



**Curriculum vitae
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PERSONAL INFORMATION

First name(s) Surname(s) **Iulia Roman**
Address(es) 15, Sever Bocu street, ap. 11, Timisoara, Romania
E-mail juliaroman13@gmail.com
iulia.roman@uav.ro
Nationality Romanian
Date of birth 13.01.1985
Gender Female

Occupational field Aurel Vlaicu University, Arad, Romania

Work experience

Dates 2021– up to present
Occupation or position held Lecturer
Name and address of employer Aurel Vlaicu University, Arad, Romania

Dates 2019-2021
Occupation or position held Associate professor - lecturer
Name and address of employer Aurel Vlaicu University, Arad, Romania

Dates 2016-2021
Occupation or position held Piano professor
Name and address of employer Ion Vidu High School, Timișoara

Dates 2009-2016
Occupation or position held Piano and accompaniment professor
Name and address of employer Ion Vidu High School, Timișoara

Dates 2008-2009
Occupation or position held Associate professor – piano and music theory
Name and address of employer Ion Vidu High School, Timișoara

Dates 2007-2008
Occupation or position held Associate professor – piano
Name and address of employer School of Fine Arts Filaret Barbu Lugoj

Education and training

Dates 2016-2020
 Title of qualification awarded PhD candidate
 Principal subjects/occupational skills covered Music
 Name and type of organisation providing education and training West University of Timisoara

Dates 2007-2009
 Title of qualification awarded Master`s Degree
 Principal subjects/occupational skills covered Interpretive stylistics
 Name and type of organisation providing education and training West University of Timisoara

Dates 2003-2007
 Title of qualification awarded Graduate studies
 Principal subjects/occupational skills covered Musical interpretation - piano
 Name and type of organisation providing education and training West University of Timisoara

Dates 2003-2007
 Title of qualification awarded Graduate studies
 Principal subjects/occupational skills covered Musical pedagogy
 Name and type of organisation providing education and training West University of Timisoara

Dates 1991-2003
 Title of qualification awarded Piano professor
 Principal subjects/occupational skills covered Ion Vidu High School, Timișoara
 Name and type of organisation providing education and training

Personal skills and competences

Mother tongue(s) Romanian

Other language(s)

Self-assessment

European level (*)

English

Spanish

Understanding		Speaking		Writing	
Listening	Reading	Spoken interaction	Spoken production		
B2	B2	B1	B1	B1	
B2	B1	B1	A2	A1	

(*) Common European Framework of Reference for Languages

Social skills and competences - Communicative, sociable

Computer skills and competences MS Word, PowerPoint, Excel

Driving licence B

Scientific work E-BOOK

1. Iulia Roman – *Stylistic aspects in the piano creation of the composer Vasile Ijac*, ISBN 978-606-32-0917-1, ISMN 979-0-9009920-2-4, Ed. Eurostampa 2020 – CNCS B
https://www.eurostampa.ro/Colectia-MuzArt_Editura-Tipografie_106.html
2. Iulia Roman - *Stylistic aspects in the piano creation of the composer Vasile Ijac*, ISBN eBook 978-606-32-0916-1, ISMN eBook 979-0-9009920-3-1, Ed. Eurostampa 2020 – CNCS B
<https://www.eurostampa.ro/img/file/Iulia%20Roman%20B5%20Muzart%20162%20pag%20BDI%20%20&%20www.pdf>

Articles

1. *Banat composer Vasile Ijac and his creation for piano and piano in chamber music*, RevArt - journal of art theory and criticism, nr. 2/27/2016 <https://www.ceeol.com/search/article-detail?id=479906>
2. *Contribution to the foundation of the written culture from Banat – Ovidiu Giulvezan*, volume of the International Musicology Congress Timisoara, nr. 3/2016 <https://www.ceeol.com/search/article-detail?id=479642>
3. *Stylistic aspects in the lied Ein Bluhn op. 21, no. 4 from the creation of the composer Vasile Ijac*, RevArt- journal of art theory and criticism nr. 1/34/2020 <https://www.ceeol.com/search/article-detail?id=908787>
4. *Stylistic and interpretive landmarks in the lied Duhovnicească and Seara op. 17, nr 2 din from the creation of the composer Vasile Ijac*, RevArt - journal of art theory and criticism nr. 1/34/2020 <https://www.ceeol.com/search/article-detail?id=908789>
5. *Identity and stylistic contextuality in the lied Cântau odată... Op. 19, nr. 1 by the romanian composer Vasile Ijac*, RevArt- urnal of art theory and criticism nr. 2/35/2020 <https://www.ceeol.com/search/article-detail?id=912439>
6. *Music education – necessity or entertainment?* Co-Author Ion Alexandru Ardereanu – Music Cognition journal, nr. 1/2020
<https://www.ceeol.com/search/article-detail?id=884280>
7. Home Office Karlsruhe / Barcelona - Online Musical Experiment, Co-authors Horațiu Petruț Roman and Ionuț Podgoreanu, ITC in Musical Field – Journal information, vol. XI, nr. 2/2020
http://www.tic.edituramediamusica.ro/reviste/2020/2/ICTMF_ISSN_2067-9408_2020_vol_11_issue_2_pg_no_007-013.pdf