Iulia ROMAN Lector Universitar Doctor

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EDUCATION

2016 – 2020 PHD Studies: Arts / Music Field
 West University of Timişoara, Doctoral School of Music and Theatre

 \cdot 2007 – 2009 Master's studies: Stylistics of Interpretation West University of Timişoara, Faculty of Music and Theatre

 \cdot 2003 – 2007 Bachelor Studies: Music Pedagogy West University of Timișoara, Faculty of Music and Theatre

 \cdot 2003 – 2007 Bachelor Studies: Instrumental interpretation - piano West University of Timișoara, Faculty of Music and Theatre

1991 – 2003 Pre-University Studies
"Ion Vidu" Art High School in Timişoara

PROFESSIONAL EXPERIENCE TEACHING CAREER

2021 – Present: University Lecturer
 "Aurel Vlaicu" University of Arad, Faculty of Humanities and Social Sciences

2019 – 2021: Associate University Lecturer
"Aurel Vlaicu" University of Arad, Faculty of Humanities and Social Sciences

· 2021 - present: Associate Piano teacher

"Ion Vidu" Art High School in Timișoara

2016 - 2021: Piano teacher"Ion Vidu" Art High School in Timişoara

2009 – 2016: Accompaniment teacher
"Ion Vidu" Art High School in Timişoara

2008 – 2009: Substitute teacher
"Ion Vidu" Art High School in Timişoara

· 2007 – 2008: Substitute teacher "Filaret Barbu" School of Fine Arts from Lugoj

OTHER RELEVANT JOBS

 \cdot 2012 - 2023: Educational director Institution: INTERNATIONAL SOCIETY OF MUSIC STUDIES TIMISOARA

2019 – 2023: Educational director
 Institution: SC INCUBATORUL DE ARTE SRL

ACADEMIC ACTIVITY

PUBLISHED VOLUMES

 Stylistic aspects in the piano creation of the composer Vasile Ijac, Eurostampa Publishing House, 2020, Timişoara, ISBN 978-606-32-0917-1, ISMN 979-0-9009920-2-4
 <u>https://www.eurostampa.ro/Colectia-MuzArt_Editura-Tipografie_106.html</u>

 Stylistic aspects in the piano creation of the composer Vasile Ijac, Eurostampa Publishing House, 2020, Timişoara, ISBN eBook 978-606-32-0916-1, ISMN eBook 979-0-9009920-3-1 <u>https://www.eurostampa.ro/img/file/Iulia%20Roman%20B5%20Muzart%20162%20pag%20</u> <u>BDI%20%20&%20www.pdf</u>

PUBLISHED ARTICLES (ISI, ERIH)

 \cdot CO-AUTHOR, Home Office Karlsruhe / Barcelona - Online Musical Experiment // Home Office Karlsruhe / Barcelona - Online Musical Experiment, co-author with Horațiu Petruț Roman and Ionuț Podgoreanu, in the magazine Information and communication technologies in the musical field, vol. XI, no. 2/2020, Media Musica Publishing House, 2019, Cluj - Napoca, page 7 – 13

http://www.tic.edituramediamusica.ro/reviste/2020/2/ICTMF_ISSN_2067-9408_2020_vol_11_issue_2_pg_no_007-013.pdf

PUBLISHED ARTICLES (BDI) (CEEOl, ETC. BDI – International Databases)

- Art Education: Past Achievements and Present Challenges, 2015
 <u>https://scholar.google.com/citations?view_op=view_citation&hl=ro&user=hYICZak</u>
 <u>AAAAJ&citation_for_view=hYICZakAAAAJ:zYLM7Y9cAGgC</u>
- The universe of creation for piano and with piano by the Banatian composer Vasile Ijac, in RevArt the magazine of theory and art criticism no. 2/27/2016, Eurostampa Publishing House, 2016, Timişoara, page 45 46 https://www.ceeol.com/search/article-detail?id=479906
- Contributions to the foundation of the written culture of the Banat Ovidiu Giulvezan, volume of the Timişoara International Congress of Musicology, no. 3/2016, Eurostampa Publishing House, 2016, Timişoara, page 171 173 <u>https://www.ceeol.com/search/article-detail?id=479642</u>
- CO- AUTHOR Instrumental study with the help of E-Orchestra support materials, Veronica – Laura Demenescu, in the journal Study of arts and culture: history, theory, practice, Notograf Prim Publishing House, 2016, Chisinau, pages 105 – 109
- <u>https://scholar.google.com/citations?view_op=view_citation&hl=ro&user=hYICZakA</u>
 <u>AAAJ&citation_for_view=hYICZakAAAAJ:Y0pCki6q_DkC</u>
- Stylistic aspects in the lied Ein Bluhn op. 21, no. 4 from the creation of the Banatian composer Vasile Ijac, in RevArt the magazine of theory and art criticism no. 1/34/2020, Eurostampa Publishing House, 2020, Timişoara, page 61 66 https://www.ceeol.com/search/article-detail?id=908787

- Stylistic and interpretative landmarks in the Lieds Duhovniceasca and Seara op. 17, no. 2 from the creation of the Banatian composer Vasile Ijac, RevArt the magazine of theory and art criticism no. 1/34/2020, Eurostampa Publishing House, 2020, Timişoara, page 67 74 <u>https://www.ceeol.com/search/article-detail?id=908789</u>
- Identity and stylistic contextuality in the lied Once upon a time... Op. 19, no. 1 by the Romanian composer Vasile Ijac, RevArt- magazine of theory and art criticism no. 2/35/2020, Eurostampa Publishing House, 2020, Timişoara, page 39 – 44 <u>https://www.ceeol.com/search/article-detail?id=912439</u>
- CO-AUTHOR. Musical education necessity or entertainment?, Ion Alexandru Ardereanu - in Cogniție Muzicală magazine, no. 1/2020, Media Musica Publishing House, 2020, Cluj - Napoca, page 83 – 90 <u>https://www.ceeol.com/search/articledetail?id=884280</u>
- Interpretive conception of the work Sârba per loc by the composer Gheorghe Danga, in RevArt the magazine of theory and art criticism no. 3/31/2021, Eurostampa Publishing House, 2021, Timişoara, page 86 93
 https://www.ceeol.com/search/article-detail?id=1006865
- Technique vs performance in the healthy training of children's choral voices, in Romanian Journal of Music and Medicine, Eurostampa Publishing House, 2021, Timişoara, page 66 – 69 https://www.ceeol.com/search/article-detail?id =1006797
- CO-AUTHOR Ciprian- Cătălin Roman. Morphological aspects in the work La sat for clarinet and piano by Vasile Ijac, in the journal Studiul arterol si culturologie: istorie, theory, practica, Notograf Prim Publishing House, 2021, Chisinau, page 93 - 101 https://www.ceeol.com/ search/article-detail?id=1033162
- CO-AUTHOR Cosmina Silvia Stitzl. Knowledge in music teaching as a phenomenon generated by new practices in the music profession, in the magazine Cogniție Muzicală, no. 1/2020, Media Musica Publishing House, 2022, Cluj Napoca, page 109 119
 <u>http://cognitiemuzicala.edituramediamusica.ro/issues/2022/music_cognition_issn_260</u>
 <u>1-3193_2022_issue_5_pg_no_109-119.pdf</u>

· Interpretive vision of the work Habanera for violin and piano by the Romanian composer Dumitru Capoianu, in the volume of the conference "Artistic education -

cultural dimensions", Notograf Prim Publishing House, 2022, Chisinau, pages 36 - 39 https://ibn.idsi.md/ view_article/156537

 \cdot Hedonisme by Vasile Ijac, in RevArt - the theory and criticism magazine of art no. 3/41/2022, Eurostampa Publishing House, 2022, Timişoara, page 76 – 80 <u>https://www.ceeol.com/search/article-detail?id=1083037</u>

 Vasile Ijac – Suite In Banat op 20, no. 1. Longing – for violin and piano, in RevArtthe magazine of theory and art criticism no. 3/44/2023, Eurostampa Publishing House, 2023, Timişoara, <u>https://revart.ro/author/gusat/</u>

 Petru Stoianov – Pages from choral creation, in the International Congress of Musicology Timişoara volume, Eurostampa Publishing House, 2023, Timişoara, <u>https://www.ceeol.com/search/journal-detail?id=1410</u>

 CO-AUTHOR Ciprian – Cătălin Roman, Opera for children – amalgam of emotions, in the volume International Symposium MUSIC AND MEDICINE, Eurostampa Publishing House, 2024, Timişoara

COMMUNICATIONS AT INTERNATIONAL SCIENTIFIC EXHIBITIONS

- Peculiarities of music therapy approaches from the perspective of music education, held at the MUSIC AND MEDICINE International Symposium, 5th edition Timişoara, 2015
- Comparative study on the impact of music education at preschool and school age, held at the International Musicology Conference - Artistic education: achievements of the past and challenges of the present - AMTAP Faculty of Instrumental Art, Composition and Musicology Chisinau, November 25 - 26, 2015
- CO-AUTHOR Dr. Veronica Laura Demenescu, Ph.D. Adrian Călin Boba, Communication The universe of Banat musical creation in the 20th century, held at the International Conference - The science of music - excellence in performance, 5th edition Braşov, November 26, 2015
- Contributions to the foundation of the written culture of Banat Ovidiu Giulvezan, presented at the International Congress of Musicology Timişoara, 3rd edition, October 28 - 30, 2016

 Incursion into the piano creation of the composer Vasile Ijac, held at the Musicology Colloquium - Evolution of contemporary Romanian music in a global context within the International Festival LOVE ROMANIAN MUSIC, Arad October 12 - 19, 2017

 Study on the ailments of professional instrumentalists, held at the International Symposium MUSIC AND MEDICINE 7th edition, Timişoara November 17 - 18, 2017

 Stylistic aspects in piano miniatures by Vasile Ijac, held at the International Doctoral Studies and Research Conference - Musicological Perspectives - Interpretive Perspectives, Timişoara, February 15 - 16, 2018

https://doctorat.uvt.ro/wp-

content/uploads/2017/11/PROGRAM_CONFERINTA_INTERNATIONALA_DE_S TUDII_SI_CERCETARI_DOCTORALE_TIMISOARA_15-

<u>16.02.2018.pdf?fbclid=IwAR0bKDcSIaTXmv1pqDblSs_gqDygqtH_XmmOgDnbN3</u> <u>-Bm8ONk96fJiiVVsE</u>

- Style and originality in the pianistic creation of the composer Vasile Ijac, presented at the Timişoara International Congress of Musicology, 4th edition, October 26-28, 2018 https://www.facebook.com/photo?fbid=1713520198757537&set=pb.10000298720416 7 .-2207520000
- Effects of incorrect posture on the health of pianists, held at the International Symposium MUSIC AND MEDICINE 8th edition Timişoara 15 - 16 November 2019 <u>https://www.facebook.com/photo?fbid=2344072609035623&set=pb.10000298720416</u> <u>7.-2207520000</u>
- CO-AUTHOR Ion Alexandru Ardereanu, Communication Music education necessity or entertainment?, held at the International Music Cognition Symposium, 12th edition, Music Cognition - Perspectives and Perception of Music Education Today, organized online by the Gheorghe Dima Cluj Music Academy - Napoca, April 15, 2020, <u>http://icae.ro/index.php/ro/orar</u>
- Stylistic aspects in miniatures for piano by Vasile Ijac- Hedonisme, held at the International Scientific Conference Artistic Education - Cultural Dimensions, Academy of Music, Theater and Plastic Arts, Chisinau, May 15, 2020 https://amtap.md/wpcontent/uploads/2020/06/TEZE-conf.-st.-vol-1.-Bun-tipar-site.pdf

 The interpretive concept in the choral creation of the composer Sabin Drăgoi, held at the Timişoara International Congress of Musicology, 4th edition, November 21 - 22, 2020

file:///D:/IULIA%20ROMAN/Downloads/PROGRAMARE%20SESIUNE%20ZOO M% 20FINAL.pdf

- Online artistic projects a new perspective in musical performance, held at the International Symposium on Musical Cognition, XIII edition, Didactic tools in e-music and e-research, organized online by the Gheorghe Dima Music Academy Cluj - Napoca, 15 - April 16, 2021 <u>http://icae.ro/index.php/ro/orar</u>
- CO-AUTHOR Ciprian- Cătălin Roman, Communication Stylistic aspects in the work La sat for clarinet and piano by Vasile Ijac, held at the International Scientific Conference Artistic Education - Cultural Dimensions, Academy of Music, Theater and Fine Arts, Chisinau, April 23, 2021 https ://amtap.md/assets/pdf/Tezele%20comunicarilor%20conf.%2023.04.2021%20vol.%2 01.pdf
- Aspects of the conducting interpretation in the Liturgy in A major by the composer Vasile Ijac, held at the International Conference Education, Culture and Identity, edition I, Jonkoping, Sweden, October 1-3, 2021

https://www.facebook.com/photofbid=4898920413485287&set=pcb.48989206034852

- Choral music for children by composers from Banat in the first half of the 20th century, held at the International Symposium Culture, art and tradition in the intercultural space of Romanians in the diaspora, Gyula, Hungary, October 8, 2021 https://www.facebook.com/
 RoAct-102217835547126/photos/pcb.115611820874394/115611517541091/
- Technique vs. performance in the healthy training of children's choral voices, held at the International Symposium MUSIC AND MEDICINE 9th edition, Timişoara November 12-13, 2021 https://www.facebook.com/Music-and-Medicine-158095733009280/ photos/pcb.221610989991087/221610189991167
- • CO-AUTHOR Cosmina Silvia Stitzl, Stuttgart, Germany, Communication Knowledge in music teaching as a phenomenon generated by new practices in the music profession,

presented at the International Music Cognition Symposium – April 6, 2022 Cluj -Napoca https://icae.ro/index.php/ro/arh/47-arhiva-2022/123-program-2022

- Interpretive vision on the work Habanera for violin and piano by the Romanian composer Dumitru Capoianu, held at the International Scientific Conference Artistic Education Cultural Dimensions, April 15, 2022 Chisinau, Republic of Moldova https://amtap.md/assets/pdf/Tezele%20comunic %C4%83rilor%20conference%C8%9Ba%20AMTAP15.04.2022.pdf
- Landmarks in the education of Romanianscp in the Diaspora interview, held at the International Symposium - Culture, art and tradition in the intercultural space of Romanians in the diaspora – Gyula, Hungary – October 22, 2022 https://www.facebook.com/photo/?fbid= 188401640365034&set=pcb.188402407031624&locale=ro RO
- The religious choral creation of the composer Vasile Ijac performed at Bysantinisk Kulturell Festival Jonkoping, Sweden September 30, 2022 https://www.facebook.com/photo?fbid=180292527839527&set=pcb.18028989117312

 <u>4&locale=ro_RO</u>
- Music from the archives. Ciprian Porumbescu held at the International Scientific Conference Artistic Education - Cultural Dimensions April 15, 2023 - Chisinau, Republic of Moldova

https://conferinte.stiu.md/sites/default/files/evenimente/PROGRAMUL%20Conf.%20 %C8%99t. %20int.%20AMTAP%20%20%2007.04.23.pdf

 Landmarks of national identity in the cycle of miniatures Memories from childhood by Vasile Ijac, held at the International Symposium - Culture, art and tradition in the intercultural space of Romanians in the diaspora - Gyula, Hungary - October 17, 2023 https://www.facebook.com

/photo/?fbid=349611284244068&set=pcb.349612414243955&locale=ro_RO

 Petru Stoianov – Pages from choral creation, held at the Timişoara International Congress of Musicology, 9th edition, Timişoara, October 27-28, 2023

https://www.academiatm.ro/event/6th-international-musicology-congress-and-10thiss-music-and-medicine/?instance_id=47 CO-AUTHOR Ciprian – Cătălin Roman, Communication Opera for children – amalgam of emotions, held at the MUSIC AND MEDICINE International Symposium, 10th Edition, Timişoara, October 27-28, 2023 <u>https://www.academiatm.ro/wp-content</u> /uploads/2023/10/Music-si-medicina-program-ed-a-X-a-2023.pdf

ACTIVITY IN THE FIELD OF ORGANIZING SCIENTIFIC EVENTS

· REVART – CLT – 2014 – PROJECT TEAM MEMBER

· REVART – CJT –2015 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2016 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2017 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2018 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2019 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2020 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2021 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2022 – PROJECT TEAM MEMBER

 \cdot REVART – CJT – 2023 – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL NEW MUSIC WEEK TIMISOARA 2013 – CLT – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL NEW MUSIC WEEK TIMISOARA 2014 – CLT - PROJECT TEAM MEMBER

 \cdot INTERNATIONAL NEW MUSIC WEEK TIMISOARA 2015 – CJT – PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION – CJT– 2015 – PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION – 2016– CLT – PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2016 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2017 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2018 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2019 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2020 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2021 - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2022 - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2023 - PROJECT TEAM MEMBER

 \cdot INTERNATIONAL CONGRESS OF MUSICOLOGY – 2016 CJT – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL CONGRESS OF MUSICOLOGY – 2016 CLT – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL CONGRESS OF MUSICOLOGY – 2018 CJT – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL CONGRESS OF MUSICOLOGY – 2018 CLT – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL CONGRESS OF MUSICOLOGY – 2020 CJT – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL CONGRESS OF MUSICOLOGY – 2023 CJT – MEMBER OF THE PROJECT TEAM / PRESIDENT OF THE ORGANIZING COLLECTIVE

 \cdot INTERNATIONAL SYMPOSIUM MUSIC AND MEDICINE NOVEMBER 2017 CJT PROJECT TEAM MEMBER

 \cdot MUSIC AND MEDICINE INTERNATIONAL SYMPOSIUM – NOVEMBER 2017 CLT – PROJECT TEAM MEMBER

 \cdot INTERNATIONAL SYMPOSIUM MUSIC AND MEDICINE NOVEMBER 2019 CJT PROJECT TEAM MEMBER

· MUSIC AND MEDICINE INTERNATIONAL SYMPOSIUM NOVEMBER 2021 CLT PROJECT TEAM MEMBER

 \cdot INTERNATIONAL SYMPOSIUM MUSIC AND MEDICINE NOVEMBER 2023 CJT PROJECT TEAM MEMBER

 \cdot EDUROC SUMMER SCHOOL – JUNE – SEPTEMBER 2017 CLT – PROJECT TEAM MEMBER

 \cdot EDUROC SUMMER SCHOOL – JUNE – SEPTEMBER 2018 CJT – PROJECT TEAM MEMBER

 \cdot EDUROC SUMMER SCHOOL – JUNE – SEPTEMBER 2019 CJT – PROJECT TEAM MEMBER

 \cdot EDUROC SUMMER SCHOOL – JUNE – SEPTEMBER 2020 CJT – PROJECT TEAM MEMBER

 \cdot EDUROC SUMMER SCHOOL – JUNE – SEPTEMBER 2021 CJT – PROJECT TEAM MEMBER

 \cdot EDUROC SUMMER SCHOOL – JUNE – SEPTEMBER 2022 CJT – PROJECT TEAM MEMBER

 \cdot EDUROC SUMMER SCHOOL – JUNE – SEPTEMBER 2023 CJT – PROJECT TEAM MEMBER

 \cdot REMUS GEORGESCU – A LIFE GIVEN TO MUSIC CJT 2017 – PROJECT TEAM MEMBER

· CULTURAL CALENDAR – CJT 2017 – PROJECT TEAM MEMBER

• TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 3rd edition May-June 2017 - MINISTRY OF ROMANIANS AROUND THE WORLD - PROJECT TEAM MEMBER

TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 3rd edition May-June 2018 - MINISTRY OF ROMANIANS AROUND - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 5th edition 2019 - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 6th edition 2020 - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 7th edition 2021 - MINISTRY OF ROMANIANS AROUND THE WORLD - PROJECT TEAM MEMBER

• TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 8th edition 2022 -MINISTRY OF ROMANIANS EVERYWHERE IN INDIA - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 9th edition 2023 - MINISTRY OF ROMANIANS AROUND THE WORLD - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - EDITION I - 2019 - CJT - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - SECOND EDITION - 2020 - CJT - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - EDITION III - 2021 - CJT - PROJECT TEAM MEMBER · ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - IV EDITION - 2022 - CJT - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - V EDITION - 2023 - CJT - PROJECT TEAM MEMBER

· TeMeCult – MINISTRY OF CULTURE 2020 – PROJECT TEAM MEMBER

 \cdot RoAct - GOVERNMENT OF ROMANIA - DEPARTMENT OF ROMANIANS AROUND THE WORLD - EDITION I - 2021 - PROJECT TEAM MEMBER

 \cdot RoAct - GOVERNMENT OF ROMANIA - DEPARTMENT OF ROMANIANS AROUND THE WORLD - EDITION II - 2022 - PROJECT TEAM MEMBER

· ROACT - GOVERNMENT OF ROMANIA - DEPARTMENT OF ROMANIANS AROUND THE WORLD - EDITION III - 2023 - PROJECT TEAM MEMBER

· RoCult Vest – MINISTRY OF CULTURE – 2022 - PROJECT TEAM MEMBER

ACTIVITY IN THE FIELD OF SCIENTIFIC PUBLICATIONS

 EDITORIAL BOARD MEMBER – manuscript editor: RevArt – CEEOL indexed magazine, Eurostampa Publishing House, Timişoara, 2010 – 2023 <u>http://revart.ismstudies.eu/board-ro.php</u>

MEMBER OF THE EDITORIAL BOARD: INTERNATIONAL MUSICOLOGY
 CONGRESS – CEEOL indexed magazine, Eurostampa Publishing House, Timişoara, 2012 –
 2023 <u>https://www.ceeol.com/search/journal-detail?id=1410</u>

 EDITORIAL BOARD MEMBER: Romanian Journal of Music and Medicine – CEEOL indexed magazine, Eurostampa Publishing House, Timişoara, 2013 – 2023 <u>http://www.ismstudies.eu/Img/VolumeSSIMM.pdf</u>

EDITORIAL BOARD MEMBER: RoAct – Eurostampa Publishing House, Timişoara, 2020
 – CNCS category B, 2021-2023

ACTIVITY IN THE FIELD OF ACADEMIC MANAGEMENT

 2021- present: MEMBER OF THE DEPARTMENT COUNCIL (Department of Modern Languages and Social Sciences, Faculty of Humanities and Social Sciences, "Aurel Vlaicu" University in Arad)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS AND ASSOCIATIONS

· 2012 – PRESENT: Member of the International Society of Musical Studies (Timişoara, Romania)

ARTISTIC ACTIVITY

CONCERTS OR RECITALS WITH INTERNATIONAL VISIBILITY

 \cdot TE DEUM LAUDAMUS International Religious Music Festival, 1st edition, 2015, Vârset, Serbia

https://decenei.com/2015/12/07/festivalul-international-de-muzica-corala-religioasa-te-deumlaudamus-la-varset

• TE DEUM LAUDAMUS International Religious Music Festival, 2nd edition, 2016, Vârset, Serbia

https://zhd.ro/eveniment/comunitate/festivalul-international-al-muzicii-corale-spirituale-tedeum-laudamus -coral-sargetia-from-deva-to-varset/

 \cdot TE DEUM LAUDAMUS International Religious Music Festival, 4th edition, 2018, Vârset, Serbia

https://libertatea.rs/festivalul-international-de-muzica-corala-religioasa-te-deum-laudamuseditia-a -iv-a-varset-2018/

 Recital during the International Doctoral Studies and Research Conference - Musicological Perspectives - Interpretive Perspectives, Timişoara 2018

https://doctorat.uvt.ro/wp-

content/uploads/2017/11/PROGRAM_CONFERINTA_INTERNATIONALA_DE_STUDII_ SI CERCETARI DOCTORALE TIMISOARA 15-16.02.2018.pdf?fbclid=

IwAR0bKDcSIaTXmv1pqDblSs_gqDygqtH_XmmOgDnbN3-Bm8ONk96fJiiVVsE

• TE DEUM LAUDAMUS International Religious Music Festival, 5th edition, 2019, Vârset,
 Serbia <u>http://www.rtv.rs/ro/voivodina/te-deum-laudamus 1023812.html</u>

• TE DEUM LAUDAMUS International Religious Music Festival, 7th edition, 2021 https://www.facebook.com/UAV.Arad/posts/6651883008187599

• TE DEUM LAUDAMUS International Religious Music Festival, 8th edition, 2022 https://www.youtube.com/watch?v=n9GYmGGCMK4

· Gala choral concert of the Arad elites, 1st edition – Arad Philharmonic, 2022 https://www.arq.ro/premiile-galei-elitelor-aradene-2022/46399 · Choral concert Romanian Church in Beckescsaba, Hungary – 2022 https://www.trinitas.tv/oaspeti-din-romania-la-parohia-din-bekescsaba/

· Europe Day choral concert – Gyula, Hungary, 2022 <u>https://www.arq.ro/ziua-europei-la-gyula/47399</u>

 \cdot Abrud Sacred Music Festival – 2022

https://www.facebook.com/photo/?fbid=512741647548010&set=pcb.512222870933221

 Third Edition Choral Festival – University of Oradea – 2022 https://arte.uoradea.ro/ro/cercetare-av-2/concursuri-festivaluri-proiecte/457-festival-coraleditia-a-iii- A

Concert at the National Council of Rectors, Arad, 2022
 <u>https://www.facebook.com/photo.php?fbid=195793066289473&set=pb.100075763430007.-</u>
 2207520000&type=3

· Gala choral concert of the Arad elites, edition II – Arad Philharmonic, 2023 https://specialarad.ro/gala-elitelor-aradene-2023-foto-video/

 Choral Festival 4th edition – University of Oradea – 2023 <u>https://www.facebook.com/photo?fbid=260843626451083&set=pb.100075763430007.-</u> 2207520000

Choral concert – Congress of the Romanian Academy – American Arts and Sciences, 44th
 edition – Aula of the Romanian Academy Timişoara Branch, 2023
 <u>https://www.instagram.com/p/Cyu6NsELukH/</u>

 TE DEUM LAUDAMUS International Religious Music Festival, 9th edition, 2023 https://www.glsa.ro/a-ix-a-editie-a-festivalului-international-de-muzica-corala-religioasa-te deum-laudamus-la-uav/

Concert organized by the Romanian Consulate in Szeged for the National Day of Romania,
 Szeged, Hungary – 2023 <u>https://flacara-rosie.ro/2023/12/11/ziua-nationala-a-romaniei-marcata-la-szeged-ungaria /</u>

· Choral concert organized by the Romanian Cultural Institute Budapest, Hungary – 2023 https://www.icr.ro/

 Choral concert organized by the Romanian Cultural Institute Budapest- Szeged branch, Hungary – 2023 <u>https://www.icr.ro/</u>

 \cdot Recital organized by the Romanian Consulate in Szeged on Heroes' Day and Longing for Eminescu, Szeged, Hungary – 2024

https://youtu.be/GpmUTS1F1Tk?si=6vTMDKZ34fTZR-cJ

· Universal Day of Romanian Music recital organized by Aurel Vlaicu University in Arad in partnership with Knittlingen Baden-Wurttenberg, Germany, CSS Musikschule Stuttgart Germany, International Society of Musical Studies Timisoara - June 24, 2024 - Knittlingen, Germany

https://www.facebook.com/share/e5EYxppaC5D39FXC/?

· Romanian National Flag Day Recital organized by Aurel Vlaicu University in Arad in partnership with Knittlingen Baden-Wurttenberg, Germany, CSS Musikschule Stuttgart Germany, International Society of Musical Studies Timisoara - June 26, 2024, Knittlingen, Germany

https://www.facebook.com/share/e5EYxppaC5D39FXC/?

 \cdot Choral concert – Gala of the Arad elites, Edition III – Arad Philharmonic – 2024

CONCERTS AND RECITALS WITH NATIONAL VISIBILITY

 \cdot The children's choir of the Timișoara Arts Incubator in the show Who is Santa Claus? – TVR Timișoara, TVR 3, 2014

https://www.facebook.com/incubatoruldearte/photos/a.415698721919041/415700571918856 · Children's choir of the Timişoara Arts Incubator in the show Brăduleţ, brăduţ drăguţ - TVR Timişoara, TVR 3, 2017

https://www.facebook.com/incubatoruldearte/posts/960721064083468

• Children's choir of the Timişoara Arts Incubator during the Christmas Fair organized by Timişoara City Hall, 2018 <u>https://www.facebook.com/watch/?v=1928369890791913</u>

· Children's choir of the Timișoara Arts Incubator during the Christmas Show, Ion Vidu Art High School Timișoara, 2018

https://www.facebook.com/media/set/?vanity=incubatoruldearte&set=a.1223334344488804

 The children's choir of the Timişoara Arts Incubator during the event organized by the Timişoara City Hall on the occasion of JUNE 1 - CHILDREN'S DAY, 2018 <u>https://www.facebook.com/incubatoruldearte/photos/a.1061112100711030/106112422404315</u>
 <u>1</u>

 \cdot Student choir from the Music Specialty of the Faculty of Humanities and Social Sciences, UAV, 2019

https://www.facebook.com/photo?fbid=10218543942522515&set=pcb.10218545635404836

 \cdot Student choir from the Music Specialty of the Faculty of Humanities and Social Sciences, UAV, 2020

https://www.facebook.com/UAV.Arad/photos/pcb.4969084579800792/4969084426467474

 \cdot Choir of students from the Music Specialty within the Faculty of Humanities and Social Sciences, UAV, 2021

https://www.facebook.com/UAV.Arad/photos/a.5816816111694297/5816742205035021

Online project Did you know? In collaboration with the Timiş County Library - recital Br.
 Chopin- Valse L'adieu op.69 no.1 - Iulia Roman, 2021

https://www.facebook.com/bjtimis/posts/3945425028833793

 Online project Did you know? In collaboration with the Timiş County Library - recital by Camille Saint-Saëns - "Carnival of the animals - The Swan", arrangement for clarinet and piano, Iulia Roman and Ciprian - Cătălin Roman, 2021

https://web.facebook.com/bjtimis/videos/3051128968441541/

 Online project Did you know? In collaboration with Timiş County Library - Isaac Albeniz-"España op 165 Tango no. 2", arrangement for clarinet and piano, Iulia Roman and Ciprian -Cătălin Roman, 2021 https://web.facebook.com/bjtimis/videos/ 878857596003130/

· RoCult West choral concert – Aurel Vlaicu University in Arad, 2022 https://stiinteumaniste.uav.ro/evenimente

· Alumni concert – Ioan Slavici State Theater Arad – 2022 <u>https://www.arq.ro/cu-absolventi-</u> ai-uav-la-teatrul-ioan-slavici/47686

 Piano concert at the launch of the book "War in Ukraine" - ASOCULT Culture and Tradition Association, RAO Publishing House, Radio Gold FM, Voieg, 2022 <u>https://www.ziuadevest.ro/lansarea-cartii-razboiul-din- ukraine-friday-to-voiteg-and-saturday-to-timisoara/</u>

 Piano recital within the painting and photography exhibition / "Dream Hunter" book launch -Association for culture and tradition ASOCULT, Voiteg, 2022 https://www.facebook.com/photo/?fbid=5622714431147285&set=pcb. 5622717971146931

• Iia Day concert at Aurel Vlaicu University in Arad - Arad, 2022 <u>https://www.arq.ro/ziua-iei-</u> la-uav/47849

· Concert of UAV carols – Arad, 2022

 \cdot Carol concert Arad Court – 2022

·ReligiousMusicFestival,Arad,2023https://www.facebook.com/photo.php?fbid=233055435896569&set=pb.100075763430007.-2207520000&type=3

Choral concert – 20 years FSUS- Aurel Vlaicu University in Arad, 2023
 https://www.facebook.com/photo/?fbid=9523205541055317&set=pcb.9515999698442568

· Alumni concert – Arad State Philharmonic – 2023 <u>https://www.arq.ro/curs-festiv-la-facultatea-de-stiinte-umaniste-si-sociale-din-cadrul-universitatii-aurel-vlaicu-din- arad/52418</u>

 RoAct concert in collaboration with Săcal, Hungary- Timisoara, 2023 <u>https://www.facebook.com/photo/?fbid=349920277546502&set=pcb.349626887575841&loc</u> <u>ale=ro RO</u>

 RoAct concert in collaboration with Aletea, Hungary- Timisoara, 2023 <u>https://www.facebook.com/photo/?fbid=349614917577038&set=pcb.349621494243047&loc</u> <u>ale=ro RO</u>

· Alumni concert - Arad State Philharmonic - 2024

 \cdot Master Manole - House of Culture Timișoara, Operetta Theater Bucharest, Timișoara - lyrical artist collaboration - 2024

AUDIO - VIDEO PRINTS

 DVD PIANO RECITAL - Vasile Ijac – Memories from childhood, Ion Vidu Art High School Timişoara, Mihai Perian hall, June 20, 2017

 DVD PIANO RECITAL - Vasile Ijac – Hedonisme op. 13; Lieduri, Ion Vidu Art High School Timişoara, Mihai Perian hall, September 18, 2018

• DVD PIANO RECITAL - Vasile Ijac - La sat for clarinet and piano; On banatian plaits for flute and piano, Ion Vidu Art High School Timișoara, Mihai Perian hall, June 22, 2019

ACTIVITY IN THE FIELD OF ORGANIZING ARTISTIC EXHIBITIONS

YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION – CJT–2015 – PROJECT TEAM MEMBER
YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION – 2016–CLT – PROJECT TEAM MEMBER
YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION -2016 - CJT - PROJECT TEAM MEMBER
YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION -2017 - CJT - PROJECT TEAM MEMBER
YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION -2017 - CJT - PROJECT TEAM MEMBER

2018 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2019 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2020 - CJT - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2021 - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2022 - PROJECT TEAM MEMBER

 \cdot YOUNG ARTISTS INTERPRETATION AND ARTISTIC CREATION COMPETITION - 2023 - PROJECT TEAM MEMBER

• TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 3rd edition May-June 2017 - MINISTRY OF ROMANIANS EVERYWHERE - PROJECT TEAM MEMBER

• TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 3rd edition May-June 2018 - MINISTRY OF ROMANIANS EVERYWHERE - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 5th edition 2019 - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 6th edition 2020 - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 7th edition 2021 - MINISTRY OF ROMANIANS EVERYWHERE - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 8th edition 2022 - MINISTRY OF ROMANIANS EVERYWHERE - PROJECT TEAM MEMBER

 \cdot TE DEUM LAUDAMUS RELIGIOUS CHORAL MUSIC FESTIVAL 9th edition 2023 - MINISTRY OF ROMANIANS EVERYWHERE - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - EDITION I - 2019 - CJT - PROJECT TEAM MEMBER

 \cdot ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - SECOND EDITION - 2020 - CJT - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - EDITION III - 2021 - CJT - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - IV EDITION - 2022 - CJT - PROJECT TEAM MEMBER

· ROMARTE INTERNATIONAL CREATION AND ARTISTIC INTERPRETATION COMPETITION - V EDITION - 2023 - CJT - PROJECT TEAM MEMBER · TeMeCult – MINISTRY OF CULTURE 2020 – PROJECT TEAM MEMBER

 \cdot RoAct - GOVERNMENT OF ROMANIA - DEPARTMENT OF ROMANIANS EVERYWHERE EDITION I – 2021 - PROJECT TEAM MEMBER

· RoAct - GOVERNMENT OF ROMANIA - DEPARTMENT OF ROMANIANS EVERYWHERE - EDITION II - 2022 - PROJECT TEAM MEMBER

· RoAct - GOVERNMENT OF ROMANIA - DEPARTMENT OF ROMANIANS EVERYWHERE - EDITION III - 2023 - PROJECT TEAM MEMBER

· RoAct - GOVERNMENT OF ROMANIA - DEPARTMENT OF ROMANIANS EVERYWHERE - EDITION III - 2024 - PROJECT TEAM MEMBER

· RoCult Vest – MINISTRY OF CULTURE – 2022 - PROJECT TEAM MEMBER

OTHER INFORMATION

LANGUAGES

ENGLISH- B2