

PERSONAL INFORMATIONS



Ion - Alexandru ARDEREANU

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PROFESSIONAL EXPERIENCE

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- 03/2021 – Present **Lecturer Ph.D.**
"Aurel Vlaicu" University of Arad / Faculty of Humanities and Social Sciences
History of Music, Music Aesthetics
- 09/2009 – Present **Archdeacon**
Timișoara - Ronaț Romanian Orthodox Parish
-
- 03/2015 – 02/2021 **Lecturer Ph.D.**
West University of Timișoara / Faculty of Music and Theatre
Choral Singing, Music Theory, Music Historiography, Religious Music
- 10/2013 – 02/2015 **University Assistant Ph.D.**
West University of Timișoara / Faculty of Music and Theatre
Choral Singing, Music Aesthetics, History of Culture
- 10/2008 – 09/2013 **Associate Teacher**
West University of Timișoara / Faculty of Music and Theatre
Choral Singing
- 07/2010 – 05/2012 **Expert reviewer**
„The Observatory of Musical Professions in Romania” (EU funded research project)
PROJECT ID: POS DRU 33715

EDUCATION

-
- 2015 – 2020 **Ph.D. in MUSIC** Level 8 CEC
West University of Timișoara / Faculty of Music and Theatre
Musicology / History of Music / Byzantine Music
- 2008 – 2012 **Ph.D. in ORTHODOX THEOLOGY** Level 8 CEC
„Babeș - Bolyai” University of Cluj - Napoca / Faculty of Orthodox Theology
Church Music and Ritual

2015 – 2018	BACHELOR in MUSIC PEDAGOGY „Gheorghe Dima” Music Academy of Cluj - Napoca	Level 6 CEC
2004 – 2008	BACHELOR in OPERA SINGING West University of Timișoara / Faculty of Music	Level 6 CEC
2004 – 2008	BACHELOR in PASTORAL ORTHODOX THEOLOGY West University of Timișoara / Faculty of Letters, History and Theology	Level 6 CEC
1992 – 2004	Undgraduate Studies ”Ion Vidu” National Arts College of Timișoara	

PROFESSIONAL SKILLS

Foreign languages*

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Conversation	Oral Speech	
English	C1	C1	C1	C1	C1
Italiano	B2	B2	B1	B1	B2

Levels: A1 and A2: Basic User - B1 and B2: Independent User - C1 and C2: Experienced User
*Common European Framework for Languages

Digital Competences

SELF-ASSESSMENT				
Information Processing	Communication	Content Creation	Digital Security	Troubleshooting
Experienced User	Experienced User	Experienced User	Experienced User	Experienced User

SCIENTIFIC AND ACADEMIC ACTIVITY

- A. Doctoral Theses**
- Doctoral thesis: **The religious musical creation of the Composer Ion Vidu** defended on 31 V 2012 at the Faculty of Orthodox Theology of the “Babeș - Bolyai” University of Cluj - Napoca in the field of **ORTHODOX THEOLOGY (Church Music and Ritual)**. The title of doctor confirmed by Ministerial Order No. 6508 / 19.12.2012
 - Doctoral thesis: **Authentic, historical and current in the musical practice Banat Church Music. Six unknown musical manuscripts from the archive of the Library of the Metropolitan Church of Banat** defended on 04 02 2020 at the Faculty of Music and Theater of the West University of Timișoara, in the field of **MUSIC / (Musicology / History of Music / Byzantine Music)**. The title of doctor confirmed by Ministerial Order No. 5748 / 13 10 2020.

- B. Volumes and Academic Courses**
- **Portraits of personalities of the Banat musical life, (coordinator)**, Eurostampa Publishing House, Timișoara, 2017; ISBN: 978 – 606 – 32 – 0306 – 0
 - **The first written record of church music in Banat. Valeriu Magdu's Book of Church Songs**, Eurostampa Publishing House, Timișoara, 2020; ISBN: 978 – 606 – 32 – 0926 – 0
 - **The Pentecostarion of Atanasie Lipovan. A valuable unknown musical document**, Eurostampa Publishing House (CNCS 2020 classification: B), Timișoara, 2020; ISBN: 978 – 606 – 32 – 0925 – 3

- **History of Music. Course support. Year of Study: 1; Semester 1;** Arad, 2021;

Articles and studies

- Study: **Considerations on the religious creation for men's choir by the composer Ion Vidu in Zilele Academice Timișene**, UVT Publishing House, Timișoara, 2009, pp. 145 – 154 (Romanian)
- Article: **Evocation of the composer Ion Vidu 80 years after the transition to the eternal ones. I. The life of the composer** in **STUDIA UBB - Theologia Orthodoxa**, Nr. 1/2011, UBB Publishing House, Cluj - Napoca, 2011, pp. 273 – 280 (Romanian)
- CO-AUTHOR, Article: **Aspects of the Orthodox Church Music, liturgical books and music books in Banat in the Twentieth Century and the first decade of the Twentyfirst century in IAH Bulletin. The future of the hymnal**, IAH, Graz - Opole, 2012, pp. 287 - 292. (English)
- Article: **An evocation of Ion Vidu 150 years after his birth. His activity as a composer and as a conductor** in **STUDIA UBB - Musica** Nr. 1/2013, UBB Publishing House, Cluj - Napoca, 2013, pp. 7 – 13 (English)
- Article: **A brief foray into the interpretive stylistics of Byzantine music**, published in the Collective Volume **Interpretive Stylistics - a challenge for the 21st century** edited by the Romanian Academy - Timișoara Branch and the Faculty of Music of the West University of Timișoara at Glissando Publishing House, Bucharest, 2013, pag 108 - 111. (Romanian)
- Article: **The relevance of the composer Ion Vidu for the beginnings of the choral orthodox music from Banat** in **Hymnology Studies. Vol. V.**, Editura Media Musica, Cluj - Napoca, 2014, pp. 23 – 28 (Romanian)
- CO-AUTHOR, Article: **Relevant ICT aspects for contemporary pedagogy of the sung voice in Information and Communication Technologies in the Musical Field**, Nr. 1/2014, Media Musica Publishing House, Cluj - Napoca, 2014, pp. 45 – 49 (English / Romanian)
- Article: **Contributions to the clarification of some intonation aspects specific to the transcription of the Byzantine musical text from chrysanthic (neumatic) notation to western notation** in **International Congress of Musicology, Nr. 3/2016**, Timișoara, 2016, pp. 133 – 138 (Romanian)
- Article: **Father professor doctor Nicolae Belean at the age of 70** in the homage volume **Priest Conf. Univ. Dr. Nicolae Belean - a life dedicated to music**, Astra Museum Publishing House, Sibiu, 2016, pages 76 – 77 (Romanian)
- Study: **The music of Byzantine Empire from its foundation (313 AD) until its fall (1453 AD)** in the homage volume **Priest Conf. Univ. Dr. Nicolae Belean - a life dedicated to music**, Astra Museum Publishing House, Sibiu, 2016, pp. 176 - 185. (Romanian)
- Article: **Aspects of the history of the orthodox church music from Banat from its beginnings to the middle of the 19th century** in **REVART**, Nr. 2/2016, Eurostampa Publishing House, Timișoara, 2016, pp. 9 – 16 (Romanian)
- ISI Indexing (Clarivate), CO-AUTHOR, Article: **Singing lessons through electronic means of communication, a controversial approach to learning vocal technique** in **Information and Communication Technologies in the Musical Field**, Nr. 2/2016, MediaMusica Publishing House, Cluj - Napoca, 2016, pages 19 – 22 (English / Romanian)
- ISI Indexing (Clarivate), COAUTHOR, Article: **Retrospective of the Romanian research activity in the field of musicology, from the perspective of scientific publications** in **Information and Communication Technologies in the Musical Field**, Nr. 2/2017, Editura Media Musica, Cluj - Napoca, 2017, pp. 15 – 19 (English / Romanian)
- Study: **A stylistic portrait of the composer Ion Vidu** in **The Annals of the West University of Timișoara, Theology Series**, Nr. 23/2017, West University of Timișoara Publishing House, Timisoara, 2017, pages 133 – 143 (Romanian)

- CO-AUTHOR, Article: **Dimitrie Suceveanu and his role in the application of the Chrysantic reform in Moldova** in **REVART**, Nr. 1/2019 (32), Eurostampa Publishing House, Timișoara, 2019, pp. 51 – 56 (Romanian)
- Article: **Several aspects of the Byzantine music terminology** in **The Tribune. Anthropology and communication**, Nr. 1 - 2/2019, Editura Astra Museum, Sibiu, 2019, pp. 118 – 123 (Romanian)
- Article: **A less known composition of Ion Vidu: Old funeral songs** in **Bible, Science & Knowledge. Procedures of the 4th international conference “Anthropology of Communication”**, Astra Museum Publishing House, Sibiu, 2019, pp. 123 – 126 (English)
- Article: **Introduction to the aesthetic study of Byzantine music. Some bibliographical references** in **REVART Magazine**, Nr. 2/2019 (33), Eurostampa Publishing House, Timișoara, pp. 28 – 34 (Romanian)
- CO-AUTHOR, **Study of Orthodox Church Music from Banat viewed from the perspective of Balkan cultural osmosis** in **REVART Magazine**, Nr. 2/2019 (33), Eurostampa Publishing House, Timișoara, pp. 35 – 45 (Romanian)
- ISI Indexing (Clarivate), Article: **The usefulness of ICT tools in teaching Byzantine music** in the **Journal of Information and Communication Technologies in the Musical Field**, Nr. 2/2019, Editura Media Musica, Cluj - Napoca, 2019, pp. 39 – 43 (English / Romanian)
- Article: **The didactic activity of the romanian composer Ion Vidu**, in **The Tribune Magazine. Anthropology and communication**, Nr. 3 - 4/2020, Astra Museum Publishing House, Sibiu, 2019, pp. 129 – 134 (English)
- Study: **A brief history of the Banat Metropolis** in **Bible, Science & Knowledge. Procedures of the 5th international conference “Anthropology of Communication”**, Editura Astra Museum, Sibiu, 2020, pp. 124 – 133 (English)
- Study: **The “Ioan Farca” Musical Fund of the Banat Metropolitan Library** in **REVART Magazine** Nr. 2/2020, Eurostampa Publishing House, Timișoara, 2020 pp. 79 – 98 (Romanian)

Scientific Conferences Communications

- **Considerations on the religious creation for men's choir of the composer Ion Vidu** at the Symposium **Incursions in the Romanian musical creation of the XX century** (Romanian)
- CO-AUTHOR, **Aspects of the Orthodox Church Music, liturgical books and music books in Banat in the Twentieth Century and the first decade of the Twentyfirst century** at the **International Arbeitsgemeinschaft fur Hymnologie Congress**, Timișoara, July 2011 (English)
- **The relevance of the composer Ion Vidu for the beginnings of the choral orthodox music from Banat** at the **Hymnology Congress**, Timișoara, March 2013 (Romanian)
- **A short foray into the interpretive stylistics of Byzantine music** at **Interpretive Stylistics Symposium - a challenge for the 21st century. Theory and practice of contemporary art** (Timișoara Academy Days, Faculty of Music of West University of Timișoara and Romanian Academy - Timișoara Branch), Timișoara, May 2013 (Romanian)
- **Byzantine imnological landmarks** at **The Hymnology Congress**, Timișoara, May 2015 (Romanian)
- **Contributions to the clarification of some intonational aspects specific to the transcription of the Byzantine musical text from chrysanthic (neumatic) notation to western notation** at the **International Congress of Musicology**, 3rd Edition, Timișoara, October 2016 (Romanian)
- **Romanian music of Byzantine tradition and the role of external influences in its evolutionary route** held at the **Musicology Colloquium** within the International Festival "Love Romanian Music", Arad, October 2017 (Romanian)

- **Risks and occupational diseases specific to church singers** held at **The International Symposium "Music and Medicine"**, Timisoara, November 2017 (Romanian)
- **Church music of the Ukrainians from Banat** at **The International Congress of Musicology**, Timisoara, October 2018 (Romanian)
- **Representations of church music in the creation of Ion Vidu** held at **The Scientific Symposium "Romania on the centenary: Romanian musical life in the last 100 years"**, Timișoara Academic International Music Festival, Timișoara, October 2018 (Romanian)
- **Written sources of church music from Banat. The importance of cataloging them for a correct understanding of the history of church music in the west Romania** at **The Scientific Conference of the Research Center for Heritage and Cultural Anthropology** at the West University of Timisoara, June 2019 (Romanian)
- **Beauty in the vision of Christian culture of the 2nd - 3rd centuries AD** at **The Scientific Research Conference in Ethnomusicology and Byzantinology**, Timisoara, July 2019 (Romanian)
- CO-AUTHOR, **Musical Practice in the Orthodox Church from Romanian Banat and Serbian Banat** at **The 8th International Musicological Conference "Musical and Cultural Osmoses in the Balkans"**, National University of Music in Bucharest, September 2019 (English)
- **Therapeutic effects of Byzantine music** at **The International Symposium "Music and Medicine"**, Timisoara, November 2019 (English)
- CO-AUTHOR, **Musical education - necessity or entertainment?** held at **The Music Cognition Symposium** within the International Conference Art and Education (Gheorghe Dima National Academy of Music in Cluj - Napoca), Cluj - Napoca, April 2020 (Romanian)
- CO-AUTHOR, **Music self-education - challenge or certainty?** at the **ICT Symposium in the Musical Field** within the International Conference Art and Education (Gheorghe Dima National Academy of Music in Cluj - Napoca), Cluj - Napoca, April 2020 (Romanian)
- **Religious sentiment and patriotic ideal in the "Salvation" of the composer Ion Vidu** at **The International Scientific Conference** of the Academy of Music, Theater and Fine Arts in Chisinau, Chisinau, May 2020 (Romanian)
- **The contribution of Archpriest Ioan Farca to the preservation of the Orthodox music archival fund in Banat** at **The Scientific Conference of Doctoral Studies and Research (IOSUD - UVT)**, Timișoara, July 2020 (Romanian)
- **Towards a Romanian musical historiography or about the need for a methodological theorizing of Romanian research in the field of ethnomusicology and Byzantinology** held at **The Annual Conference of the Association of Ethnological Sciences in Romania**, Timisoara, November 2020 (Romanian)
- **Methodological foundations of Musical Historiography** held at **The International Musicology Congress**, 5th edition, Timisoara, November 2020 (Romanian)

Masterclass / Workshop

- Masterclasses: **Hypostases of the "Banat voice" of yesterday and today. Examples from archives and a workshop on traditional vocal technique** held online under the auspices of the West University of Timișoara, within **The online courses "Traditional Music from Banat and Vojvodina. Performances and perspectives in music education"**, October 2020
- Workshop **Beginning in teaching career. Premises of the success** sustained online under the auspices of the National Academy of Music from Cluj Napoca, the "Aurel Vlaicu" University of Arad and the West University of Timișoara, December 2020

- Academic leadership positions**
- **HEAD OF DEPARTMENT (Interim)** / Department of Music - Acting, Faculty of Music and Theater of the West University of Timișoara, January - September 2016
- Editorial secretary of scientific publications**
- **EDITORIAL SECRETARY, Annals of the West University of Timișoara, Music Series, No. 4/2008**, West University of Timișoara Publishing House, Timișoara, 2008
 - **EDITOR-GENERAL SECRETARY, REVART Magazine No. 2/2019**, Eurostampa Publishing House, Timișoara, 2019
 - **EDITOR-GENERAL SECRETARY, REVART Magazine No. 1/2020**, Eurostampa Publishing House, Timișoara, 2020
 - **EDITOR-GENERAL SECRETARY, Volume International Musicology Congress. 5th edition**, Eurostampa Publishing House, Timișoara, 2020
 - **EDITOR-GENERAL SECRETARY, REVART Magazine No. 2/2020**, Eurostampa Publishing House, Timișoara, 2020
- Member of the editorial board of scientific publications**
- **Member of the editorial board, REVART Magazine No. 1/2010**, Aegis Publishing House, Timișoara, 2010
 - **Member of the editorial board, REVART Magazine No. 2/2010**, Aegis Publishing House, Timișoara, 2010
 - **Editor, REVART Magazine NO. 1/2011**, Aegis Publishing House, Timișoara, 2011
- Member of the Scientific Committee of Conferences**
- **Member of the scientific committee of the Scientific Research Conference in Ethnomusicology and Byzantinology**, First Edition, Timișoara, 2018
 - **Member of the scientific committee of the Scientific Conference of Doctoral Studies and Research (Doctoral School of Music and Theater / West University of Timișoara)**, July 2020
- Member of project teams of scientific events**
- **Member of the Project Team of the International Arbeitsgemeinschaft für Hymnologie Congress**, Timișoara, July 2011
 - **Member of the Interpretive Stylistics Symposium Project Team - a challenge for the 21st century. Theory and practice of contemporary art** (Timișoara Academic Days, Faculty of Music of the West University of Timișoara and the Romanian Academy - Timișoara Branch), Timișoara, May 2013
 - **Member of the Organizing Team of the International Symposium "Music and Medicine", 7th Edition**, Timișoara, November 2017
 - **Member of the Organizing Team of the International Congress of Musicology, 4th Edition**, Timișoara, October 2018
 - **Member of the Organizing Committee of the Scientific Research Conference in Ethnomusicology and Byzantinology**, Timișoara, July 2019
 - **Member of the Organizing Committee of the International Symposium "Music and Medicine", 8th Edition**, Timișoara, November 2019
 - **Member of the Organizing Team of the International Congress of Musicology, 5th Edition**, Timișoara, October 2020
- Artistic director of cultural events**
- **ARTISTIC DIRECTOR of the International Festival "Timișoara Academic Music", XXVth Edition**, Timișoara, 2019
- Member of project teams of cultural events**
- **Project Assistant of the International Festival "Academic Musical Timișoara", 19th Edition**, Timișoara, 2009

- **Member of the Project Team of the International Singing Competition “Sabin Drăgoi”, 7th Edition**, Timișoara, 2011
- **Member of the Project Team of the International Festival “Academic Musical Timisoara”, XXIII Edition**, Timisoara, 2017
- **Member of the Project Team of the International Festival “Academic Musical Timisoara”, XXIV Edition**, Timisoara, 2018

Member of the Jury of Contests and Festivals

- **Member of the Jury of the “Te Deum Laudamus” Festival, 2nd Edition**, Lugoj, July 2011
- **Member of the Jury of the “ Te Deum Laudamus” Festival, 3rd Edition**, Lugoj, July 2012
- **Member of the Jury of the “ Te Deum Laudamus” Festival, 4th Edition**, Lugoj, July 2013
- **Member of the Jury of the “ Te Deum Laudamus” Festival, 5th Edition**, Lugoj, July 2014
- **Member of the Jury of the National Church Music Contest “Praise the Lord”, 7th Edition, Romanian Patriarchate**, Bucharest, October 2014
- **Member of the Jury of the “Young Artist” Interpretation and Artistic Creation Contest, 6th Edition**, Timișoara, May 2017
- **Vice-president of the Jury of the Classical Singing section of the “Young Artist” Interpretation and Artistic Creation Contest, 8th Edition**, Timișoara, May 2019
- **Member of the Jury of the National Stage Interpretation Competition “Lauri”, 3rd Edition**, Timișoara, November 2018

Diplomas

- **DIPLOMA OF EXCELLENCE** conferred by the Faculty of Music and Theater of the West University of Timișoara on the occasion of the 25th anniversary of its establishment, Timișoara, November 2016
- **DIPLOMA OF EXCELLENCE** conferred by the Mobile Gendarmes Group “Glad Voievod” Timișoara, December 2017
- **DIPLOMA OF EXCELLENCE** for the contribution to artistic education conferred by the City Hall of Cluj - Napoca through the Organizing Team of the National Stage Interpretation Contest "Lauri", November 2018

Member of Professional Societies

- **Member of the International Society for Musical Studies (2012 - present)**
- **Member of The International Society for Orthodox Church Music (2011 - present)**
- **Member of the International Arbeitsgemeinschaft fur Hymnologie (2011 - present)**
- **Member of the Romanian Society of Hymnology (2013 - present)**