

University lecturer PDH. IULIA ROMAN

Published works

PUBLISHED VOLUMES

- Stylistic aspects in the piano creation of the composer Vasile Ijac, Eurostampa Publishing House, 2020, Timișoara, ISBN 978-606-32-0917-1, ISMN 979-0-9009920-2-4
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- Stylistic aspects in the piano creation of the composer Vasile Ijac, Eurostampa Publishing House, 2020, Timișoara, ISBN eBook 978-606-32-0916-1, ISMN eBook 979-0-9009920-3-1
<https://www.eurostampa.ro/img/file/Iulia%20Roman%20B5%20Muzart%20162%20pag%20BDI%20%20&%20www.pdf>

PUBLISHED ARTICLES (ISI, ERIH)

- CO-AUTHOR, Home Office Karlsruhe / Barcelona - Online Musical Experiment // Home Office Karlsruhe / Barcelona - Online Musical Experiment, co-author with Horațiu Petruț Roman and Ionuț Podgoreanu, in the magazine Information and communication technologies in the musical field, vol. XI, no. 2/2020, Media Musica Publishing House, 2019, Cluj - Napoca, page 7 – 13
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https://scholar.google.com/citations?view_op=view_citation&hl=ro&user=hYICZakAAAJ&citation_for_view=hYICZakAAAJ:zYLM7Y9cAGgC
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- CO- AUTHOR Instrumental study with the help of E-Orchestra support materials, Veronica – Laura Demenescu, in the journal Study of arts and culture: history, theory, practice, Notograf Prim Publishing House, 2016, Chisinau, pages 105 – 109 https://scholar.google.com/citations?view_op=view_citation&hl=ro&user=hYICZakAAAJ&citation_for_view=hYICZakAAAJ:Y0pCki6q_DkC
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- Stylistic and interpretative landmarks in the Lieds Duhovniceasca and Seara op. 17, no. 2 from the creation of the Banatian composer Vasile Ijac, RevArt - the magazine of theory and art criticism no. 1/34/2020, Eurostampa Publishing House, 2020, Timișoara, page 67 – 74 <https://www.ceeol.com/search/article-detail?id=908789>
- Identity and stylistic contextuality in the lied Once upon a time... Op. 19, no. 1 by the Romanian composer Vasile Ijac, RevArt- magazine of theory and art criticism no. 2/35/2020, Eurostampa Publishing House, 2020, Timișoara, page 39 – 44 <https://www.ceeol.com/search/article-detail?id=912439>
- CO-AUTHOR. Musical education - necessity or entertainment?, Ion Alexandru Ardereanu - in Cognitione Muzicală magazine, no. 1/2020, Media Musica Publishing House, 2020, Cluj - Napoca, page 83 – 90 <https://www.ceeol.com/search/article-detail?id=884280>
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- CO-AUTHOR Ciprian – Cătălin Roman, Opera for children – amalgam of emotions, in the volume International Symposium MUSIC AND MEDICINE, Eurostampa Publishing House, 2024, Timișoara