

**Lista temelor propuse pentru LUCRĂRILE/PROIECTELE DE (licență, diplomă, disertație)**

**ANUL UNIVERSITAR \_\_\_2019-2020**

**Programul de studiu Master Applied Linguistics - Teaching EFL**

*NOTĂ: La propunerea studenților tabelul poate fi completat și cu alte teme*

Nr.crt.	Îndrumător științific	Tema propusă
1.	Cornelia Coser	<ul style="list-style-type: none"> <li>• Women in a dystopian world: a Feminist approach to Margaret Atwood's <i>The Handmaid's Tale</i></li> <li>• Double affliction – being a woman and being black: a Feminist approach to Alice Walker's <i>The Color Purple</i></li> <li>• "Romance literature" – a Feminist perspective</li> <li>• "Their husbands' legal property" – a Feminist perspective on Kate Chopin's novel <i>The Awakening</i></li> </ul>
2.		<ul style="list-style-type: none"> <li>• Cloaked and overtly homosexual desires in D.H.Lawrence's <i>The Rainbow</i> and/or <i>Women in Love</i></li> </ul>
3.		<ul style="list-style-type: none"> <li>• Race and social issues in Alabama of the 1930s. A New Historical approach to Lee Harper's novel <i>To Kill a Mockingbird</i>.</li> <li>• Failures of the system in Dickens's England: <i>David Copperfield</i> – more than an autobiography</li> <li>• Reading between the lines of Angus Wilson's novel <i>Anglo-Saxon Attitudes</i></li> <li>• Kate Chopin's Creole heritage and female sensuality in <i>The Awakening</i></li> </ul>
4.		<ul style="list-style-type: none"> <li>• Thomas Hardy's <i>The Return of the Native</i> – an Ecocritical reading</li> <li>• The man-nature relationship takes different shapes in different works: from 18<sup>th</sup> century Romanticism to 19<sup>th</sup> century Realism.</li> <li>• The twenty-first century reconsiders the nature-man power relationships. An Ecocritical perspective on contemporary poetry/prose</li> <li>• Nature and the written media in the 21<sup>st</sup> century – an Ecocritical perspective</li> </ul>
5.		<ul style="list-style-type: none"> <li>• Representations of space and space-character relationships in Emily Brontë's <i>Wuthering Heights</i>.</li> <li>• The road to future spaces: from low society to high technology in Gibson's novel <i>The Neuromancer</i></li> <li>• Man inhabits different outer spaces but they all spring from the inside.</li> </ul>
6.		<ul style="list-style-type: none"> <li>• Technical tools add new dimensions to classic literary criticism: a TRIZ perspective on "Little Cloud" by James Joyce</li> <li>• The Use of the <i>Multiscreen</i> and the <i>Su-Field Models</i> in the novel <i>The Algebraist</i> by Iain M.Banks</li> <li>• The <i>System Operator</i> and <i>Su-Field Models</i> in <i>Harry Potter and the Philosopher's Stone</i> by J.K.Rowling</li> </ul>

		<ul style="list-style-type: none"> <li>• J.R.R.Tolkien, <i>The Lord of the Rings</i> – the novel and the film from a TRIZ/OTSM perspective</li> <li>• "The Birds" – Daphne du Maurier's short story and Hitchcock's film of the same name – a TRIZ/OTSM perspective</li> </ul>
7.		<ul style="list-style-type: none"> <li>• A Chaos theory perspective on Tom Stoppard's <i>Arcadia</i> (1993)</li> <li>• Relativism, determinism and predestination. How Ph.K.Dick breaks the laws of Chaos theory in <i>Solar Lottery</i> (UK title: <i>World of Chance</i>) or in <i>The World Jones Made</i>)</li> <li>• <i>Strange attractors</i>: drawing the strings together in J.R.R.Tolkien's <i>The Hobbit</i></li> <li>• In search of a theory – Jeanette Winterson's <i>Gut Symmetries</i> and the tenets of Chaos theory</li> </ul>