

# Alin Corneliu VĂCEAN

Lector Universitar Doctor

## STUDIES

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- 2020 – 2021: Master's Studies  
Field of Study: Law, specialization in European Law and International Business Law, Babeș-Bolyai University, Cluj-Napoca
- 2016-2020: Bachelor's Studies  
Field of Study: Law, program of study: Law, full-time education, West University of Timișoara – Faculty of Law
- 2008 – 2011: Professional Doctorate / Ph.D. in Music  
Title of the research thesis: *From Jazz Improvisation to Improvisation in All World Cultures*, Ph.D. Supervisor: Prof. Dr. Constantin Rîpă, Academy of Music "Gheorghe Dima," Cluj-Napoca
- 2006 2007: Master's Studies  
Master's in Educational Management, Department for Teacher Training, "Aurel Vlaicu" University of Arad
- 2003 – 2005: Master's Studies  
Specialization: Musical Arts, Style, and Musical Composition, under the guidance of Acad. Prof. Dr. Cornel Țăranu, Academy of Music "Gheorghe Dima," Cluj-Napoca
- 1998 – 2003: Bachelor's Studies  
Bachelor's in Music, specialization: Musical Composition, under the guidance of Prof. Dr. Eduard Terényi, Academy of Music "Gheorghe Dima," Cluj-Napoca
- 1994 – 1998: Pre-university Studies  
National College of Art "Sabin Drăgoi," Arad

## PROFESSIONAL EXPERIENCE

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### TEACHING CAREER

- 2019 – present: University Lecturer, "Aurel Vlaicu" University of Arad, Faculty of Humanities and Social Sciences – Music, <https://stiinteumaniste.uav.ro/>
- 2003 – present: Professor, Grade I (Piano, Harmony, Music Theory, Forms, and Musical Analysis), "Sabin Drăgoi" Art College, Bd. Revoluției No. 20, Arad, 310144  
<https://artesabindragoiarad.ro/>
- 2014 – 2015: Associate Lecturer, West University of Timișoara – Faculty of Music and Theatre (Music Reading and Score Reading), <https://fmt.uvt.ro/>

- 2012 – 2016: Associate Lecturer, University of Oradea – Faculty of Arts (Comparative Analysis, Master's years 1 and 2), <https://arte.uoradea.ro/ro/>
- 2009 – 2010: Teacher (Orchestra Conductor “Rivulus Dominarum,” Music History, Piano), Art College, Baia Mare, Str. Petőfi Sándor 2-4, Maramureș County, 430165, <https://www.artabm.ro/>

## OTHER RELEVANT WORK POSITIONS

- 2011 – 2016: Manager, State Philharmonic of Arad, P-ța. George Enescu No. 310131, Sector of activity: Culture / Cultural Institutions <https://www.filarmonicaarad.ro/>
- 2023 – Expert Independent Evaluator for the Timișoara European Capital of Culture Project in 2023, during the BEGA funding session

## ACADEMIC ACTIVITY

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### PUBLISHED WORKS

- *Improvisation – A Procedural Phenomenon in Musical Creation in Relation to Developed Techniques*  
Risoprint Publishing House, 2013, Cluj-Napoca, ISBN 978-973-53-1144-5;
- *Jazz – Reactive Generator of Improvisation* / Alin Văcean. Cluj-Napoca: Risoprint Publishing House, 2013, ISBN: 978-973-53-1145-2,
- *Conspiracy – Wind Quintet - Op. 5* / Alin Văcean; Preface: Prof. Dr. Constantin Rîpă – Timișoara: Eurostampa, 2024  
ISMN 979-0-707663-35-6, ISBN 978-606-32-1438-7
- *Contemporary Creation – Trends and Stylistic Orientations Symposium (2015, Arad)*;  
Coordinator: Alin Văcean; Preface: Prof. Dr. Constantin Rîpă – Cluj-Napoca: MediaMusica, 2015  
ISMN 979-0-9009867-2-6, ISBN 978-606-645-052-2
- Scientific Reviewer, Volume *Damian Vulpe – Soldier or Educator of Music*, published by Eurostampa Timișoara, 2020, ISBN 978-973-42-1157-9;  
[Link to document](#)
- CO-AUTHOR, *Jazz, a short journey through the history of the genre*, in Arca Magazine Part I, Editura Trinom Arad, 2022, ISSN 1221 – 5104;  
[https://ccja.ro/wp-content/uploads/2022/09/arca\\_3\\_2022.pdf](https://ccja.ro/wp-content/uploads/2022/09/arca_3_2022.pdf)
- CO-AUTHOR, *Jazz, a short journey through the history of the genre*, in Arca Magazine Part II, Editura Trinom Arad, 2022, ISSN 1221 – 5104.  
[https://ccja.ro/wp-content/uploads/2022/12/arca\\_4\\_2022-1.pdf](https://ccja.ro/wp-content/uploads/2022/12/arca_4_2022-1.pdf)

## ACADEMIC COURSES

- Harmony I - Course Support, "Aurel Vlaicu" University of Arad, 2022
- Harmony II - Course Support, "Aurel Vlaicu" University of Arad, 2022
- Electronic Media in Musical Creation I - Course Support, "Aurel Vlaicu" University of Arad, 2023
- Electronic Media in Musical Creation II - Course Support, "Aurel Vlaicu" University of Arad, 2023
- Transcriptions, reductions, and musical arrangements I - Course Support, "Aurel Vlaicu" University of Arad, 2023
- Transcriptions, reductions, and musical arrangements II - Course Support, "Aurel Vlaicu" University of Arad, 2023
- 7. Score Reading (Practical Course in Polyphonic Writing) Collection of Renaissance works, edited by Lecturer Alin Văcean, "Aurel Vlaicu" University Publishing House, Arad, 2021 (approx. 10 pages)
- Course Support, sem. 1 – Polyphony/Counterpoint Discipline, "Aurel Vlaicu" University Publishing House, Arad, 2020
- Course Support, sem. 2 – Polyphony/Counterpoint Discipline, "Aurel Vlaicu" University Publishing House, Arad, 2020

## PUBLISHED ARTICLES (ISI, ERIH)

- *Leveraging the Internet and E-mail Musical & Artistic Marketing*  
ICT IN MUSICAL FIELD, Vol. V – Nr. 1/2018, Ed. Media Musica, Cluj-Napoca, print ISSN 2067-9408 / online ISSN 2069-654X.  
<https://tic.edituramediamusica.ro/reviste/2014/1/vol%205-1-2014-07-Vacean.pdf>
- *The protection and legal status of computer programs – including the musical ones – in the Romanian law system*  
ICT IN MUSICAL FIELD, Vol. X, iss. 1/2019 – Ed. Media Musica, Cluj-Napoca, print ISSN 2067-9408 / online ISSN 2069-654X.  
[https://tic.edituramediamusica.ro/reviste/2019/1/ICTMF\\_ISSN\\_2067-9408\\_2019\\_vol\\_10\\_issue\\_1\\_pg\\_no\\_059-067.pdf](https://tic.edituramediamusica.ro/reviste/2019/1/ICTMF_ISSN_2067-9408_2019_vol_10_issue_1_pg_no_059-067.pdf)
- *Considerations on the Drafting of the Electronic Contract for Theatrical Representation or Musical Execution*  
ICT IN MUSICAL FIELD, Vol. XI, iss. 1/2020 – Ed. Media Musica, Cluj-Napoca  
[https://tic.edituramediamusica.ro/reviste/2020/1/05\\_TIC\\_11\\_1\\_VACEAN.pdf](https://tic.edituramediamusica.ro/reviste/2020/1/05_TIC_11_1_VACEAN.pdf)
- *Octaves and Fifths Hidden in Cyberspace*  
ICT IN MUSICAL FIELD, Vol. XII, iss. 1/2021 – Ed. Media Musica, Cluj-Napoca

[https://tic.edituramediamusica.ro/reviste/2021/1/ICTMF\\_ISSN\\_2067-9408\\_2021\\_vol\\_12\\_issue\\_1\\_pg\\_no\\_047-058.pdf](https://tic.edituramediamusica.ro/reviste/2021/1/ICTMF_ISSN_2067-9408_2021_vol_12_issue_1_pg_no_047-058.pdf)

- *Tonality Pro – We Compose and Learn in Multiple Modes!*  
ICT IN MUSICAL FIELD, Vol. XIII, nr. 2, 2022; Ed. Media Musica, Cluj-Napoca  
[https://www.tic.edituramediamusica.ro/reviste/2022/2/06%20Vacean%20-%20ICTMF\\_ISSN\\_2067-9408\\_2022\\_vol\\_13\\_issue\\_2.pdf](https://www.tic.edituramediamusica.ro/reviste/2022/2/06%20Vacean%20-%20ICTMF_ISSN_2067-9408_2022_vol_13_issue_2.pdf)
- CO-AUTHOR, AV. Demina-Petronela Danciu  
*The Era of Digitized Studies Seen Through the Lens of Personal Data Protection*  
ICT IN MUSICAL FIELD, Vol. XIII, nr. 1, 2022, Ed. Media Musica, Cluj-Napoca  
[https://tic.edituramediamusica.ro/reviste/2022/1/ICTMF\\_ISSN\\_2067-9408\\_2022\\_vol\\_13\\_issue\\_1\\_pg\\_no\\_051-058.pdf?fbclid=IwAR3IretyXlb4g6khZOROPbb8kLyXLYTuTInay5VIZ5I5TdKsUCR9zewGqgY](https://tic.edituramediamusica.ro/reviste/2022/1/ICTMF_ISSN_2067-9408_2022_vol_13_issue_1_pg_no_051-058.pdf?fbclid=IwAR3IretyXlb4g6khZOROPbb8kLyXLYTuTInay5VIZ5I5TdKsUCR9zewGqgY)

## **PUBLISHED ARTICLES (BDI)**

- The Spread of Aleatoricism as a Compositional Technique in Western Music  
In *ReVart – Theoretical and Practical Journal*, issue 1/2022, ISSN 1841-1169 (print), ISSN 2069-0495 (online), pp. 101-110.  
<https://www.cceol.com/search/article-detail?id=1076905>
- Analytical Aspects in the Work "Ritual for the Thirst of the Earth" by Myriam Marbé  
In *ReVart – Theoretical and Practical Journal*, issue 2/2022, ISSN 1841-1169 (print), ISSN 2069-0495 (online), pp. 13-22.  
<https://www.cceol.com/search/article-detail?id=1083004>
- The Ethos of Chords and Tonalities  
In *RoAct, Culture, Art, and Tradition in the Spirituality of Romanians from the Diaspora*, ISSN 2810 – 3653, 1/2021, Eurostampa Publishing House, Timișoara, pp. 93 – 101  
<https://www.cceol.com/search/article-detail?id=1209613>
- Cornel Țăranu – A Retrospective of a Great Creative Mind  
In the *International Musicology Congress*, ISSN 2285 – 6269, ISSN L – 2285 – 6269, BDI – CEEOL  
<https://www.cceol.com/search/article-detail?id=1209613>
- Music and Therapy. Music Therapy  
In the *Romanian Journal of Music and Medicine*, ISSN: 2344-3510, Eurostampa Publishing House, 2024
- CO-AUTHOR, PhD Candidate Drd. Cristina Văcean  
Musical Archetypes in Béla Bartók's *Cantata Profana* (an analysis of the first part)  
In *Culture, Art, and Tradition in the Intercultural Space of Romanians from the Diaspora*, ISSN 2810 – 3653, ISSN – L 2810 – 3653, issue 3/2023, Eurostampa, 2023, Timișoara, pp. 155-163.

## **PRESENTATIONS DELIVERED AT INTERNATIONAL SCIENTIFIC EVENTS**

- Cornel Țăranu – A Retrospective of a Great Creative Mind, delivered at the International Musicology Congress, Timișoara, 6th Edition, 27-28 October, 2023.

- Harmonizing the Inner Vocal Timbre with the Phonic One, delivered at the International Musicology Congress, Timișoara, 5th Edition, 21-22 November, 2020.
- Music and Therapy. Music Therapy in the Romanian Journal of Music and Medicine, delivered at the International Symposium Music and Medicine, Aula of the Romanian Academy – Timișoara Branch, 27-28 October – January 2023.
- Arguments Why Music Therapy Works, delivered at the International Symposium Music and Medicine, 9th Edition – Hall of the City Hall of Timișoara / Local Council Timișoara, 12-13 November, 2021.
- 5 Cs: Singing, Cult, Faith, Knowledge, delivered at the International Conference on Education, Culture and Identity, Ed. I, Jönköping, Sweden, 1 October, 2021.
- Four, Lord, and All Four, delivered at the International Conference on Education, Culture, and Identity, Ed. I, Jönköping, Sweden, 29 September 2023.
- Audition vs. Improvisation and Musical Performance, delivered at the International Conference for PhD Candidates in the Field of Social Sciences and Humanities. Moderators: Prof. Univ. Dr. Veronica Laura Demenescu, CDA Lecturer Alin Văcean, PhD, Panel 3, Art and Social Sciences, “Aurel Vlaicu” University of Arad, Faculty of Humanities and Social Sciences; 26 November 2021.
- Contemporary Challenges in Education, organized by the School of Higher Education for Educators Mihailo Palov of Vârșeț, “Aurel Vlaicu” University of Arad – Romania and St. Kliment Ohridski University in Ohrid – Republic of North Macedonia.
- The Spread of Aleatoricism as a Compositional Technique in Western Music, delivered at the RoCult Symposium – Culture and Tradition in the Spirituality of Romanians in the Diaspora, a national project supported by the Ministry of Culture in collaboration with the Romanian Academy, broadcast via ZOOM on the National Culture Day, 20 January, 2022.
- Jazz: A Short Journey Through the History of the Genre, delivered at the International Scientific Conference / Artistic Education – Cultural Dimensions, Chișinău, 12 April, 2022.
- The Ethos of Chords and Tonalities, delivered at the Symposium Culture, Art, and Tradition in the Spirituality of Romanians from the Diaspora, RoAct, Gyula, Hungary, 8 October, 2021.
- Romanian Contemporary Music, delivered at Ohio Northern University, USA, through the United States Cultural Exchange Programs, 2012
- Arguments for the Music-Loving Spectator: From Philosophy to Science, delivered at the Scientific Conference on Ethnomusicology, Byzantine Studies, Ethnography, Culture, and Tradition, 10 December 2022, Zrenjanin, Serbia
- The age of digitized studies seen through the lens of personal data protection, delivered at the International Conference ART and EDUCATION, Information and Communication Technology in the Musical Field Symposium, Cluj-Napoca, April 6-8, 2022.

<https://www.icae.ro/index.php/en/arh/48-archive-2022/124-timetable-2022>

- Considerations on the drafting of the electronic contract for theatrical representation or musical execution, delivered at the International Conference ART and EDUCATION, Information and Communication Technology in the Musical Field Symposium, Cluj-Napoca, April 15-16, 2020. <https://www.icae.ro/index.php/en/arh/43-archive-2020/112-timetable-2020>
- Octaves and Fifths Hidden in Cyberspace, delivered at the ART and EDUCATION Symposium, Information and Communication Technology in Musical Field, 6th Edition, Cluj-Napoca, April 15-16, 2021. <https://www.icae.ro/index.php/en/arh/46-archive-2021/118-timetable-2021>
- The protection and legal status of computer programs – including the musical ones – in the Romanian law system, delivered at the International Conference ART and EDUCATION, Symposium, Information and Communication Technology in Musical Field, Cluj-Napoca, April 4-6, 2019. <https://www.icae.ro/index.php/en/arh/42-archive-2019/107-timetable-2019-archive>

## PRESENTATIONS DELIVERED AT NATIONAL SCIENTIFIC EVENTS

- **Audition vs. Improvisation and Musical Performance**, delivered at the International Conference for PhD Candidates in the Field of Social Sciences and Humanities. Moderators: Prof. Univ. Dr. Veronica Demenescu, CDA Lecturer Alin Văcean, PhD, Panel 3, Art and Social Sciences, “Aurel Vlaicu” University of Arad, Faculty of Humanities and Social Sciences; November 26, 2021.
- **Contemporary Challenges in Education**, organized by the School of Higher Education for Educators Mihailo Palov from Vârșeț, “Aurel Vlaicu” University of Arad – Romania, and St. Kliment Ohridski University in Ohrid – Republic of North Macedonia.
- **The Spread of Aleatoricism as a Compositional Technique in Western Music**, delivered at the RoCult Symposium – Culture and Tradition in the Spirituality of Romanians in the Diaspora, a national project supported by the Ministry of Culture in collaboration with the Romanian Academy, broadcast via ZOOM on National Culture Day, January 20, 2022.
- **Jazz: A Short Journey Through the History of the Genre**, delivered at the International Scientific Conference on Artistic Education – Cultural Dimensions, Chișinău, April 12, 2022.
- **The Ethos of Chords and Tonalities**, delivered at the RoAct Symposium, Culture, Art, and Tradition in the Spirituality of Romanians in the Diaspora, Gyula, Hungary, October 8, 2021.
- **Romanian Contemporary Music**, delivered at Ohio Northern University, USA, through the United States Cultural Exchange Programs, 2012. <https://www.adaicon.com/news/201209/university-presents-chamber-music-concert-quests-romania>
- **Arguments for the Music-Loving Spectator: From Philosophy to Science**, delivered at the Scientific Conference on Ethnomusicology, Byzantine Studies, Ethnography, Culture, and Tradition, December 10, 2022, Zrenjanin, Serbia.
- **CO-AUTHOR:** AV Demina-Petronela Danciu  
*The Age of Digitized Studies Seen Through the Lens of Personal Data Protection,*



International Conference ART and EDUCATION, Information and Communication Technology in the Musical Field Symposium, Cluj-Napoca, April 6-8, 2022  
<https://www.icae.ro/index.php/en/arh/48-archive-2022/124-timetable-2022>

- **Considerations on the Drafting of the Electronic Contract for Theatrical Representation or Musical Execution**, delivered at the International Conference ART and EDUCATION, Information and Communication Technology in the Musical Field Symposium, Cluj-Napoca, April 15-16, 2020.  
<https://www.icae.ro/index.php/en/arh/43-archive-2020/112-timetable-2020>
- **Octaves and Fifths Hidden in Cyberspace**, delivered at the ART and EDUCATION Symposium, Information and Communication Technology in Musical Field, 6th Edition, Cluj-Napoca, April 15-16, 2021.  
<https://www.icae.ro/index.php/en/arh/46-archive-2021/118-timetable-2021>  
<https://www.cceol.com/search/article-detail?id=1004038>
- **The Protection and Legal Status of Computer Programs – Including the Musical Ones – in the Romanian Law System**, delivered at the International Conference ART and EDUCATION, Symposium, Information and Communication Technology in Musical Field, Cluj-Napoca, April 4-6, 2019.  
<https://www.icae.ro/index.php/en/arh/42-archive-2019/107-timetable-2019-archive>  
<https://www.cceol.com/search/article-detail?id=939420>
- **Austrian Culture Days in Arad / Conference with the theme: "The Musical Life of Arad in the Second Half of the 19th Century"**, presented by *Purtătorii făcliei* ("Torchbearers") in Brahmanic creation, October 26, 2022, Ferdinand Hall, Palace of Administration, Arad.  
[https://www.bmeia.gv.at/ro/forumul-cultural-austriac-bucuresti/actualitate/evenimente/detail/seite?tx\\_news\\_pi1%5Bnews%5D=32357&cHash=3c292c498ef21b15ea24e17360d3e3ad](https://www.bmeia.gv.at/ro/forumul-cultural-austriac-bucuresti/actualitate/evenimente/detail/seite?tx_news_pi1%5Bnews%5D=32357&cHash=3c292c498ef21b15ea24e17360d3e3ad)
- **Communication on Supplementary Obligations for Psychology Enthusiasts: "Ear" Directed at Mind Music, Voice of the "Soul,"** delivered at the International Symposium on "Music and Medicine," Timișoara, November 2017.
- **Communication "The Voice – 'The Report for Ideas,'"** delivered at the International Symposium "Music and Medicine," Timișoara, November 2019.
- **Leverage of the Artistic-Musical Market through the Internet and E-mail**, delivered at the Symposium on ICT in the Musical Field in the context of the International Conference on Art and Education (National Academy of Music, Gheorghe Dima, Cluj-Napoca), Cluj-Napoca, April 2014.  
<https://www.tic.edituramediamusica.ro/reviste/2014/1/vol%205-1-2014-07-Vacean.pdf>
- **The presentation "Lessons on the Nature of Music (The Harmony of Nature)"**, delivered at the Conference Europe: Tradition, Culture, Administration, "Aurel Vlaicu" University of Arad, May 2022;
- **Tonality Pro – We Compose and Learn in Multiple Modes**, delivered at the ICT in the Musical Field Symposium as part of the International Conference Art and Education (National Academy of Music "Gheorghe Dima" in Cluj-Napoca), Cluj-Napoca, December 2022.
- **Communication on the Mysteries of the Musical Continuum: Space and Movement**, delivered at the International Musicology Congress, 5th edition, Timișoara, November 2020.

- **Communication "The Vestal Chord – A Lesson in Ancient Music Theory,"** delivered at the TeMe de Cultură Symposium, online, January 2021.
- **CO-AUTHOR PhD Candidate Cristina Văcean**  
*Musical Archetypes in Béla Bartók's Profane Cantata (an analysis of the first part)*, delivered at the International Symposium on Culture, Tradition, Art in the Intercultural Space of Romanians from the Diaspora, Gyula (Hungary), October 23, 2022.

## **ACTIVITIES IN THE ORGANIZATION OF SCIENTIFIC EVENTS**

- Member of the organizing team for the International Musicology Congress, 4th Edition, Timișoara, October 2018.
- Member of the organizing committee for the International Symposium "Music and Medicine," 8th Edition, Timișoara, November 2019.
- Member of the organizing team for the International Musicology Congress, 5th Edition, Timișoara, October 2020.
- Member of the organizing committee for the International Symposium on Culture, Tradition, and Art in the Intercultural Space of Romanians from the Diaspora, Gyula (Hungary), October 23, 2022.
- Member of the scientific committee of the Symposium on Culture, Art, and Tradition in the Intercultural Space of Romanians from the Diaspora, Gyula (Hungary), October 2021.
- Member of the scientific committee for the International Conference on Music and Medicine, 9th Edition, Timișoara, November 2021.
- Member of the scientific committee for the International Symposium on Music and Medicine, 10th Edition, Timișoara, October 27, 2023.
- Member of the scientific committee for the International Musicology Congress, 6th Edition, Timișoara, October 27, 2023.

## **ACTIVITIES IN THE FIELD OF SCIENTIFIC PUBLICATIONS**

- Member of the editorial team of the journal REVART – indexed in CEEOL 2010–2024  
<http://revart.ismstudies.eu/board-ro.php>
- Member of the editorial team of the journal INTERNATIONAL MUSICOLOGY CONGRESS – indexed in CEEOL 2012–2023  
<https://www.ceeol.com/search/journal-detail?id=1410>
- Member of the editorial team of the journal Romanian Journal of Music and Medicine – indexed in CEEOL 2013–2023  
<http://www.ismstudies.eu/Img/VolumeSSIMM.pdf>
- Member of the editorial team of the volume RoAct – EUROSTAMPA Publishing House 2020–2023 (Category B 2021–2023)
- Member of the editorial team at Eurostampa Publishing House.
- Member of the scientific editorial team of the journal RevArt.
- Member of the Musicology Congress scientific committee.
- Reviewer for the Romanian Journal of Music and Medicine.
- Member of the scientific editorial team of the journal RevArt.



- Member of the Musicology Congress.
- Reviewer for the Romanian Journal of Music and Medicine.

## ACTIVITY IN THE FIELD OF ARTISTIC MANAGEMENT

- 2011 – 2016: Manager of the State Philharmonic of Arad

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS AND ASSOCIATIONS

- **2019 – PRESENT: Member of the International Society for Musical Studies** (Timișoara, Romania)
- Founding member of the "**Arad European Cultural Capital**" Association 2021
- Member of **UCMR** (Romanian Union of Composers and Musicologists), composition section

## ARTISTIC ACTIVITY

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### PERFORMANCES, CONCERTS, OR RECITALS WITH INTERNATIONAL VISIBILITY

- **SIMN** International Week of New Music, 24th edition, May 24-30, 2014, event held under the Ministry of Culture. Alin Văcean – *Peace for Everyone* – for percussion ensemble, (world premiere), Palace Hall, State Philharmonic Orchestra of Arad, Conductor: Constantin Rîpă. <https://ucmr.org.ro/Texte/SIMN-2014-program-nou.pdf>
- **SIMN** International Week of New Music, 23rd edition, May 25-31, 2013, event held under the Ministry of Culture. Alin Văcean – *Concertino for piano and string orchestra* (world premiere), Palace Hall, State Philharmonic Orchestra of Arad, Conductor: Constantin Rîpă. <https://old.cimec.ro/Muzica/InfoMuzica/SIMN-2013-recuperat.pdf>
- **International Festival "MERIDIAN"**, SNR-SIMC Days, 9th edition, December 2-8, 2013, Bucharest, Iași, Arad, Romania. Alin Văcean – *Concertino for piano and string orchestra* (world premiere), Soloist: Dorin Frandes, December 2, 2013, Dedication Concert for Romania's National Day, held in partnership with UCMR, State Philharmonic of Arad, and Arad Local Council. <https://snr.cimec.ro/>
- **International New Music Festival "INTRADA,"** 2nd edition, November 13, Timișoara. Alin Văcean – *Concertino for piano and string orchestra*, Conductor: Romeo Rîmbu, Soloist: Sorin Dogariu. <https://ucmr.org.ro/Texte/AM-2015-12.pdf>  
<https://www.filarmonicaarad.ro/evenimente/concert-simfonic/>
- **International Festival of American Music and Jazz**, Chamber music and Gospel, Negro Spiritual, 2nd edition, June 17, 2014, Palace of Culture, Arad. <https://www.aradon.ro/aradon-stirile-judetului-arad/gospel-music-negro-spiritual-la-filarmonica-263178/>
- **International American Music and Jazz Festival**, member of a chamber ensemble, 2nd edition, June 17, 2013, *Gospel Music & Negro Spiritual*, Palace of Culture, Arad. <https://www.romania-muzical.ro/articole/art.htm?c=48&q=5&arh=1&y=2013&a=1170351>
- **International Timișoara Musical Festival 2014**  
Alin Văcean – *Crepuscul and Nimesis*, solo piano pieces (20 pages). <http://www.timisoaramuzicala.ro/>

<https://www.ucmr.org.ro/Texte/RV-2-2014-9.pdf>

- **The Ohio Northern University USA**

Department of Music presents "*An Evening of Chamber Music*," The Inn at Ohio Northern University, September 21, 2012, Alin Văcean, solo piano (20 pages)

<https://www.adaicon.com/news/201209/university-presents-chamber-music-concert-quests-romania>

<https://baricada.ro/detalii-stire/cultura/15401/artisti-din-cadrul-filarmonicii-aradene-pe-scena-ohio-northern-university-din-sua/>

- Solo piano recital – Driebergen (Province of Utrecht, Netherlands), February 27, 2019.
- Chamber recital, Romanian Consulate in Gyula (Hungary), November 30, 2021.

## PERFORMANCES, CONCERTS, AND RECITALS WITH NATIONAL VISIBILITY

- **Contemporary Music Festival**, 1st edition, Philharmonic of Arad, March 19-22, 2015, Saturday, March 21, Alin Văcean – *Peace for Everyone*, Percussionism (Doru Roman).  
<https://aradculture.ro/festivalul-de-muzica-contemporana-editia-i/>
- **Contemporary Music Festival**, 1st edition, Philharmonic of Arad, March 19-22, 2015, Sunday, March 22, Composers from across the country, two-piano recital, Adriana Dogariu/Sorin Dogariu, Alin Văcean, *Crepuscul*.  
<https://specialarad.ro/festivalul-filarmonicii-din-arad-cel-mai-nou-festival-al-muzicii-contemporane-din-romania-descris-prin-viziunea-unui-muzicolog/>
- **Bega Blues Band**, *Between Christmas & New Year's Eve*, December 27, 2012, member of the chamber ensemble, featuring Alin Văcean on piano, Sala Palatului Cultural Arad.  
<https://portal1.primariaarad.ro/infoutil.php?lang=ro&c=3&d=3&=&page=42>
- **State Philharmonic of Arad**, 2011-2012 Season, April 9, 2012, Sala Palatului Cultural Arad, *Sacred Light of the Resurrection* – Alin Văcean on piano
- **State Philharmonic of Arad**, 2013-2014 Season, December 7, 2013, Sala Palatului Cultural, Teo Milea, *Recital for white keys... and black* – special guest: Alin Văcean on piano.
- **State Philharmonic of Arad**, 2014-2015 Season, March 28, 2015, Sala Palatului Cultural, Teo Milea, *My Galaxy*, Invited: Amalia Gaita, Ionuț Cădariu (piano), Alin Văcean.
- **State Philharmonic of Arad**, 2014-2015 Season, December 4, 2014, Symphonic Concert, Conductor Cristian Neagu, (composer), Alin Văcean – *Peace for Everyone* for percussion ensemble.
- **State Philharmonic of Sibiu**, 2011-2012 Season, March 29, 2012, Sala THALIA, Symphonic Concert, Conductor: Ilarion Ionescu-Galați, (composer) Alin Văcean – *Cubic Space* for percussion ensemble.
- **Christmas Carols Recital**, Arad Academic Festival – Romano-Catholic Cathedral, Arad, December 11, 2023.
- **Advent Concert "From Light to Light"**, Arad Academic Festival, Basilica "Maria Radna," December 12, 2023.

- **Vocal Concert, "The Sound of Music,"** Vocal recital of faculty members, Canto program, Faculty of Humanities and Social Sciences, "Aurel Vlaicu" University of Arad, December 7, 2023.
- **Artists of Tomorrow,** Vocal recital of students from the Canto study program, Arad Academic Festival, December 8, 2023.
- Participation in the **EUROPAfest Festival** in Bucharest in 2009, 2011.
- Personal works performed by the **Antifonia Choir** and the orchestra of the Gheorghe Dima Music Academy, Cluj-Napoca, as part of the Cluj Modern Festival and Cluj Autumn Musical Festival.
- **Author recitals** with the composition class as part of the concert season of the Gheorghe Dima Music Academy, Cluj-Napoca.

## COMPOSITIONS

- 3 Pieces for Vibraphone;
- A Conversation for Six (Woodwind Ensemble);
- Agnus Dei – for soprano, choir, and string orchestra;
- Benedicite – for choir a cappella;
- Dance Song – folk processing for instrumental trio;
- Concertino – for piano and string orchestra (performed at the "International Week of New Music" and the "International Meridian Festival, SNR-SIMC" 2013);
- Conversation Triangles (piece for flute, violin, and electric piano);
- Crepuscul – solo piano, Timișoara Musical 2007;
- Cubic Spaces – piece for percussion instruments;
- String Quartet No.1;
- Duet for Flute and Alto Saxophone;
- Easy J – for jazz quartet;
- From Exile – modern classical music for mezzo-soprano and piano;
- Half-Conscious – modern orchestra;
- Hipster – symphonic work for large orchestra;
- In Paradisum – for alto voice and organ;
- Invocation – for choir;
- Jerusalem (for Saxophone Quartet);
- Kyrie (for voice, 2 violins, and keyboard);
- Songs for Soprano and Piano on Lucian Blaga's Poems;
- LIS Prelude (solo piano);
- Lost Boy – electronic music;
- Lostrîță – song cycle for tenor;
- Possible Worlds – for chamber orchestra (dissertation work);
- Mango Walk (Trio for Trumpet, French Horn, and Trombone);
- Missa – for soloists, choir, organ, and orchestra (thesis work);
- Homage to Penderecki – symphonic brass work;
- Pava-Meditation – solo piano;
- Peace for Everyone (for percussion quartet);
- Polymer – piece for trumpet and piano;
- Brass Quintet;
- Rondo in D minor (Woodwind Ensemble);
- Seven Sacramental Songs (for SATB choir);

- Sinfonietta – for string orchestra;
- Sonata V – for solo piano;
- The Lord's Prayer – for mixed choir (performed by Antifonia Choir and the Academic Choir of the Philharmonic at the European Parliament in Strasbourg 2011);
- Taifas (work for solo clarinet in B) – International George Enescu Festival 2011;
- Three Bagatelles for Piano;
- Three Pieces for Flute;
- Triplets – for percussion ensemble;
- Trombone Sonata;
- Waltzing Flutes (Flute trio);
- Wind Quintet – for woodwind instruments.

## AUDIO - VIDEO RECORDINGS

- **Audio CD:** *Another Time, Another Land...* Alin and Daniel (compositions and arrangements for piano and double bass), Manufactured by Studio Mesaj, Cluj-Napoca, 2020;
- **DVD:** Symphonic Concert *Alin Văcean – Concertino for Piano and String Orchestra*, State Philharmonic of Arad, 2015-2016 Season, November 12, 2015, Symphonic Concert, Conductor: Romeo Rîmbu.

## ACTIVITY IN THE ORGANIZATION OF ARTISTIC EVENTS

- Project Manager – Twin cities project: Arad, Heist-op-den-Berg (Belgium), and Pécs (Hungary) – Concert by the State Philharmonic Orchestra of Arad in Brussels, Heist-op-den-Berg, and Pécs, November 17-23, 2011;
- Project Manager – Concert by the Academic Choir of the State Philharmonic of Arad dedicated to Romania's National Day at the Council of Europe in Strasbourg in collaboration with the Consulate General of Romania in Strasbourg, November 29 – December 3, 2011;
- Project Manager – Arad Autumn Musical International Festival, initiated in 2012 at the State Philharmonic of Arad, 1st, 2nd editions (2013), 3rd (2014), 4th (2015);
- Project Manager – International American Music and JAZZ Festival, initiated in 2013 at the State Philharmonic of Arad, 1st, 2nd editions (2014), 3rd (2015);
- Project Manager – Alexandru Fărcaș International Singing Competition, initiated in 2014 at the State Philharmonic of Arad, 2nd edition (2015);
- Project Manager – Contemporary Music Festival, initiated in 2014 at the State Philharmonic of Arad;
- Project Manager – Tosca – Event of the Year in the Arad Fortress 2015. Partnership between the State Philharmonic of Arad and the Ministry of National Defense;
- Project Manager – Opera Gala OPEN Air, Partnership between the State Philharmonic of Arad and the Arad City Hall, 2012-2015;
- Team Member – International Festival MERIDIAN, SNR-SIMC Days, 9th edition, Bucharest, Iași, Arad, Romania, December 2-8, 2013;
- Team Member – SIMN Festival – International Week of New Music, 23rd edition, May 25-31, 2013, Partnership between SIMN and the State Philharmonic of Arad;
- Team Member – Arad Academic Musical International Festival, Arad, 2023.

# OTHER INFORMATION

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## KNOWN FOREIGN LANGUAGES

Foreign Languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Participation in conversation	Oral expression	
English	C2	C1	B2	B2	B2
French	A2	A1	A12	A1	A1
Italian	A2	A2	A2	A2	A2

Levels: A1 and A2: Elementary user | B1 and B2: Independent user | C1 and C2: Proficient user  
According to: [Common European Framework of Reference for Languages](#)