

Personal Information

Silvia Sorina Munteanu



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Gender Female | Date of birth 17/08/1965 | Nationality Română

WORKPLACE

Associate Professor, PhD, Habilitated
Musical interpretation -Canto- FSUS- UAV

PROFESSIONAL EXPERIENCE

2023– to date	Associate Professor, PhD, Habilitated FSUS- Canto- Muzica - Universitatea Aurel Vlaicu din Arad
2006 – 2024	Lead soloist – Opera Națională București
2013 – 2015	University Lecturer, PhD Universitatea Ovidius Constanța
2007 – 2008	University Lecturer, PhD Universitatea Nationala de Muzica București
2003 – 2004	Lead soloist – Opera Națională București
2002 – 2003	Lead soloist – Opera Romana din Timișoara
1999 – 2002	University Assistant– Universitatea de Vest Timisoara – Facultatea de Muzică
1996 – 1997	University Assistant– Academia de Muzica “Gheorghe Dima” –Cluj-Napoca
1995 – 1999	Soloist – Opera Romana Cluj – Napoca

Education and training

2024	Habilitation Thesis Guidelines for increasing the efficiency of the teaching approach in vocal art Academy of Music in Cluj-Napoca PhD Music “Summa cum laude” - Academia de muzica “Gh.Dima”- Cluj – Napoca
2011	Doctoral Thesis Optimizing elements in the integrity of singing 2011 - Academy of Music in Cluj-Napoca, scientific supervisor, Professor Constantin Râpă, PhD
2012	Trainer Certificate - Canto, Academia “La Scala” Milano - Studiopera București
2011	Manager Certificate - Asociația pentru Promovarea Femeii din România - Timisoara
	Skills: <ul style="list-style-type: none"> Checking the application of environmental protection standards Checking the application of health and safety regulations at work Fostering effective work relationships Developing the strategy for the organizational leadership structure Monitoring the implementation of the strategy Decision-making

- Marketing of ongoing activities
Ensuring the quality of activities within the coordinated structure
- 2011 Project Manager Certificate – Association for the Promotion of Women in Romania - Timișoara
- Skills:
- Establishing requirements for integrated project management
 - Planning project activities and milestones
 - Managing costs and operational resources for the project
 - Conducting procurement procedures for the project
 - Risk management
 - Communication management within the project
 - Project quality management
- 2011 Trainer Certificate – Cod COR 241205 CNFPA – MMFES - MECT
- Skills:
- Training preparation
 - Conducting training activities
 - Evaluating training participants
 - Applying special training methods and techniques
 - Training marketing
 - Designing training programs
 - Organizing training programs and internships
 - Evaluating, reviewing, and ensuring the quality of training programs and internships
- 2009 ICR - Enescu Scholarship - Paris – Cite des Artes
- 1996 Postgraduate studies - Academia de muzica "Gh. Dima"- Cluj-Napoca
- Interpretative stylistics - Canto
- 1995 Universitatea de Vest din Timisoara - Facultatea de Muzică
- Specialization - Vocal Performance - Voice Teacher

Personal skills

Native language Romanian

Other foreign languages known

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Participation in conversation	Oral speech	
German	A1	A1	A1	A1	A1
English	B1	B1	B1	B1	B1
Italian	C1	C1	C1	C1	C1

French

C1

C1

C1

C1

C1

Communication skills

Ability to adapt to diverse multicultural environments, gained from extensive pedagogical and artistic experience

Organizational spirit - preparation, organization, and support of events (concerts, opera performances, song recitals, vocal-symphonic concerts, and opera galas)

Team spirit and cohesion

Proactivity and enhanced efficiency

Social and civic engagement

Managerial skills

Excellent communication skills acquired through a pedagogical and interpretative career of over 25 years

Skills acquired in the workplace

Trainer Course 2012

Trainer for the Trainers Course 2012

IT skills / Computer skills

Experienced Microsoft Office user

Other skills

Lyric interpreter with a Doctorate in Music and a Master's in Musical Interpretation Stylistics

Vocal interpretation

Organization and planning of concert seasons

Event organization

Educating and developing interpretive vocal technique

Extensive knowledge in the field of lyric performance arts, chamber music, and vocal-symphonic concerts

Masterclasses in lyric art and coaching

Trainer in the field, with specialization as a manager and project manager

Driver's license

B

ADDITIONAL INFORMATION
Publications, articles
Arad, a Musical Fortress

Symposium Culture, Art, and Tradition in the Cultural Space of Romanians in the Diaspora 17.10.2023, Gyula - Hungary

The volume Culture, Art, and Tradition in the Intercultural Space of Romanians in the Diaspora, ISSN 2810 – 3653, ISSN-L 2810 – 3653, 3/2023, Eurostampa, 2023

<https://www.ceeol.com/search/journal-detail?id=4116>

Norma and Abigaille, Peaks of Virtuosity in the Lyrical Repertoire

Published in REVART – Journal of Theory and Art Criticism, Edition 41, No. 1/2023, pages 62-67

<https://www.ceeol.com/search/article-detail?id=1175636>

<https://revart.ro/2023/03/11/specialized-review-of-theory-critique-of-art-9/>

Kindertotenlieder and Rückert-Lieder by Gustav Mahler

Published in Quaestiones Romanicae Journal, Volume 3, 2022, pages 345-352

ISSN 2457-8436, ISSN-L 2457-8436

GENERAL ISBN 978-973-125-887-4, ISBN 978-973-125-901-7

<https://www.ceeol.com/search/article-detail?id=1078806>

Dinu Lipatti Philharmonic – A Standard of Musical Mastery

Published in REVART – Journal of Theory and Art Criticism, Edition 39, No. 1/2022, pages 80-84
<https://www.ceeol.com/search/article-detail?id=1076902>

Contributions to the Musical Culture of Banat in the Vision of Mirela Zafeiris

Published in REVART – Journal of Theory and Art Criticism, No. 2/2021,
pages 121-129 <https://www.ceeol.com/search/article-detail?id=997041>

Florica Cristoforeanu - 125 Years Since the Birth of Our Great Opera Singer

Symposium Education, Research, Creation, Series: Vol. 6 No. 1 – 2020,
Bucharest, Musical Publishing House, 2020, pages 255-260
ISSN 2285-4223, online ISSN 2601-3002, ISSN-L 2285-4223,
E-ISSN 2457-8436, ISSN-L 2457-8436
<https://www.ceeol.com/search/article-detail?id=879247>

Technical and Interpretative Aspects in the Vocality of Dramatic Sopranos

Quaestiones Romanicae Journal, Vol. VIII, Volume 2, 2020, pp. 406-410,
Music and Theater Section, p. 406
E-ISSN 2457-8436, ISSN-L 2457-8436
<https://www.ceeol.com/search/article-detail?id=901498>

Considerations on the Technical and Interpretive Aspects of the Role of Abigail

in G. Verdi's Opera Nabucco

REVART Journal of Art Theory and Criticism, Edition 33/2019, pp. 76-79
<https://www.ceeol.com/search/article-detail?id=901498>

Customs and Trends in Professional Phonation (Cutume și tendințe în fonația profesională)

Symposium on Education, Research, Creation, Series: Vol. 5, Constanța,
Ovidius University 2019,
Bucharest, Musical Publishing House, 2019, pp. 215-218
ISSN 2285-4223, Online-ISSN 2601-3002
<https://www.ceeol.com/search/article-detail?id=775622>

Vier Letzte Lieder by Richard Strauss

REVART Journal of Art Theory and Criticism, 2/2019, pp. 80-83
ISSN 1841-1169
<https://www.ceeol.com/search/article-detail?id=901500>

Differentiated Didactic Approach in Singing

REVART Journal of Art Theory and Criticism, Edition 29/2017, pp. 82-86
ISSN 1841-1169
<https://www.ceeol.com/search/article-detail?id=795014>

Confluences of the Interpretive Approach in the Voice-Piano Duo

Published in Edition 23/2015 of REVART Journal of Art Theory and Criticism,
No. 23, 2/2015
ISSN 1841-1169
<https://www.ceeol.com/search/article-detail?id=456318>

Publications, authored books

1. **Singing Manual, Vol. 1**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest, 2019
ISMN 979-0-69491-087-7 - General Singing Manual
ISMN 979-0-69491-088-4 - Singing Manual, Vol. 1
ISBN 978-973-42-1100-5 - Singing Manual, Vol. 1
2. **Singing Manual, Vol. 2**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest, 2019
ISMN 979-0-69491-087-7 - General Singing Manual
ISMN (Vol. 2) 979-0-69491-451-6

ISBN (Vol. 2) 978-973-42-1395-5

3. **The Path to Vocal Expression**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2019
ISBN 978-973-42-1101-2
4. **About Voice, Musicians, and Opera...**
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISBN 978-973-42-1240-8

Publications, books cured editions

1. **Flowers Fall Above the Clouds**
Subtitle: Romanian Poets in the Romanian Vocal Miniature by Mirela Zafeiris, curated edition
by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2019
ISBN 978-97342-1102-9
2. **At the Gate of the Soul (Score)**
Subtitle: Songs by Sabin Păutza, curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2019
ISMN 979-0-69491-089-1
3. **Pianissimo...**
Subtitle: About Composers and Vocal Miniatures by Mirela Zafeiris, curated edition by Silvia
Sorina Munteanu
Musical Publishing House, Bucharest 2020
ISBN 978-973-42-1103-6
4. **Impressionist Landscapes - Colors and Sound Shadows: An Exploration of Claude
Debussy's Songs**
by Carmen Crăciun, curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISMN 979-0-69491-244-4
ISBN 978-973-42-1239-2
5. **Impressionist Nuances - Between Crescendo and Decrescendo: Aspects of Gabriel
Fauré's Vocal-Chamber Creation**
by Carmen Crăciun, curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISMN 979-0-69491-243-7
ISBN 978-973-42-1238-5
6. **A Drop of Light... Songs by Sabin Păutza on Lyrics by Adina Covaci**
Curated edition by Silvia Sorina Munteanu
Musical Publishing House, Bucharest 2021
ISMN 979-0-69491-385-4

Publications, course materials

1. **Singing I-II: Course Notes** / Silvia Sorina Munteanu. Bucharest: Editura Muzicală,
2023
ISMN 979-0-69491-349-6
ISBN 978-973-42-1323-8
2. **Choral Singing I-II: Course Support** / Silvia Sorina Munteanu. Bucharest: Editura
Muzicală, 2023
ISMN 979-0-69491-349-6
ISBN 978-973-42-1323-8

Scientific papers for Symposiums

1. **Elements of Vocal Didactics in the Context of Projected Professional
Trajectories**
International Musicology Congress, Timișoara, 6th Edition, 27-28 October 2023

2. **Manifestations of Stress in Singers**
International Symposium "Music and Medicine," Aula of the Romanian Academy, Timișoara Branch, 27-28 January 2023
3. **Arad, Musical Fortress**
Symposium "Culture, Art, and Tradition in the Cultural Space of Romanians in the Diaspora"
17 October 2023, Gyula, Hungary
4. **Arad Composers**
International Conference "Education, Culture, Identity," 3rd Edition, Jönköping, Sweden, 2023
5. **Antonín Dvořák and the 10 Biblical Songs Opus 99**
International Seminar on Hymnology, 29-30 March 2022
"Contemporary Hymnology: Past, Present, and Future," 8th Edition, Timișoara
6. **Doru Șerban - A Prominent Figure of Arad's Culture**
Symposium RoCult West - 20 January 2022
7. **Bucharest National Opera - Centennial Year**
International Conference "Education, Culture, and Identity," 1-3 October 2021, Jönköping, Sweden
8. **Mihail Jora - 130 Years Since His Birth**
Symposium "Culture, Art, and Tradition in the Cultural Space of Romanians in the Diaspora"
8 October 2021, Gyula, Hungary
9. **Contributions to the Musical Culture of Banat in the Vision of Mirela Zafeiris**
Symposium "TeMe de Cultura," TeMeCULT - Timișoara, 29 January 2021
10. **Kindertotenlieder and Rückert-Lieder by Gustav Mahler**
CICCRE, 11-12 June 2021, Timișoara
11. **Contributions to the Musical Culture of Banat in the Vision of Mirela Zafeiris**
Symposium "TeMe de Cultura," TeMeCULT - Timișoara, 29 January 2021
12. **Vier Letzte Lieder by Richard Strauss**
UNMB - Festivalul Chei, Musicology Symposium, 27-28 March 2019
13. **Technical and Interpretive Aspects in the Vocality of Dramatic Sopranos**
UVT - CICCRE, 14 June 2019
14. **Customs and Trends in Professional Phonation**
Constanța, Ovidius University - Symposium on Education, Research, Creation, 2019
15. **Coloratura - Specificities**
Festivalul Timișoara Muzicală Academică, 4 November 2019
Symposium "Historical and Contemporary Aspects of Banat's Culture"
16. **Contributions to Musical Interpretation in Banat - Ion Iancu**
Symposium at the Timișoara Musical Academic Festival, 2018
17. **Differentiated Didactic Approaches in Singing**
Festivalul Timișoara Muzicală Academică
Symposium "Directions of Musical Education," 28 November 2017
18. **Considerations on the Technical and Interpretive Aspects of the Role of Abigail in G. Verdi's Opera Nabucco**
International Symposium "Music and Medicine," 7th Edition, 17-18 November 2017, Timișoara

19. Methods to Enhance Artistic Expressivity

Constanța, Ovidius University - Symposium on Education, Research, Creation, 2014

Projects

Team member in the following festivals:

International Festival of Dance and Music Bangkok/ Thailanda 2003

San Gimignano/Italia 2007

Opera Festival Bergen/Norvegia 2008

Seri de mai - Skopje/ Macedonia 2008

Soiree lirique - Sanxay /Franta 2010

Opera Festival Loreley /Germania 2008

Opera Fesztival Miskolc/Ungaria 2011

Varna Summer International Music Festival - Varna /Bulgaria 2013

Summer Opera Festival Split /Croatia, 2013

Organizer of the vocal section of the "Drumul spre Celebritate" Contest – Mogoșoaia 2018

Organizer of the vocal section of the "Drumul spre Celebritate" Contest – Râmnicu Sărat 2019

Member of the organizing team for the Chamber Music Festival - FMT Timișoara 2022

Member of the organizing team for the Chamber Music Festival - FMT Timișoara 2023

Member of the scientific committee for the volume of the Symposium "Culture, Art, and Tradition in the Intercultural Space of Romanians in the Diaspora," Gyula (Hungary), October 2023

Executive Director - Arad Academic Musical Festival 2023

Distinctions

Ad Honorem Distinction 2022

Honorary Diploma for the development of music education and judging

the "Sabin Drăgoi Singing Contest 2020" awarded by AC Nirmal Art

Excellence Diploma for contributions to the glory of Romanian art - Pro Valores Awards 2019

VIP Award for "Best Opera Soloist 2010" awarded by VIP magazine

Excellence Diploma for contributions to the glory of Romanian art - Pro Valores Awards 2018

Diploma from Rotary - Timisoara Opera for supporting the Academy of Excellence 2017

Diploma from Rotary Visio - Cluj-Napoca for artistic contribution 2016

Affiliations

Member of the Union of Interpretive Creation of Musicians in Romania

Member of the Enescu Foundation

Member of the Sigismund Toduță Foundation

Member of the Remember Enescu Foundation

Member of the International Society for Music Studies (Timișoara, Romania)

Member of the Romanian Mozart Society (Cluj)

Member of juries

Member of the jury for the International Competition "Nicolae Brânzeu" - Arad 2024

Member of the jury for the "Chants, sons sur scène" competition 2024

Member of the jury for the International Competition "Voci de Primăvară" - Timișoara 2023

Member of the jury for the "Chants, sons sur scène" competition 2023
Member of the jury for the International Competition "Sabin Drăgoi" - Lugoj 2021
Member of the jury for the International Competition "Ada Hulubeanu" - Bucharest 2021
Member of the jury for the International Competition "Voci de Primăvară" - Timișoara 2021
Member of the jury for the International Competition "Nicolae Brânzeu" - Arad 2019
Member of the jury for the International Lied Competition "Ionel Perlea" - Slobozia 2019
Member of the jury for the International Competition "Sabin Drăgoi" - Lugoj 2021
Member of the jury for the International Competition "Ada Hulubeanu" - Bucharest 2021
Member of the jury for the International Competition "Voci de Primăvară" - Timișoara 2021
Member of the jury for the International Competition "Nicolae Brânzeu" - Arad 2019
Member of the jury for the International Lied Competition "Ionel Perlea" - Slobozia 2019
Member of the jury for the "Chants, sons sur scène" competition 2019
Member of the jury for the International Competition "Nicolae Brânzeu" - Arad 2018
Member of the jury for the "Chants, sons sur scène" competition 2018
Member of the jury for the International Lied Competition "Ionel Perlea" - Slobozia 2018
Member of the jury for the "Drumul spre Celebritate" competition 2018
Member of the jury for the "Chants, sons sur scène" competition 2017
Member of the jury for the Singing Jury of the National Music Olympics - Timișoara 2017
Member of the jury for the International Competition "Nicolae Brânzeu" - Arad 2017

