia-alpha.ro/conf.php?conf=ldmd&vol=10-2022>, ISBN: 978-606-8624-02-0, 10-11 december, pp.150-156.

MARGAN, C (2019) *The Absurdity of the Human Condition and Solitude in Modern Drama*, Bekescsaba, Kitekintes – Perspective, Magyar-roman-szlovak periodika, Revista de Stiinta si Cultura, anul XXI, nr.22, ISSN 1454-9921 (Print), ISSN 2064-504X (online), Volume of the International Conference from Bekescsaba, Gal Ferenc Foiskola, Gazdasagi Kar, pg. 150-157, 25 november

MARGAN, C (2018). *The Theatre of Cruelty and the Drama of the 1950s* in *Journal of Humanistic and Social Studies*. Arad, Vol. 9, No. 2, ISSN 2067-6557, pp. 37-44.

MARGAN, C (2018). *Fields of Perception in Beckett's Theatre* in Proceedings of GIDNI Conference: *Mediating Globalization: Identities in Dialogue*, Section: Literature, Arhipelag XXI Press, Targu Mures, eISBN: 978-606-93692-8-9, pp. 787-794.

MARGAN, C., (2012) *Aesthetic elements of the absurd in the theater of Eugène Ionesco and of Samuel Beckett*, in *Journal of Humanistic and Social Studies*, Vol. 3, No. 2 (6), available online at <http://www.uav.ro/en/journals/jhss>

MARGAN, C., (2009) *Internet Resources in Teaching Literature*, in *Revista de Informatica Sociala*, Universitatea de Vest din Timisoara, vol. VII, No. 12, December 2009, pp. 102-106, ISSN 1584-384X, available online at <http://www.ris.uvt.ro/wp-content/uploads/2010/01/cmargan.pdf> Indexed and abstracted (fully available) in: **Ulrich's (ProQuest)**, **GESIS database SocioGuide - Knowledge Base Social Sciences in Eastern Europe**, **Electronic Journals Library**, **The ZDB**, **Index Copernicus**, **HeBIS**, **Rob Kling Center for Social Informatics**, **Infonia** - directory of online resources BME-UNESCO Information Society Research Institute Budapest, Hungary, **Directory of online resources** of Faculty of Social Sciences, Ljubljana University

IV. Scientific articles published in specialized journals rated CNCSIS

MARGAN, C. (2009). *The absurd character in the plays of Eugène Ionesco* in the *Annales of the University of Oradea. Romanian Language and Literature Fascicle*, Oradea University Publishing House, pp. 171-181, ISSN: 1224-7588, 696D

MARGAN, C. (2009). *From language to silence in Waiting for Godot* in *Philologica Banatica*. vol. I, Society of Philological Sciences in Romania, Mirton/ Amphora Publishing House, Timisoara, pp. 81-92, ISSN 1843-4088.

MARGAN, C. (2008). *A Comparative Study of Major Themes in Ionesco's The Bald Soprano and Beckett's Waiting for Godot in Scientific and Technical Bulletin*. Series: Social and Humanistic Sciences, Aurel Vlaicu University from Arad, Year XIII, No. 12, pp. 35-40, ISSN 1582-7976.

MARGAN, C. (2004). *Verbal and Non-verbal Signs in Ionesco's and Beckett's Theater* in the Annals of the Aurel Vlaicu University from Arad, Human and Social Sciences series, pp. 171-176, ISSN: 1841-1266.

V. Proceedings

MARGAN, M., MARGAN C. (2010). *On the Special Uses of the Present Tense in Literary Texts. A Romanian-English Perspective* in Proceedings of the International Symposium. Research and Education in the Innovation Era, Aurel Vlaicu University Publishing House, Arad, pp. 62-67, ISSN 2065 – 2569.

- MARGAN, C. (2008). *Satire and Absurd in J. Swift's Gulliver's Travels* in Proceedings of the International Symposium "Research and Education in Innovation Era". Section I, Cultural Identities and Modern Discourses, Aurel Vlaicu University Publishing House, Arad, pp. 281-286, ISSN: 2065-2569.

- MARGAN, C. (2006). *Desolation and Silence* in Samuel Beckett's Drama in the symposium volume Research and Education in an Innovation Era. Section I, Tradition and Modernity in Humanistic Sciences, Aurel Vlaicu University Publishing House, Arad, pp. 153-158, ISBN: (10) 973-752-107-2; (13) 978-973-752-107-1

VI. Chapters published in books

MARGAN, C. (2009). *ICT and Literature Teaching. An Approach to Shakespeare Using Internet Resources in Using New Information and Communication Technologies in ELT*, Aurel Vlaicu University Publishing House, Arad, pp. 101-111, ISBN 978-973-752-384-6.

- MARGAN C., PADUREAN, A. (2009). *Information and Communication Technologies in English Language Teaching: Why change the way we teach?* in *Using New Information and Communication Technologies in ELT*, Aurel Vlaicu University Publishing House, Arad, pp. 7-18, ISBN 978-973-752-384-6

- MARGAN, C. (2008). *Warming-up Activities in the ESL Classroom* in "Class Animation Techniques for Young Teachers of English", Aurel Vlaicu University Publishing House, Arad, pp. 71-81, ISBN: 978-973-752-262-7.

MARGAN, C. *Warming-up Activities in the ESL Classroom* in „Class Animation Techniques for Young Teachers of English”, Ed. Univ. Aurel Vlaicu Arad, 2008, pp. 71-81, ISBN: 978-973-752-262-7.

VII. PARTICIPATION IN NATIONAL AND INTERNATIONAL CONFERENCES

2023 participation in the conference New Challenges of the European Citizenship: what comes ahead?, within International Week, Instituto Politecnico de Leiria, Portugal, May 8-12,

2022 – participation in the International Conference "The International Scientific Conference", 10th Edition, Literature, Discourse and Multicultural Dialogue, Section: Literature, Archipelago XXI, Tîrgu-Mureş, with the paper *From Defoe to Pamuk: Pandemics, Quarantine and Social Polarization in Literature and Beyond*

2022 – participation in the International Conference "Europe: Tradition, Culture, Administration", May 17, Gyula, Hungary.

2022 – participation in the International Week of the Polytechnic Institute of Portalegre with the paper *Language Education and Certification during the Covid Pandemic. A Romanian Perspective*, 10-12 May, Portalegre, Portugal.

2019 – participation in the ISREIE International Conference with the work *Theatre, Anti-Theatre, Metatheatre – Ionesco, Beckett and The Hypertheatricality*, May 23-25, Arad

2019 – participation in the International Conference "Europe: Tradition, Culture, Administration" with the paper *Modern Approaches of the Arthurian Cycle*, May 16, Gyula, Hungary.

2018 – participation in the ISREIE International Conference with the work *The Theater of Cruelty and the Drama of the 1950s*, May 17-20, Arad

2018 – participation in the Summer School ed. XVII. Communication and Interculturality in the centenary year with the work *The Cultural and Social Effect of Globalization on Nations*, July, Arad

2018 – participation in the Globalization, Intercultural Dialogue and National Identity International Conference. Language and Discourse with the work *Fields of Perception in Beckett's Theatre*, Targu Mures.

2017 – participation in the International Conference of the Instituto Politecnico de Braganca, with the paper *The Common European Framework of Reference and Business English Examinations*, May 16, 2017, Braganca, Portugal.

2016 – participation in the scientific event and international visual art exhibition Research and Education in an Innovation Era, with the work *Eyes and Ears. Perception (and communication) in Samuel Beckett's theater*, "Aurel Vlaicu" University, November, Arad

2012 International Conference - "Research and Education in Innovation Era", Arad, 8-9 Nov 2012, "Aurel Vlaicu" University, paper on *Aesthetic Elements of the Absurd in E. Ionesco and S. Beckett's Drama*

2012 International Conference "Forced Labour of the German Ethnic in the USSR", Arad, 1-2 Nov 2012, within the 'Europe for Citizens' Programme

2009 „Topicality and Perspective in Teaching-Learning”, Timisoara, 27 Nov-, West University of Timisoara

2009 „Timis County Academic Days”, Timisoara, 23 May 2009, West University of Timisoara, paper on *Eugene Ionesco Centenary – Between Responsibility and Rejection*.

2009 Conference of the University of Oradea, paper on *The Absurd Character in E. Ionesco's Drama*

2008 International Conference "Research and Education in an Innovation Era", Arad, 20-21 Nov.

2008, "Aurel Vlaicu" University, paper on *Satire and Absurd in J. Swift's Gulliver's Travels*

2007 International Conference „Small Languages and Multiculturalism in the EU”, Arad, 25-27 Oct. 2007, paper on *A Comparative Study of Major Themes in Ionesco's The Bald Soprano and Beckett's Waiting for Godot*.

2007 International Conference „Communication and Interculturality”, Arad-Moneasa, 5-7 Jul.

2007, "Aurel Vlaicu" University, paper on *The European Area and the Intercultural Communication*.

2006 International Conference "Research and Education in an Innovation Era", Arad, 16-18 Nov.

2006, "Aurel Vlaicu" University, paper on *Desolation and Silence in Samuel Beckett's Drama*.

2004 International Conference "Scientific Research – Towards European Integration", Arad, 3-4 Nov. 2004, "Aurel Vlaicu" University, paper on *Verbal and Non-verbal signs in Ionesco's and Beckett's theatre*.

MEMBER IN PROFESSIONAL ASSOCIATIONS OR ORGANIZATIONS

Since 2016 ESSE member

Since 2016 member of RSEAS

MEMBER IN THE ORGANIZING COMMITTEE OF SOME SCIENTIFIC EVENTS

2017 – member of the organizing committee of the *Communication and Interculturality*, Summer School, Moneasa.

2016 – member of the organizing committee of the literary creation contest for high school students *Adolescence and writing challenges*, Arad.

2009 – organizer of the Summer School *The use of new techniques of information and communication in the teaching of modern languages*, Arad.

2008 – member of the organizing committee of the Summer School *Techniques for animating the class for beginning English language teachers and students from philology majors*, Arad.

PARTICIPATION IN PROJECTS

2012 – member of the *Forced Labor of the German Ethnic in the USSR* project, Arad, Nov 1-2, 2012, within the 'Europe for Citizens' Program

2009 – member of the project *The use of new information and communication techniques in the teaching of modern languages*, carried out through a project competition organized by the Arad County Cultural Center, according to financing contract no. 902/11.06.2009

2008 – member in the project *Techniques for animating the class for the beginning English language teachers and students from the philological specializations*, financed by the Arad County Cultural Center. 505/13.05.2008

2007 – member of the project *Small Languages and Multiculturalism in the EU*, project financed by economic agents from Arad.