

List of published articles

1. **Carmina Burana: an introduction to symbols** – 05.2013 REVART
ISSN print – ISSN 1841-1169
ONLINE ISSN 2069-0495
2. **Carmina Burana: mythology, humanity, profane** – 12.2013 REVART
ISSN print – ISSN 1841-1169
ONLINE ISSN 2069-0495
3. **Carmina Burana and translation variants** – 10.2014 CSRT- Center for Roman Studies in Timișoara
ISSN print – ISSN 2344-3170
ISSN-L 2344-3170
4. **Vocal-dramatic extensions in Stabat Mater by Alessandro Scarlatti** - published in REVART, vol.40 – no. 2/2022 (print ISSN 1841–1169 ISSN-L 1841-1169: online ISSN 2069-0495 ISSN-L 1841-1169).
5. **Elements of analysis and technical-interpretive benchmarks in Stabat Mater by Giovanni Battista Pergolesi** – published in REVART, vol. 41 – no. 3/2022 (print ISSN 1841-1169 ISSN-L 1841-1169: online ISSN 2069-0495 ISSN-L 1841-1169).
6. **Alessandro Scarlatti: musical-dramatic imprints in the 17th century** - published in RoAct - no. 2/2022 (printed ISSN 2810-3653 ISSN-L 2810-3653).

List of published books

1. **Carmina Burana: between poetics and symbols**, Eurostampa publishing house, Timișoara, 2023, ISMN 979-0-707663-25-7, ISBN 978-606-32-1350-2
2. **Carmina Burana: aesthetic-musical perspectives of a medieval Latin text**, Eurostampa publishing house, Timișoara, 2023, ISMN 979-0-707663-26-4, ISBN 978-606-32-1351-9
3. **Vocal-dramatic resources of the soprano in Stabat Mater by Alessandro Scarlatti**, Eurostampa publishing house, Timișoara, 2024, ISMN 979-0-707663-36-3, ISBN 978-606-32-1439-4